

SEP 25 2000

**English 1010, Sec. M**  
**Tues and Thur: 1:00-2:20**

**Instructor: Dr. A McPhail**

**Office: C-307**

**Office Hours: TBA**

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**Course Description from GPRC Calendar:**

**En 1010 Critical reading and Writing 6(3-0-0) UT**

A study of literature in English, concentrating on works written since 1880.

Instructors may take different approaches, emphasizing genre, history and theme.

All sections will include instruction in writing skills.

**Further Course Description:**

This course is designed to help students gain both in their appreciation of literature and in their ability to communicate in the English language. The goals of English 1010 are to teach critical thinking, critical reading, and critical writing. Through instruction in writing skills, you will enhance your ability to communicate effectively, to help you in whatever career you choose, and through close study of representative works in English literature, you will increase your critical appreciation of literature, helping you to participate in society as a more cultured member. Classes will generally consist of lectures, discussions, writing exercises, some group work, and perhaps some films.

**Required Texts:**

Austen, Jane. *Pride and Prejudice*. (Oxford)

Bain, Carl E., et al., eds. *The Norton Introduction to Literature*. 5<sup>th</sup> edition. (Norton, 1991).

Conrad, Joseph. *Heart of Darkness*. (Oxford).

Hemingway, Ernest. *The Sun Also Rises*. (Edition TBA)

Troyka, Lynn Quitman. *Quick Access Reference for Writers* (Canadian Edition) (Simon & Schuster), and *Quick Access . . . Exercise Booklet*.

**Tentative Schedule\***

**First Term:**

Sept 7

Introduction

Sept 12-Oct 19

The Short Story: Works from the Norton Text will include some or all of the following. Poe, "The Cask of Amontillado"; Hawthorne, "Young Goodman Brown"; Faulkner, "A Rose for Emily"; "Barn Burning"; Munro, "Boys and Girls"; Gilman, "The Yellow Wallpaper"; Joyce, "Araby"; O'Connor, "The Lame Shall Enter First"; Conrad "The Secret Sharer"; Le Guin, "The Eve Altering"; Lawrence, "Odour of Chrysanthemums"; "The Rocking Horse Winner"; Hemingway, "A Clean, Well-Lighted Place"; Steinbeck, "The Chrysanthemums" (Handout). (Other Stories may be added)

Sept 28	<b>Assign Essay #1</b>
Oct 17	<b>Essay #1 Due</b>
Oct 24	Midterm exam prep
Oct 26	<b>Midterm Exam</b>
Oct 31-Nov 16	<u>Drama</u> : Introduction. Shakespeare, <i>Hamlet</i> .
Nov 2	<b>Assign Essay #2</b>
Nov 21	<b>Essay #2 Due</b>
Nov 21-Dec 7	<u>Novel</u> : Austen, <i>Pride and Prejudice</i> .

**Second Term:**

Jan 4-23	<u>Novel</u> : Hemingway, <i>The Sun Also Rises</i> .
Jan 18	<b>Assign Essay #3</b>
Jan 25-Feb 6	<u>Drama</u> : Ibsen, <i>Hedda Gabler</i>
Feb 8	<u>Poetry</u> : Introduction Poetry will include some or all of the following from the Norton Anthology: Browning, "My Last Duchess"; Keats, "Ode on a Grecian Urn", "To Autumn"; Dickinson, "My Life had stood—a Loaded Gun", "I heard a Fly Buzz—when I died" (Handout) Hopkins, "Pied Beauty", "God's Grandeur"; Millay, "I being born A woman and distressed"; Plath, "Daddy"; Rich, "Aunt Jennifer's Tigers", "Living in Sin"; Merwin, "Burning the Cat"; Thomas, "Do Not Go Gentle into That Good Night", "Fern Hill"; Marvell, "To His Coy Mistress"; Herrick, "To the Virgins, to Make Much of Time"; Larkin, "Church Going"; Owen, Dulce et Decorum Est; Donne, "Batter my heart, three-personed God", "Death be not Proud", "The Flea"; Shakespeare (Sonnets, TBA); Roethe, "The Waking"; Nemerov, "The Goose Fish"; Auden, "The Unknown Citizen" (Handout); Cohen, "Sisters of Mercy" (Handout); Yeats, "The Second Coming"; Tennyson, "Ulysses"; Wayman, "Picketing Supermarkets";
Feb 13	Rational Theory of Poetry
Feb 13	<b>Essay #3 Due</b>
Feb 15	Peer Editing Workshop
Feb 20-22	<u>Poetry</u>
Feb 26	Winter Break Begins. All Classes Withdrawn.
Mar 6-20	<u>Poetry</u>
Mar 8	<b>Assign Essay #4</b>
Mar 22-Apr 10	<u>Novel</u> , Conrad, <i>Heart of Darkness</i>
Apr 3	<b>Essay #4 Due</b>
Apr 12	Last day of classes—Final Exam Prep
Apr 16-24	<b>Final Examination</b> (To be scheduled during this exam period)

**\*Note: This schedule is subject to change. You are responsible for keeping apprised of any changes announced while you are absent.**

**Distribution of Grades:** Term Work: 70%  
Final Exam: 30%

**Term Work Breakdown:**

Essay #1 (1000 words)	10%
Essay #2 (1000 words)	10 %
Essay #3 (1000 words)	15 %
Essay #4 (1000 words)	20%
Midterm Exam (Essay)	5%
In-Class Writing (Including Reading Tests)	10%

In addition, students will be expected to do a variety of writing; this may take the form of in-class writing exercises, commentaries, and informal essays.

**Marking System (Stanine):**

1	0-25%	Fail	6	65-71%	Good
2	26-44%	Fail	7	72-79%	Good
3	45-49%	Fail	8	80-89%	Excellent
4	50-56%	Pass	9	90-100%	Excellent
5	57-64%	Pass			

**Please Note:**

1. Classes start on time; please be punctual.
2. Assigned reading must be done before class.
3. All assigned essays must be submitted in class on the due date. Late essays will not be accepted without a doctor's note or my prior permission. Penalties of one half of a stanine per day may be applied to late essays.
4. No make-up exams without a medical certificate.
5. Plagiarism and cheating are **serious** academic offences. Please listen carefully to what I will say regarding these matters, and read the college policy on plagiarism and cheating in the GPRC calendar.
6. Intelligent participation in class discussions is strongly advised. I am not compelled to "round up" marks. For example, at the end of the year, an overall average of 6.7 will not guarantee a grade of 7. In such grey areas, class participation rather than mathematical convention will be the deciding factor
7. Note also that term work will not be considered after the final exam has been written.
8. Remember that I am generally accessible to you. **If you have any concerns, questions, or problems, please feel free to see me during office hours or by appointment.**