

Student Services

GRANDE PRAIRIE REGIONAL COLLEGE
HUMANITIES & SOCIAL SCIENCES DEPT.

1992/93

COURSE: ENGLISH 1010 G, W, I, J. CRITICAL READING AND WRITING
CREDIT: 6(3.0) UT(6)
INSTRUCTOR: ELROY DEIMERT OFFICE C208 539-2984 HOME: 538-9424

DESCRIPTION: This course combines an introduction to some main genres of English literature (novel, shorter prose, poetry and drama), concentrating on literature since 1800, with instruction in writing skills. Approximately one third of the course is devoted to writing skills. All essays except the first one will be literary criticism of the texts that we study. Critical reading, literary analysis, and effective expository writing will be emphasized.

OBJECTIVES: A) to gain a broader understanding and appreciation of English literature through close reading and criticism.
B) to develop skills in expressing oneself especially through expository writing at acceptable standards of literacy.

REQUIREMENTS:	First essay (1,000 words minimum)	due Sept. 24	10%
	Second essay (1,000 w. min.)	due Nov. 12	15%
	Third essay (take-home & in-class)	due Dec. 10	20%
	Fourth essay (1,000 w. min.)	due Jan. 28	15%
	Fifth essay (researched, 1,500 w. min)	due Mar. 16	20%
	Final essays (take-home & in-class)	due Apr. 15	20%

These are minimum length guidelines and do not include quoted support. All essays are to be typed, with the exception of in-class assignments. Attendance is required and the instructor must be notified in advance of absences (except in extreme circumstances) or the student may be asked to withdraw from the course. Students are expected to be familiar with the definition and penalties for plagiarism.

READING LIST: Atwood, M. OXFORD BOOK OF CANADIAN POETRY (Oxford UP)
Baker, S. THE PRACTICAL STYLIST WITH ESSAYS (Harper & Row)
Bonazza, Roy, & Roy. STUDIES IN FICTION (Harper & Row)
Conrad. HEART OF DARKNESS
Laurence, M. THE DIVINERS (Seal)
MacLeod, A. AS BIRDS BRING FORTH THE SUN (M&S)
Marquez, G. INNOCENT ERENDIRA & OTHER STORIES (Fitz, Henry)
NORTON ANTHOLOGY OF POETRY: shorter ed. (W.W. Norton)
Steinbeck, J. THE GRAPES OF WRATH (Penguin)
Stevens, J. BEST CANADIAN SHORT STORIES
Thoreau, H. D. WALDEN & ON CIVIL DISOBEDIENCE (signet)

Sheridan Baker's THE PRACTICAL STYLIST will be the standard guide for developing scholarly expository writing. Many students will also be assigned work from other writing skills texts. OTHER TEXTS IN DRAMA AND FICTION MAY BE ASSIGNED LATER IN THE TERM.