

English 1010, Sec. L23  
M W 10:00-11:20

LIBRARY

DEC 14 1999

Grande Prairie  
Regional College

**Instructor:** A McPhail  
**Office:** C-308  
**Office Hours:** TBA  
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### Course Description from GPRC Calendar:

#### EN 1010 Critical Reading and Writing 6(3-0-0) UT

A study of literature in English, concentrating on works written since 1880. Instructors may take different approaches, emphasizing genre, history and theme. All sections will include instruction in writing skills.

### Further Course Description:

This course is designed to help students gain both in their appreciation of literature and in their ability to communicate in the English language. The goals of English 1010 are to teach critical thinking, critical reading, and critical writing. Through formal instruction in writing skills, you will enhance your ability to communicate effectively, to help you in whatever career you choose, and through close study of representative works in English literature, you will increase your critical appreciation of literature, enabling you to participate in society as a cultured member. Classes will generally consist of lectures, discussions, writing exercises, some group work, and perhaps some films.

### Required Texts:

- Bain, Carl E., et al., eds. *The Norton Introduction to Literature*. 5th edition. (Norton, 1991)
- Conrad Joseph. *Heart of Darkness*. (Oxford)
- Hemingway, Ernest. *The Sun Also Rises*. (Edition TBA)
- Rosa, Alfred, et al., eds. *The writer's Brief Handbook*. 2nd Canadian edition. (Allyn and Bacon, 1999)
- Shelley Mary. *Frankenstein*. (Oxford)

## Tentative Schedule\*

### First Term:

Sept 8	Introduction
Sept 13-Oct 18	<u>The Short Story</u> : Works from Bain will include some or all of the following: Poe, "The Cask of Amontillado"; Hawthorne, "Young Goodman Brown"; Faulkner, "A Rose for Emily," "Barn Burning"; Munro, "Boys and Girls"; Gilman, "The Yellow Wallpaper"; Joyce, "Araby"; O'Connor, "The Lame Shall Enter First"; Conrad, "The Secret Sharer"; Le Guin, "The Eye Altering"; Lawrence, "Odour of Chrysanthemums," "The Rocking Horse Winner"; Hemingway, "A Clean, Well-Lighted Place"; Tolstoy, "The Death of Ivan Ilyich"; Steinbeck, "The Chrysanthemums" (Handout). (Other stories may be added)
Sept 29	<b>Assign Essay #1</b>
Oct 11	Thanksgiving (College closed)
Oct 13	<b>Essay #1 Due</b>
Oct 20	Midterm exam prep
Oct 25	Midterm exam
Oct 27-Nov 10	<u>Drama</u> : Introduction, Shakespeare, <i>Hamlet</i>
Nov 11	Remembrance Day (College Closed)
Nov 15-Dec 1	<u>Novel</u> : Shelley, <i>Frankenstein</i>
Dec. 6-8	<u>Essay</u> : TBA

### Second Term:

Jan 5-24	<u>Novel</u> : Conrad, <i>Heart of Darkness</i>
Jan 19	<b>Assign Essay #3</b>
Jan 26-Feb 7	<u>Drama</u> : Ibsen, <i>Hedda Gabler</i>
Feb 7	<b>Essay #3 Due</b>
Feb 9-14	<u>Essay</u> : TBA
Feb 16	<u>Poetry</u> : Introduction; Rational Theory of Poetry
Feb 21	College Closed
Feb 22-25	Winter Break

Feb 28-Mar 27

Poetry works from Bain will include some or all of following: Browning, 'My Last Duchess'; Keats, 'Ode to a Grecian Urn', 'To Autumn'; Dickinson, 'My Life had stood--a Loaded Gun--', 'I heard a Fly Buzz--when I died' (Handout); Hopkins, 'God's Grandeur', 'Wied Beauty'; Millay, 'l, being born a woman and distressed'; Plath, 'Daddy'; Rich, 'Aunt Jennifer's Tigers', 'Living in Sin'; Merwin, 'Burning the Cat'; Thomas, 'Do Not Go Gentle into that Good Night, Fern Hill'; Marvell, 'To His Coy Mistress'; Herrick, 'To the Virgins, to Make Much of Time'; Larkin, 'Church Going'; Owen, 'Dulce et Decorum Est'; Donne, '[Batter my heart, three-personed God]', '[Death be not proud, though some have called thee]', 'The Flea'; Shakespeare, (Sonnets TBA); Roethke, 'The Waking'; Nerlover, 'The Goose Fish'; Auden, 'The Unknown Citizen' (Handout); Cohen, 'Sisters of Mercy' (Handout); Yeats, 'The Second Coming'; Tennyson, 'Ulysses'; Wayman, 'Picketing Supermarkets'

Mar 8

**Assign Essay #4**

Mar 29

**Essay #4 Due**

Mar 29-Apr 12

Novel: Hemingway, *The Sun Also Rises*

Apr 14-16

**Final Examination** (To be scheduled during this exam period)

**\*Note: This schedule is subject to change. You are responsible for keeping apprised of any changes announced while you are absent.**

**Distribution of Marks:** Term work: 70%  
Final Exam: 30%

**Term Work Breakdown:**

Essay #1 (1000 words) 10%  
Essay #2 (1000 words) 15%  
Essay #3 (1000 words) 15%  
Essay #4 (1000 words) 20%  
Midterm Exam (Essay) 5%  
in-class writing 5%

-in addition, students will be expected to do a variety of writing: this may take the form of in-class writing exercises, journals, and informal essays

### Marking System (Stanine):

1	0-25%	Fail	6	65-71%	Good (Second class standing)
2	26-44%	Fail	7	72-79%	Good (Second class standing)
3	45-49%	Fail	8	80-89%	Excellent (First class)
4	50-56%	Pass	9	90-100%	Excellent (First class)
5	57-64%	Pass			

### Please Note:

1. Classes start on time; please be punctual.
2. Assigned reading must be done before class.
3. All assigned essays must be submitted in class on the due date. Late essays will not be accepted without a doctor's note or my prior permission. Penalties of a half stanine per day will be applied to late essays.
4. No make-up exams without a medical certificate.
5. Plagiarism and cheating are **serious** academic offences. Please listen carefully to what I will say regarding these matters, and read the college policy on plagiarism and cheating as stated on pages 27-28 of the 1999-2000 GPRC Calendar.
6. Intelligent participation in class discussions is strongly advised. I am not compelled to 'round up' marks. For example, at the end of the year, an overall average of 6.7 will not guarantee you a grade of 7. In such grey areas, class participation rather than mathematical convention will be the deciding factor.
7. Note also that term work will not be reconsidered after the final exam has been written.
8. Remember that I am generally accessible to you. If you have any concerns, questions, or problems, please feel free to see me during office hours or by appointment.