

**Grande Prairie Regional College**  
**Dept. of Arts, Commerce, & Education**

**COURSE:** ENGLISH 1010 A, H & N: CRITICAL READING AND WRITING

**CREDIT:** 6(3.0) UT(6) **TIMES:** 2001/2 **A:** TR8:30, **H:** M11:30 & F10:00, **N:** W18:00

**INSTRUCTOR:** Dr. Elroy Deimert, edeimert@gprc.ab.ca College ph. 780-539-2984  
**Office:** C426, **office hrs.**—Mon. 1:00-2:30pm & Tue. 1-2:30pm

**DESCRIPTION:** This course combines an introduction to some major genres of English literature (novel, poetry, drama and shorter prose) with instruction in writing skills. Most of the literature is written since 1800 and contains a strong portion of Canadian content. Writing instruction aims at the expository essay, including argumentation and literary criticism of assigned texts. Critical reading, literary analysis, and effective expository writing are emphasized.

**OBJECTIVES:** A) through close reading and criticism, to gain a broader appreciation of literature in English, and of the cultures represented in the literature, B) also, to develop acceptable standards of communication and literacy, especially through instruction in writing expository prose and criticism.

**REQUIREMENTS:** Weekly assignments (minus 1% for each missed),.... 15%  
 1st essay (min. of 4 full pages of 12pt font) due Oct 1 .... 10%  
 2<sup>nd</sup> essay (min. of 4 full pages, 12pt font) due Nov. 12.... 10%  
 1<sup>st</sup> in-class essay (2 pages) Nov. 27/28/&29..... 5%  
 2<sup>nd</sup> in-class essay (2 pages) Dec. 4/5/ & 6..... 5%  
 3<sup>rd</sup> essay (min. of 4 full pages, 12 pt font) due Feb. 4 ..... 15%  
 4<sup>th</sup> essay, researched (min. of 7 pages, 12 pt font) Mar 20.... 20%  
 3<sup>rd</sup> in-class Apr 2/3/&4. 4<sup>th</sup> in-class Apr 14/15/16 .... 20%

Essays lose substantial marks if they are less than the minimum length (do not include quoted support in calculating minimum). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. **Attendance is required as part of the weekly assignments.** The instructor must be notified in advance of unavoidable absences or students lose 1% per missed class to a maximum of -15%. Students that miss several classes will be asked to withdraw from the course. Weekly assignments must be handed in on the date due, to receive credit. **Penalties for plagiarism (see definition in Student Handbook) are enforced.** Essays more than 3 days late **will not be accepted** without written permission from the instructor.

**REQUIRED TEXTS:** *Hand-out Package* (Required purchase)  
 Aaron, et al. *Little Brown Compact Handbook*  
 Garcia Marquez, G. *Innocent Erendira & other Stories*  
 Highway, Thomson. *The Rez Sisters*  
 King, Thomas. *Medicine River*  
 Laurence, M. *The Diversers*  
 MacLeod, A. *Island and Other Stories*  
 Norton & Green. *The Bare Essentials FORM A, 5th ed.*  
 Shakespeare, W. *King Lear*  
 Thoreau, H. *Walden & "On Civil Disobedience"*  
 Vanderhaeghe, G. *Man Descending*

## EN1010 A, N & H Tentative Schedule of Lectures and Assignments 2001/02

Instructor: Dr. Elroy Deimert: Leave messages: off. ph 539-2984 or email:edeimert@gpre.ab.ca

### HO= Handout Texts

BE= The Baie Essentials: Form A 5th ed.— **weekly exercises** or **alternative assignments**, indicated by bold print (BE pg#), **are due at my office Wed. 11 AM of the week due**. BE exercises are to be done in the workbook itself, to be corrected, torn out, stapled, and handed in. No credit is lost for mistakes, but no credit is given for the assignment if it is not self-corrected (checks and revisions) in a contrasting colour of ink or pencil.

Week of [Wed.Date]: What is before the slash is planned for first half of the week, etc.

- Sept. 4 Introductions, / How to write an expository essay (the theory).  
Sept 11 / Vanderhaeghe "Drummer." BE 55-68: 6.1-6.8, 6.10, 6.11 (do corrections after each exercise)  
Sept 18 Vanderhaeghe "Cages." / Buckler "Penny..." Annett "It's Gotta..." Mitchell BE 70-79: 7.1-7.9  
Sept 25 Mowat "The Iron Men" / Laurence "The Merchant..." BE 81-90: 8.1 - 8.6, & THESIS DUE.  
Oct. 2 Man Descending Thesis & outline (2% this week for assignments) BE 193-200: 19.1-19.8  
Oct. 9 Man Descending 1st ESSAY due. -1% of year's grade if late / Library Research Seminar  
Oct.16 How to write a structural critique/ tips on library research/ grammar BE 92-101: 9.1-9.8  
Oct. 23 Medicine River LIBRARY ASSIGNMENT due  
Oct. 30 Medicine River / grammar & "what is plagiarism?" BE 103: 10:1- 10.7  
Nov. 6 MacLeod "The Boat." \ "In the Fall" & "Vastness of the Dark." Thesis & Outline Due  
BE 111-119: 11.1-11.3 (2% for this week's assignments)  
Nov.13 MacLeod "Lost Salt Gift..." "Vision." BE 123-130: 12.1-12.3 2nd Essay due.  
Nov. 20 MacLeod "Tuning of Perfection" As Birds Bring... / Island BE 131-148: 13.1- 14.3  
Nov. 27 Poetry: Earle Birney's "David." (HO) / handout (Crozier, Lane, Wayman, Zieroth)  
Nov. 27/28/29 first in-class essay during final class of week BE 150-176: 15.1- 17.4  
Dec. 4 Poetry / Dec 4/5/6 IN-CLASS ESSAYS (during last class period)

### CHRISTMAS BREAK

- Jan. 8 King Lear... BE 183-191: 18.1- 18.6  
Jan. 15 King Lear / How to write a thematic, literary critique BE 202-213: 20.1-21.3 (Ch 20&21)  
Jan. 22 (HO) Tolstoy: Faulkner "A Rose..." BE 214-222: 22.1-22.7  
Jan. 29 Hemingway "A Clean..." "The Killers," / Vonnegut "Who Am I This Time" Thesis & outline  
Feb. 5 Roth "Conversion..." \ Walker "Everyday Use." ESSAY due (Weekly assign: essay on time)  
Feb. 12 On researched essays, \ Laurence The Diviners BE 265-296: 27.1, 29.5, 30.1, 30.2, 31.1  
Feb. 19 The Diviners DRAFT THESIS for Research Essay  
Feb. 24-28 READING BREAK  
Mar. 5 Marquez "Innocent Erendira" TENTATIVE BIBLIOGRAPHY  
Mar. 12 Complete Outline, Thesis, & Works Cited for Researched ESSAY  
Hughes "On the Road," Poetry: Milton, Blake, / Wordsworth, Coleridge  
Mar. 19 Shelly & Keats, Browning & Tennyson  
RESEARCHED ESSAY Due March 21, 10 AM On Time 1%  
Mar. 26 Tomson Highway's The Rez Sisters  
Apr. 2 Thoreau "On Civil Disobedience" Apr. 2/3/4 In-class Essay  
Apr. 9 Thoreau / Rich "Diving into the Wreck"  
Apr. 14/15/16 IN-CLASS ESSAY