

GRANDE PRAIRIE REGIONAL COLLEGE
ARTS, EDUCATION, AND COMMERCE

COURSE: ENGLISH 1010 I, J. CRITICAL READING AND WRITING
TR 9:30, & TR 1:30 1994/95

CREDIT: 6(3.0) UT(6)

INSTRUCTOR: ELROY DEIMERT OFFICE C208 539-2984

DESCRIPTION: This course combines an introduction to some main genres of English literature (novel, shorter prose, poetry and drama), concentrating on literature since 1800, with instruction in writing skills. Approximately one third of the course is devoted to writing skills. All essays except the first one will be literary criticism of the texts that we study. Critical reading, literary analysis, and effective expository writing will be emphasized.

OBJECTIVES: A) to gain a broader appreciation of English literature through close reading and criticism.
B) to develop skills in expressing oneself especially through expository writing at acceptable standards of literacy.

REQUIREMENTS: Weekly Assignments in BARE ESSENTIALS due on Thur. 10x
First essay (1,000 words minimum) due Sept. 29 10x
Second essay (1,000 w. min.) due Nov. 3 10x
Third essay (take-home & in-class) due Dec. 8 15x
Fourth essay (1,000 w. min.) due Jan. 31 15x
5th essay (researched 1500 w. min) due Mar. 9 20x
Final essays (in-class) due Apr. 13 20x

These are minimum length guidelines and do not include quoted support. All essays are to be typed with the exception of in-class assignments. MLA standards are the rule for documentation and format. Attendance is required and the instructor must be notified in advance of absences. STUDENTS THAT MISS CLASSES WILL BE ASKED TO WITHDRAW FROM THE COURSE. Weekly assignments must be handed in on the date due in order to get credit. Students are expected to be familiar with the definition and penalties for plagiarism (student handbook).

TEXT LIST: Stott, Jones, & Bowers. THE HBJ ANTHOLOGY OF LITERATURE
Buckley, J. FIT TO PRINT (HBJ)
Hemingway, E. THE OLD MAN AND THE SEA (Scribners)
Laurence, M. THE DIVINERS (Seal)
MacLeod, A. AS BIRDS BRING FORTH THE SUN (M&S)
Marquez, G. INNOCENT ERENDIRA & OTHER STORIES
Norton & Green. THE BARE ESSENTIALS: FORM B (HBJ)
Steinbeck, J. THE GRAPES OF WRATH (Penguin)
Stevens, J. BEST CANADIAN SHORT STORIES (Seal)
Thoreau, H.D. WALDEN & "ON CIVIL DISOBEDIENCE"