

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPT. OF ARTS, EDUCATION, & COMMERCE**

COURSE: ENGLISH 1010 I & J. CRITICAL READING AND WRITING

CREDIT: 6(3.0) UT(6) TIME: 1995/96 I:TR 9:30, J:TR 1:30

INSTRUCTOR: Dr. Elroy Deimert office C426 539-2984

DESCRIPTION: This course combines an introduction to some major genres of English literature (novel, poetry, drama and shorter prose) with instruction in writing skills. Most of the literature is written since 1800 and contains a strong portion of Canadian content. Writing instruction aims at the expository essay, including argumentation and literary criticism of assigned texts. Critical reading, literary analysis, and effective expository writing are emphasized.

OBJECTIVES: A) through close reading and criticism, to gain a broad appreciation of literature in English and of the cultures represented therein.
B) through instruction in writing, to develop skills in communication, especially expository prose with acceptable standards of literacy.

REQUIREMENTS: Weekly assignments 15%
First essay (1000 words minimum) due Oct. 3.. 10%
Second essay (1000 w/minimum) due Nov. 7..... 10%
Third essay (in-class) Dec. 7..... 10%
Fourth essay (1000 w/minimum) due Feb. 2... 15%
Fifth essay (researched 1500 w/min) Mar. 18.. 20%
Sixth essay (in-class) April 11..... 20%

Substantial marks are lost for essays less than the minimum length, which does not include quoted support. All essays must be typed with the exception of in-class assignments. MLA standards are required for documentation and format. Attendance is required; the instructor must be notified in advance of unavoidable absences. Students that miss classes will be asked to withdraw from the course. Weekly assignments must be handed in on the date due in order to expect credit. Students should be familiar with the definition and penalties for plagiarism (student handbook).

TEXTS: Hacker, D. A Canadian Writer's Reference & Exercises...
Hemingway, E. The Old Man and the Sea
Laurence, M. The Diviners
MacLeod, A. As Birds Bring Forth the Sun
Marquez, G. Innocent Erendira & other Stories
Steinbeck, J. The Grapes of Wrath
Stevens, J. Best Canadian Short Stories
Stott, Jones & Bower. The HRJ Anthology of Literature
Thoreau, H. Walden & "On Civil Disobedience"
Vanderhaeghe, G. Man Descending

English 1010 I,J Tentative Schedule of Lectures and Assignments
1995/96

Instr. Elroy Deimert

HBJ= big blue The HBJ Anthology of Literature

SS= Best Canadian Short Stories

CW= Exercises to Accompany a Canadian Writer's Reference--weekly readings along with exercises that are due each thursday are indicated by bold print (ie. CW pg#).

Sept. 7	Introductions. Expository essay theory.	
Sept. 12,14	Vanderhaeghe "Drummer"/ "Cages"	CW 79-85, 16.
Sept. 19,21	Buckler (SS). Mowat (SS).	CW 86, 88,89
Sept. 26,28	O'Hagan (SS). Garner (SS).	CW 17-23
Oct. 3,5	ESSAY Oct 3 Valgardson (SS). Roy (SS). Hand-out CS	
Oct. 10,13.	Laurence (SS & D). Libr. research sem. LIBR. ASS.	
Oct. 17,19	<u>The Diviners. The Diviners.</u>	CW 8,48,87
Oct. 24,26	MacLeod: "Lost"(SS)/ABBS "Closing"	CW 27-30, 64-65
Oct 31,Nov 2	"Tuning"/"As Birds" CW 1-7, 74-75 2ND ESSAY Nov 7	
Nov. 7,9	"Vision"/ <u>Can. Poetry: Birney "David."</u>	CW 10-15
Nov. 14,16	Livesay, Avison, Layton/Purdy, Lane, Wayman	CW24-26
Nov. 21,23	Zieroth/FIC. NATURALISM: <u>Man Descending</u>	CW 31-34
Nov. 28,30	Vanderhaeghe's <u>Man Descending</u> ...	CW 35-39
Dec. 5	Alice Munro "The Beggar Maid" (SS)	
DEC. 7	<u>IN-CLASS ESSAYS</u>	
Jan. 4	Shakespeare #29, 129, 130.	CW 52-56
Jan. 9,11	Milton "When I Consider" Donne: "The Canonization"	
	"Death be not.."/Aphra Ben "Song"/Blake:	CW 57-63
Jan 16,18	Blake: "The Lamb" "The Tyger" "The Sick Rose"	
	London" / Tolstoy: handout.	CW 66-69
Jan. 23,25	Hemingway "A Clean.." Faulkner "A Rose.."	CW 40-43
Jan 30/Fb 1	Hemingway <u>The Old Man and...</u> / ESSAY Feb 2	CW 44-47
Feb. 6,8	Steinbeck <u>The Grapes of Wrath</u>	CW 49-51
Feb. 13,15	Steinbeck. On researched essays.	CW 70-73, 76-78
Feb. 20,22	Marquez "Innocent Erendira" draft thesis RE Feb 22	
Mar. 5,7	HBJ Roth "Conversion of the Jews"/Walker "Everyday Use." OUTLINE & BIBL. FOR RESEARCH ESSAY DUE MAR 8	
Mar. 12,14	Poetry: Wordsworth, Coleridge. Shelly, Keats HBJ	
Mar. 19,21	RESEARCHED ESSAY Mar 18 Williams <u>Cat on a Hot Tin Roof</u> (HBJ).	
Mar. 26,28	Browning, Tennyson/ Whitman, Ginsberg, Plath (HBJ)	
Apr. 2,4	Thoreau "On Civil Disobedience"	
Apr. 9	Poetry: Rich "Diving Into the Wreck"	
Apr. 11	<u>IN-CLASS ESSAYS</u>	