

Grande Prairie Regional College
Dept. of Arts, Commerce, & Education

COURSE: ENGLISH 1010 A23, H23,& F23: CRITICAL READING AND WRITING

CREDIT: 6(3.0) UT(6) **TIMES:** 2003/4 **A23:** TR 8:30, **F23:** TR 1pm **H:** M 11:30 & F 10:00,

INSTRUCTOR: Dr. Elroy Deimert, edeimert@gprc.ab.ca College ph. 780-539-2984
Office: C426, **office hrs.**– M 2-3 pm & TR 11-12 am

DESCRIPTION: This course combines an introduction to some major genres of English literature (novel, poetry, drama and shorter prose) with instruction in writing skills. Most of the literature is written since 1800 and contains a strong portion of Canadian content. Writing instruction aims at the expository essay, including argumentation and literary criticism of assigned texts. Critical reading, literary analysis, and effective expository writing are emphasized.

OBJECTIVES: A) through close reading and criticism, to gain a broader appreciation of literature in English, and of the cultures represented in the literature, B) also, to develop acceptable standards of communication and literacy, especially through instruction in writing expository prose and criticism.

REQUIREMENTS: Weekly assignments (exercises & attendance): -1% for each missed... 15%
1st essay (min. of 4 full pages of 12pt font) due Oct .2/3..... 10%
2nd essay (min. of 4 full pages, 12pt font) due Nov. 6/7..... 10%
2 in-class essays (2 pg each) Dec. 8/9..... 5% each
3rd essay (min.of 4 full pages, 12 pt font) due Feb.5/6..... 15%
4th essay, researched (min. of 7 pages, 12 pt font) Mar 22/23.. 20%
3rd in-class Apr 1/2. 4th in-class Apr 12/13 10% each

Essays lose substantial marks if they are less than the minimum length (do not include quoted support in calculating minimum). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. **Attendance is required as part of the weekly assignments. The instructor must be notified in advance of unavoidable absences to avoid losing 1% per class missed, to a maximum of -15%. Students that miss several classes will be asked to withdraw from the course.** Weekly assignments must be handed in on the date due to avoid -1% for the week. **Penalties for plagiarism (see definition in Student Handbook) are enforced.** Essays more than 3 days late **will not be accepted** without prior permission.

REQUIRED TEXTS:

Garcia Marquez, G.	<i>Hand-out Package</i> (in class first day)
Hacker, Diane	<i>Innocent Erendira & other Stories</i>
Highway, Tomson.	<i>Pocket Style Manual</i> 3 rd ed.
King, Thomas.	<i>The Rez Sisters</i>
MacLeod, A.	<i>Medicine River</i>
Norton & Green.	<i>Island and Other Stories</i>
Shakespeare, W.	<i>The Bare Essentials FORM A, 5th ed.</i>
Simmons Niven, Catherine.	<i>King Lear</i>
Thoreau, H.	<i>A Fine Daughter</i>
Vanderhaeghe, G.	<i>Walden & "On Civil Disobedience"</i>
	<i>Man Descending</i>

Plagiarism policy is enforced: see pages 39-40 of the current GPRC Calendar...
Grading by Alpha scale only: see page 32 of current GPRC Calendar...

EN1010 A, F & H Tentative Schedule of Lectures and Assignments 2003/04

Instructor: Dr. Elroy Deimert: Leave messages: off. ph 539-2984 or email:edeimert@gprc.ab.ca

HO= Handout Texts

BE= The Bare Essentials: Form A 5th ed.– **weekly exercises** or **alternative assignments**, indicated by bold print (**BE pg#**), **are due at my office Wed. 10 a.m. of the week due**. **BE** exercises are to be done in the workbook itself, to be corrected, torn out, stapled, and handed in. No credit is lost for mistakes, but no credit is given for the assignment if it is not self-corrected (checks and revisions) in a contrasting colour of ink or pencil.

