

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPT. OF ARTS, EDUCATION, & COMMERCE**

COURSE: ENGLISH 1010 I & J. CRITICAL READING AND WRITING
 CREDIT: 6(3.0) UT(6) TIMES: 1996/97 I:TR 9:30, J:TR 1:30
 INSTRUCTOR: Dr. Elroy Deimert, C426, off. hrs.--M:11-12 W:9-12

DESCRIPTION: This course combines an introduction to some major genres of English literature (novel, poetry, drama and shorter prose) with instruction in writing skills. Most of the literature is written since 1800 and contains a strong portion of Canadian content. Writing instruction aims at the expository essay, including argumentation and literary criticism of assigned texts. Critical reading, literary analysis, and effective expository writing are emphasized.

OBJECTIVES: A) through close reading and criticism, to gain a broader appreciation of literature in English, and of the cultures represented in the literature, B) also, to develop acceptable standards of communication and literacy, especially through instruction in writing expository prose and criticism.

REQUIREMENTS: Weekly assignments (minus 1% for each missed). 15%
 First essay (1000 words minimum) due Oct. 3... 10%
 Second essay (1000 w/minimum) due Nov. 7..... 10%
 Third essay (in-class) Dec. 7..... 10%
 Fourth essay (1000 w/minimum) due Feb. 2.... 15%
 Fifth essay (researched 1500 w/min) Mar. 18... 20%
 Sixth essay (in-class) April 11..... 20%

Essays lose substantial marks if they are less than the minimum word length (this does not include quoted support). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. Attendance is required; the instructor must be notified in advance of unavoidable absences. Students that miss classes will be asked to withdraw from the course. Weekly assignments must be handed in on the date due, to receive credit. Students should read the student handbook on plagiarism (definition & penalties).

TEXTS: Garcia Marquez, G. Innocent Erendira & other Stories
 Hacker, D. A Canadian Pocket Style Manual
 Laurence, M. The Diviners
 MacLeod, A. As Birds Bring Forth the Sun
 Norton & Green. The Bare Essentials
 Shakespeare, W. King Lear
 Steinbeck, J. The Grapes of Wrath
 Stevens, J. Best Canadian Short Stories
 Stott, Jones & Bower. The HBJ Anthology of Literature
 Thoreau, H. Walden & "On Civil Disobedience"
 Vanderhaeghe, G. Man Descending

English 1010 I,J Tentative Schedule of Lectures and Assignments
1996/97

Instr. Elroy Deimert: Messages can be left or information garnered at the following contacts: ph. 539-2984 EMAIL: deimert@gprc.ab.ca

HBJ= big blue The HBJ Anthology of Literature

SS= Best Canadian Short Stories

BE= THE BARE ESSENTIALS--weekly exercises that are due each Thursday are indicated by bold print (ie. BE pg#).

Sept. 5	Introductions. Expository essay theory.
Sept. 10,12	Vanderhaeghe "Drummer." "Cages." BE pg. 26-36: ex. 1-12 14-16 (correct them after each exercise)
Sept. 17,19	Buckler (SS). Mowat (SS). BE 51-60: ex. 1-14
Sept. 24,26	O'Hagan (SS). Valgardson (SS) BE 62-71: ex. 1-10
Oct. 1,3	THESIS & OUTLINE FOR 1ST ESSAY DUE OCT. 1 Roy (SS). Laurence (SS). BE 182-87: ex. 1-9 (2 WEEKLY ASS. 2%)
Oct. 8,10.	ESSAY Oct 8 HOW TO WRITE A LITERARY CRITIQUE. Libr. research sem. LIBRARY ASSIGNMENT.
Oct. 15,17	<u>The Diviners</u> BE 73-83 ALL.
Oct. 22,24	<u>The Diviners</u> . MacLeod: "Lost Salt Gift" (SS) BE 84-92: ex 1-8
Oct 29,31,	ABBS "Tuning of," "As Birds" "The Closing Down" BE 94-103 all & CS HANDOUT
Nov. 5,7	THESIS & OUTLINE (DUE NOV. 5) "Vision." <u>Can. Poetry:</u> Earle Birney's "David."
Nov. 12,14	2ND ESSAY Nov 12 (HBJ and Handouts) Livesay, Avison & Layton. Purdy, Lane, Wayman BE 106-116: ex. 1-16
Nov. 21,23	Zieroth. <u>NATURALISM Man Descending</u> BE 119-128: 1-7
Nov. 26,28	Vanderhaeghe's <u>Man Descending</u> BE 130-36: 1-7
Dec. 3,5	Alice Munro "The Beggar Maid" (SS) IN-CLASS ESSAYS
Jan. 7,9	Shakespeare: KING LEAR. LEAR. BE 138-144: 1-7
Jan. 14,16	LEAR, Donne: "The Canonization" "Death be not...". Milton: "When I consider" <u>Paradise Lost</u> , BE 165-168
Jan 21,23	Blake: "The Lamb," "The Tyger," & "London." Tolstoy: "After the Ball" handout. BE 174-180: 1-12
Jan. 28,30	THESIS & OUTLINE. Hemingway "A Clean" Faulkner "A Rose"
Feb. 4,6	ESSAY Feb 4 Hemingway / Steinbeck <u>Grapes</u> . BE 189-96
Feb. 11,13	Steinbeck <u>The Grapes of Wrath</u>
Feb. 18,20	Steinbeck. On researched essays. DRAFT THESIS
Mar. 4,6	Marquez "Innocent Brendira." TENTATIVE BIBLIOGRAPHY
Mar. 11,13	MAR 11: OUTLINE (INC. THESIS, BIBL.) FOR RESEARCH ESSAY HBJ Roth "Conversion of...". Walker "Everyday Use."
Mar. 18,20	RESEARCHED ESSAY Mar. 18 Poetry: HBJ Wordsworth, Coleridge. Shelly, Keats. Williams <u>Cat on a Hot Tin</u>
Mar. 25,27	Browning, Tennyson/ Whitman, Ginsberg, Plath (HBJ)
Apr. 1,3	Thoreau "On Civil Disobedience."
Apr. 8	Poetry: Rich "Diving Into the Wreck."
Apr. 10	IN-CLASS ESSAYS