

Grande Prairie Regional College
Dept. of Arts, Commerce, & Education

SEP. 07 2001

COURSE: ENGLISH 1010 A, H.& N.: CRITICAL READING AND WRITING

CREDIT: 6(3.0) UT(6) **TIMES:** 2001/2 A:TR8:30, H:M11:30 & F10:00, N: W18:00

INSTRUCTOR: Dr. Elroy Deimert, deimert@gprc.ab.ca College ph. 780-539-2984

Office: C426, **office hrs.** --TR: 11-12 AM

PREREQUISITES: High School Senior Matriculation English or College English 130

DESCRIPTION: This course combines an introduction to some major genres of English literature (novel, poetry, drama and shorter prose) with instruction in writing skills. Most of the literature is written since 1800 and contains a strong portion of Canadian content. Writing instruction aims at the expository essay, including argumentation and literary criticism of assigned texts. Critical reading, literary analysis, and effective expository writing are emphasized.

OBJECTIVES: A) through close reading and criticism, to gain a broader appreciation of literature in English, and of the cultures represented in the literature. B) also, to develop acceptable standards of communication and literacy, especially through instruction in writing expository prose and criticism.

REQUIREMENTS: Weekly assignments (minus 1% for each missed) ...15%
First essay (1000 words min.) due Oct 1010%
Second essay (1000 words min.) due Nov. 14..... 10%
Third essay (in-class) Dec. 5/6/&7..... 10%
Fourth essay (1000 w/minimum) due Feb. 6 15%
Fifth essay (researched 1500 w/min) Mar 20 20%
Sixth essay (in-class) April 10/11/&12..... 20%

Essays lose substantial marks if they are less than the minimum word length (this does not include quoted support). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. **Attendance is required as part of the weekly assignments.** The instructor must be notified in advance of unavoidable absences or students lose 1% per missed class to a maximum of -15%. Students that miss several classes will also be asked to withdraw from the course. **Criteria for marking** is articulated in the weekly assignments and supplemented in class. Note definitions and penalties for plagiarism (Student Handbook).

REQUIRED TEXTS:

Garcia Marquez, G. *Innocent Erendira & other Stories*
Highway, Thomson. *The Rez Sisters*
King, Thomas. *Medicine River*
Laurence, M. *The Divers*
MacLeod, A. *Island and Other Stories*
Norton & Green. *The Bare Essentials FORM A, 4th ed.*
Rosa, et al. *Writers Brief Handbook*
Shakespeare, W. *King Lear*
Thoreau, H. *Walden & "On Civil Disobedience"*
Vanderhaeghe, G. *Man Descending*
Handout Package (Required Purchase, at cost)

EN1010 A, N & H Tentative Schedule of Lectures and Assignments 2001/02

Instructor: Dr. Elroy Deimert; Leave messages: off. ph 539-2984 or email: deimert@gprc.ab.ca

HO= Handout Texts

BE= THE BARE ESSENTIALS: Form A 5th ed.— weekly exercises or alternative assignments are indicated by bold print (BE pg#) are due at my office by 6 PM on the Wed. of the week due. BE exercises are to be done in the workbook itself, to be corrected, to be torn out, and to be handed in. No credit is given for the assignment if it is not self-corrected in a contrasting colour of ink or pencil.

Week of: [Wed.Date] What is before the slash is planned for first half of the week, etc.

- Sept 5 Introductions. \ Expository essay theory.
Sept 12 \ Vanderhaeghe "Drummer." **BE 55-68: 6.1- 6.8 .10, &.11** (correct them after each exercise)
Sept 19 Vanderhaeghe "Cages." \ (HO) Buckler, Mitchell, Annett. **BE 70-79: 7.1-7.9**
Sept 26 Mowat (HO) \ Laurence "Merchant of..." (HO) **BE 81-90: 8.1 - 8.6, & THESIS DUE.**
Oct. 3 Man Descending **Thesis & outline (2% this week for assignments)** **BE 193-99: 19.1-19.8**
Oct. 10 Man Descending **1st ESSAY due. -1% of year's grade if late**
Oct. 17 LITERARY CRITIQUE, \ Library Research Seminar **BE 92-101: 9.1-9.8**
Oct. 24 The Diviners **LIBRARY ASSIGNMENT**
Oct. 31 The Diviners **BE 103: 10:1- 10.7**
Nov. 7 MacLeod "The Boat." \ "In the Fall" & "Vastness of..." **Thesis & Outline Due**
BE 111-119: 11.1-11.3
Nov.14 MacLeod "Lost Salt Gift..." "Vision," **BE 123-130: 12.1-12.3 2nd Essay due.**
Nov. 21 MacLeod "Tuning of Perfection" As Birds Bring.../ Island **BE 131-148: 13.1- 14.3**
Nov. 28 Poetry: Earle Birney's "David." HO / HO: Lane, Crozier, Atwood, Cohen
BE 150-176: 15.1- 17.4
Dec 5 Poetry: Zieroth \ **Dec 5, 6, 7, IN-CLASS ESSAYS** (during last class period)

CHRISTMAS BREAK

- Jan. 3,4 Shakespeare: KING LEAR.
Jan. 9 KING LEAR... **BE 183-191: 18.1- 18.6**
Jan. 16 Milton: "When I consider" Paradise Lost. / Blake "The Lamb," "The Tyger," & "London."
BE 202-211: 20.1 - 21.3
Jan. 23 (HO) Tolstoy: Faulkner "A Rose..." **THESIS & OUTLINE**
Jan. 30 Hemingway "A Clean..." & "The Killers," Vonnegut "Who Am I This Time" **BE 214-22: -22.7**
Feb. 6 Roth "Conversion..." \ Walker "Everyday Use," **ESSAY due (Weekly assign: essay on time)**
Feb. 13 On researched essays. \ King Medicine River **BE 265-296: 27.1, 29.5, 30.1, 30.2, 31.1**
Feb. 20 Medicine River **DRAFT THESIS for Research Essay**

READING BREAK

- Mar. 6 Marquez "Innocent Erendira" **TENTATIVE BIBLIOGRAPHY**
Mar. 13 **COMPLETE OUTLINE, THESIS, & BIB. FOR RESEARCH ESSAY**
Hughes "On the Road," / Poetry: Wordsworth, Coleridge
Mar. 20 Shelly & Keats, / Browning & Tennyson (Owen, D. Thomas)
RESEARCHED ESSAY On Time 1%
Mar. 27 Tomson Highway's The Rez Sisters
Apr. 3 Thoreau "On Civil Disobedience"
Apr. 10 Rich "Diving into the Wreck"
Apr. 11/12 **IN-CLASS ESSAYS**