The Week's preparation and assignments: What is before the slash is planned for first half of the week. What is in **bold lettering** is an assignment usually due Wed. 10 a.m. **BE** signals a Bare Essentials pg # and exercise.

Sep 3-4 Introductions. / How to write an expository essay (the theory).

Sep 8-12 essay / Vanderhaeghe "Drummer." **BE 55-68: 6.1-6.8, 6.10, 6.11** (do corrections after each exercise)

Sep 15-19 Vanderhaeghe "Cages." / Buckler "Penny..." Annett "It's Gotta.." Mitchell **BE 70-79: 7.1-7.9 & THESIS DUE.**

Sep 22-26 Mowat "The Iron Men" / Laurence "The Merchant.." **BE 81-90: 8.1 - 8.6, Thesis & outline due (2% this week for assignments)**

Sep 29-Oct 3 Man Descending **1st ESSAY due. -1% of year's grade if late**

Oct 6-10 Man Descending/ Library Research Seminar **BE 193-200: 19.1-19.8**

Oct 14-17 How to write a structural critique/ tips on library research & grammar **BE 92-101: 9.1-9.8**

Oct 20-24 Medicine River grammar & "what is plagiarism?" **LIBRARY ASSIGNMENT due**

Oct 27-31 Medicine River / MacLeod "The Boat." **Thesis & Outline Due**

Nov 3-7 MacLeod "In the Fall" / & "Vastness of the Dark." **BE 103: 10:1- 10.7. 2nd Essay due.**

Nov 10-14 MacLeod "Lost Salt Gift of Blood" / "Vision." **BE 111-119: 11.1-11.3**

Nov 17-21 MacLeod "Tuning of Perfection" As Birds Bring.../ Island **BE 123-130: 12.1-12.3**

Nov 24-28 Poetry: Birney's "David." (HO) / handout (Crozier), **BE 131-148: 13.1- 14.3**

Dec 1-5 Poetry (HO) (Lane, Wayman, Zieroth) **BE 150-176: 15.1- 17.4**

Dec. 8&9 **Dec. 8&9 IN-CLASS ESSAYS** (during last class period)

CHRISTMAS BREAK

Jan 6-9 King Lear... **BE 183-191: 18.1- 18.6**

Jan 12-16 King Lear / How to write a thematic, literary critique **BE 202-213: 20.1-21.3 (Ch 20&21)**

Jan 19-23 (HO) Tolstoy: Faulkner "A Rose.." **BE 214-222: 22.1-22.7**

Jan 26-30 Hemingway "A Clean..." "The Killers,"/ Vonnegut "Who Am I This Time" **Thesis & outline**

Feb 2-6 Roth "Conversion..." / Walker "Everyday Use." **ESSAY due (Weekly assign: essay on time)**

Feb 9-13 Hughes "On the Road," / On researched essays. **BE 265-296: 27.1, 29.5, 30.1, 30.2, 31.1**

Feb. 16-20 READING BREAK

Feb 23-27 Catherine Simmons Niven: *A Fine Daughter* **DRAFT THESIS for Research Essay**

Mar 1-5 Marquez "Innocent Erendira" **TENTATIVE BIBLIOGRAPHY**

Mar 8-12 Poetry: Milton, Blake, / Wordsworth, Coleridge **Outline, Thesis, & Works Cited (researched essay)**

Mar 15-19 Shelly & Keats, Browning & Tennyson **Grammar Test 1% in class**

Mar 22-26 Tomson Highway's *The Rez Sisters* **RESEARCHED ESSAY** Due Mar 22/23 in class **On Time 1%**

Mar 29-Apr 2 Thoreau "On Civil Disobedience" **Apr. 2/3/4 In-class Essay**

Apr 5-8 Thoreau / Rich "Diving into the Wreck"

Apr 12&13 **IN-CLASS ESSAY** April 15 & 16 Last day of class (collect work, check work)

There is no Final Exam in these sections, but the equivalent work & evaluations (or slightly more work than equivalent) are required throughout the year in weekly assignments and preparation for essays.