

**GRANDE PRAIRIE REGIONAL COLLEGE  
DEPT. OF ARTS, EDUCATION, & COMMERCE**

**COURSE:** ENGLISH 1010 B,F,&J . CRITICAL READING AND WRITING

**CREDIT:** 6(3.0) UT(6) **TIMES:** 1998/99, TR 9:30, 11:00, & 1:30

**INSTRUCTOR:** Dr. Elroy Deimert, C426, off. hrs.--M:11-12 W:9-12

**DESCRIPTION:** This course combines an introduction to some major genres of English literature (novel, poetry, drama and shorter prose) with instruction in writing skills. Most of the literature is written since 1800 and contains a strong portion of Canadian content. Writing instruction aims at the expository essay, including argumentation and literary criticism of assigned texts. Critical reading, literary analysis, and effective expository writing are emphasized.

**OBJECTIVES:** A) through close reading and criticism, to gain a broader appreciation of literature in English, and of the cultures represented in the literature, B) also, to develop acceptable standards of communication and literacy, especially through instruction in writing expository prose and criticism.

**REQUIREMENTS:** Weekly assignments (minus 1% for each missed). 15%  
First essay (1000 words minimum) due Oct. 6... 10%  
Second essay (1000 w/minimum) due Nov. 12..... 10%  
Third essay (in-class) Dec. 3..... 10%  
Fourth essay (1000 w/minimum) due Feb. 9.... 15%  
Fifth essay (researched 1500 w/min) Mar. 18... 20%  
Sixth essay (in-class) April 15..... 20%

Essays lose substantial marks if they are less than the minimum word length (this does not include quoted support). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. Attendance is required. The instructor must be notified in advance of unavoidable absences or students lose 1% per missed class to a maximum of -15%. Students that miss classes will also be asked to withdraw from the course. Weekly assignments must be handed in on the date due, to receive credit. Note definitions and penalties for plagiarism (Student Handbook).

**TEXTS:** Garcia Marquez, G. Innocent Brendira & other Stories  
Hacker, D. A Pocket Style Manual 2nd Ed. 1997  
Laurence, M. The Diviners  
MacLeod, A. As Birds Bring Forth the Sun  
Norton & Green. The Bare Essentials FORM A, 4th ed.  
Shakespeare, W. King Lear  
Steinbeck, J. The Grapes of Wrath  
Stevens, J. Best Canadian Short Stories  
Stott, Jones & Bower. The Harbrace Anthology of Literature  
Thoreau, H. Walden & "On Civil Disobedience"  
Vanderhaeghe, G. Man Descending

English 1010 E,F&J Tentative Schedule of Lectures and Assignments  
1998/99

Instr. Elroy Deimert: Leave messages or receive information at the following contacts: off. ph. 539-2984 EMAIL: deimert@gprc.ab.ca

HAR= The Harbrace Anthology of Literature

SS= Best Canadian Short Stories

BE= THE BARE ESSENTIALS: Form A 4th ed.--weekly exercises that are due each Thursday are indicated by bold print (ie. BE pg#).

- Sept. 3 Introductions. Expository essay theory.  
Sept. 8,10 Vanderhaeghe "Drummer." "Cages." BE pg. 43-55:  
ex. 1-12 14-16 (correct them after each exercise)  
Sept. 15,17 Buckler (SS). Mowat (SS). BE 57-68: ex. 1-14  
Sept. 22,24 **THESIS DUE.** O'Hagan & Valgardson (SS) BE 70-81: 1-9.  
Sept. 29 **THESIS & OUTLINE FOR 1ST ESSAY DUE** Sept. 29 Roy (SS).  
Oct. 1 Laurence (SS). BE 193-99: ex. 1-9 (2 WEEKLY ASS. 2%)  
Oct. 6 **ESSAY Oct 6, 1% for on time** WRITING A LITERARY CRITIQUE  
Oct. 8 Libr. research seminar. **LIBRARY ASSIGNMENT** by Oct. 9  
Oct. 13,15 The Diviners BE 83-93 ALL.  
Oct. 20,22 The Diviners. MacLeod: "Lost Salt Gift" (SS)  
BE 94-102: ex 1-8  
Oct 28,30 ABBS "Tuning of," "As Birds" "The Closing Down"  
BE 105-114 all & CS HANDOUT  
Nov. 3,5 **THESIS & OUTLINE (DUE NOV. 3)** "Vision." Can. Poetry:  
Earle Birney's "David."  
Nov. 10,12 **2ND ESSAY Nov 12.** (HAR and Handouts) Livesay, Avison  
Purdy, Lane, Wayman. BE 128-140: ex. 1-16  
Nov. 20,22 Zieroth. NATURALISM Man Descending BE 142-46: 1-4  
Nov. 24,26 Vanderhaeghe's Man Descending BE 148-53: 1-4  
Dec. 1,3 Alice Munro "The Beggar Maid" (SS). IN-CLASS ESSAYS
- Jan. 7, Shakespeare: KING LEAR. BE 156-177: 1-7  
Jan. 12,14 LEAR.... HAR Donne "Canonization" & "Death" BE 183-91  
Jan. 19,21 Milton: "When I consider" Paradise Lost. Blake "The  
Lamb," "The Tyger," & "London." BE 201-210: all  
Jan 26,28 Tolstoy: (handout). Faulkner "A Rose.." **THESIS & OUTLINE**  
Feb. 3,5 Hemingway "A Clean..." Vonnegut (handout) BE 212-18:1-10  
Feb. 9,11 **ESSAY Feb. 9 ON TIME 1%**, Steinbeck The Grapes of Wrath  
Feb. 16,18 Steinbeck. On researched essays. **DRAFT THESIS: R.E.**  
Mar. 2,4 Marquez "Innocent Brendira." **TENTATIVE BIBLIOGRAPHY**  
Mar. 9,11 **MAR 9: OUTLINE (INC. THESIS, BIBL.) FOR RESEARCH ESSAY**  
HAR Roth "Conversion of...". Walker "Everyday Use."  
Mar. 16,18 **RESEARCHED ESSAY Mar. 18** On Time 1%  
Poetry: HAR Wordsworth, Coleridge. Shelly, Keats.  
Mar. 23,25 Browning, Tennyson/ Whitman, Ginsberg, Plath HAR  
Mar 30/Apr 1 Tomson Highway's THE REZ SISTERS  
Apr. 6,8 Thoreau "On Civil Disobedience."  
Apr. 13,15 Rich "Diving into the Wreck" HAR. IN-CLASS ESSAYS