

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPT. OF ARTS, EDUCATION, & COMMERCE**

COURSE: ENGLISH 1010 A,B,&C : CRITICAL READING AND WRITING
CREDIT: 6(3.0) UT(6) **TIMES:** 1999/00, MW-10AM, TR-11AM & 1PM

INSTRUCTOR: Dr. Elroy Deimert, C426, off. hrs.--MTWR:9-10 AM

DESCRIPTION: This course combines an introduction to some major genres of English literature (novel, poetry, drama and shorter prose) with instruction in writing skills. Most of the literature is written since 1800 and contains a strong portion of Canadian content. Writing instruction aims at the expository essay, including argumentation and literary criticism of assigned texts. Critical reading, literary analysis, and effective expository writing are emphasized.

OBJECTIVES: A) through close reading and criticism, to gain a broader appreciation of literature in English, and of the cultures represented in the literature, B) also, to develop acceptable standards of communication and literacy, especially through instruction in writing expository prose and criticism.

REQUIREMENTS: Weekly assignments (minus 1% for each missed). 15%
First essay (1000 words min.) due Oct 12/13... 10%
Second essay (1000 w/minimum) due Nov. 15/16.. 10%
Third essay (in-class) Dec. 8/9..... 10%
Fourth essay (1000 w/minimum) due Feb 9/10.... 15%
Fifth essay (researched 1500 w/min) Mar 22/23. 20%
Sixth essay (in-class) April 11/12..... 20%

Essays lose substantial marks if they are less than the minimum word length (this does not include quoted support). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. Attendance is required (part of the weekly assignments). The instructor must be notified in advance of absences or students lose that week's 1% to a maximum of -15%. Students that miss classes will also be asked to withdraw from the course. Weekly assignments must be handed in on the date due, to receive credit. Note the definition and penalties for plagiarism (Student Handbook).

TEXTS:

Garcia Marquez, G. Innocent Eréndira & other Stories
King, Thomas. Medicine River
Laurence, M. The Diviners
MacLeod, A. As Birds Bring Forth the Sun
Norton & Green. The Bare Essentials FORM A, 4th ed.
Rosa, et al. Writers Brief Handbook
Shakespeare, W. King Lear
Stevens, J. Best Canadian Short Stories
Thoreau, H. Walden & "On Civil Disobedience"
Vanderhaeghe, G. Man Descending

En1010 A,B&C Tentative Schedule of Lectures and Assignments 1999/00

Instr. Elroy Deimert: Leave messages or receive information at the following contacts: off. ph 539-2984 EMAIL:deimert@gprc.ab.ca

SS= Best Canadian Short Stories

BE= THE BARE ESSENTIALS: Form A 4th ed.--weekly exercises indicated by bold print (BE pg#) are usually due the last class of the week.

- Sep. 8/9 Introductions. Expository essay theory.
Sep. 13-16 Vanderhaeghe "Drummer." "Cages." BE pg. 43-55:
ex. 1-12 14-16 (correct them after each exercise)
Sep. 20-23 Buckler (SS). Mowat (SS). BE 57-68: ex. 1-14
Sep. 27-30 **THESIS DUE**. O'Hagan & Valgardson (SS) BE 70-81: 1-9.
Oct. 6/7 **THESIS & OUTLINE FOR 1ST ESSAY DUE: 2½ for ass. this wk**
Oct. 4-7 Roy (SS), Laurence (SS). BE 193-99: ex. 1-9
Oct. 12/13 **1st ESSAY due. 1½ of total year's grade lost if late**
Oct. 12-14 LITERARY CRITIQUE, Libr. Research Sem BE 83-93 ALL
Oct. 18/19 LIBRARY ASSIGNMENT due Oct 18/19
Oct. 18-21 The Literary Critique (Mon), The Diviners
Oct. 25-28 The Diviners. BE 94-102: ex 1-8
Nov. 1-4 MacLeod "Lost Salt..." (SS); MacLeod **ABBS** "Tuning of..."
"As Birds..." **THESIS & OUTLINE DUE**
Nov. 8-10 MacLeod "Closing Down..." "Vision." BE 105-114 all
Nov. 15/16 **2ND ESSAY due**.
Nov. 15-18 Can. Poetry: Earle Birney's "David." Handouts (Avison,
Layton, Atwood, Purdy) BE 128-140: ex. 1-16
Nov. 22-25 Can. Poets handout (Lane, Crozier, Wayman, Zieroth)
BE 142-46: 1-4
Nov 29-Dec 2 Vanderhaeghe's Man Descending BE 148-53: 1-4
Dec 8-12 Munro "The Beggar Maid" (SS), Dec 11/12 **IN-CLASS ESSAYS**

Jan. 4-6 Shakespeare: KING LEAR. BE 156-177: 1-9, 1-7
Jan. 10-13 KING LEAR. BE 183-91
Jan. 17-20 Milton: "When I consider" Paradise Lost. Blake "The
Lamb," "The Tyger," & "London." BE 201-210: all
Jan 24-27 Tolstoy: (handout). Faulkner "A Rose..."
THESIS & OUTLINE
Jan 31-Feb 3 Hemingway "A Clean..." & "The Killers," Vonnegut
"Who Am I This Time" BE 212-18:1-10
Feb. 9/10 **ESSAY Feb. 9 ON TIME 1½,**
Feb. 7-10 King Medicine River
Feb. 14-17 Medicine River, On researched essays.
Feb 28-Mar 2 Marquez "Innocent Erendira." **DRAFT THESIS R.E.**
Mar. 6-9 Roth "Conversion of...". Walker "Everyday Use."
TENTATIVE BIBLIOGRAPHY
Mar. 13/14 **COMPLETE OUTLINE, THESIS, & BIB. FOR RESEARCH ESSAY**
Mar. 13-16 Hughes "On the Road," Poetry: Wordsworth, Coleridge
Mar. 20-23 Shelly & Keats, Browning & Tennyson
RESEARCHED ESSAY Mar. 22/23 On Time 1½
Mar. 27-30 Tomson Highway's THE REZ SISTERS
Apr. 3-6 Thoreau "On Civil Disobedience" Rich "Diving..."
Apr. 10 Rich "Diving into the Wreck"
Apr. 11/12 **IN-CLASS ESSAYS**