

Grande Prairie Regional College
Dept. of Arts, Commerce, & Education

COURSE: ENGLISH 1010 F23, H23.& M23: CRITICAL READING AND WRITING

CREDIT: 6(3.0) UT(6) **TIMES:** 2006/07 **M23:** TR 10 am **F23:** TR 1pm **H23:** M 11:30 & F 10:00 am

INSTRUCTOR: Dr. Elroy Deimert, edeimert@gprc.ab.ca College ph. 780-539-2984

Office: C426, **office hrs.** – M 1:30-2:30pm & TR 2:30-3:30 pm W 1:30-2:30

DESCRIPTION: This course combines an introduction to some major genres of English literature (novel, poetry, drama and shorter prose) with instruction in writing skills. Most of the literature is written since 1800 and contains a strong portion of Canadian content. Writing instruction aims at the expository essay, including argumentation and literary criticism of assigned texts. Critical reading, literary analysis, and effective expository writing are emphasized.

OBJECTIVES: A) through close reading and criticism, to gain a broader appreciation of literature in English, and of the cultures represented in the literature, B) also, to develop acceptable standards of communication and literacy, especially through instruction in writing expository prose and criticism.

REQUIREMENTS: Weekly assignments (includes attendance): -1% per miss up to.....15%

1st essay (min. of 4 full pages of 12pt font) due Oct .10	10%
2 nd essay (min. of 4 full pages, 12pt font) due Nov. 13	10%
2 in-class essays (2 pg each) Dec. 7/8	10% total
3 rd essay (min.of 4 full pages, 12 pt font) due Feb.8/9	15%
4 th essay, researched (min. of 7 pages, 12 pt font) Mar 26/27	30%
In-class essays Apr 12/13	10% total

Essays lose substantial marks if they are less than the minimum length (do not include quoted support in calculating minimum). All essays, except in-class assignments, must be typed. MLA standards are required for documentation and format. **Attendance is required as part of the weekly assignments.** The instructor must be notified in advance of unavoidable absences to avoid losing 1% per missed class to a maximum of -15%. Students that miss several classes will be asked to withdraw from the course. Weekly assignments must be handed in on the date due to avoid -1% for the week. **Penalties for plagiarism (see definition in Student Handbook) are enforced.** Essays more than 3 days late **might not be** accepted without prior permission.

REQUIRED TEXTS:

Garcia Marquez, G.	<u>Hand-out Package</u>
Hacker, Diane	<u>Innocent Erendira & other Stories</u>
Highway, Tomson.	<u>Pocket Style Manual</u> 3 rd ed.
King, Thomas.	<u>The Rez Sisters</u>
MacLeod, A.	<u>Medicine River</u>
Norton & Green.	<u>Island and Other Stories</u>
Shakespeare, W.	<u>The Bare Essentials FORM B, 5th ed.</u>
Simmons Niven, Catherine.	<u>King Lear</u>
Thoreau, H.	<u>A Fine Daughter</u>
Vanderhaeghe, G.	<u>Walden & "On Civil Disobedience"</u>
	<u>Man Descending</u>

Plagiarism policy and standards of Student Conduct are enforced: see pages 44-45 GPRC Calendar...
Grading by Alpha scale only: see page 37 of current GPRC Calendar. No percentage grades are given.

Instructor: Dr. Elroy Deimert: Leave messages: off. ph 539-2984 or email:edeimert@gprc.ab.ca

HO= Handout Texts

BE= The Bare Essentials: Form B 5th ed.– **weekly exercises** or **alternative assignments**, indicated by bold print (**BE pg#**), ***are due at my office Wed. 10 AM of the week due.*** **BE** exercises are to be done in the workbook itself, to be corrected, torn out, stapled, and handed in. No credit is lost for mistakes, but no credit is given for the assignment if it is not self-corrected (checks and revisions) in a contrasting colour of ink or pencil.

Week of [Wed.Date]: What is before the slash is planned for first half of the week, etc.

Sep 11-15 Introductions. / How to write an expository essay (the theory).

BE 55-68: 6.1-6.8, 6.10, 6.11 (do corrections after each exercise. Answers on pg 326).

Sep 18-22 essay questions; Vanderhaeghe "Drummer" / "Cages"

BE 70-79: 7.1-7.9 (do corrections after each exercise) **& THESIS DUE.**

Sep 25-29 Buckler "Penny..." / Annett "It's Gotta.." Ken Mitchell "Great Electrical Revolution."

BE 70-79: 7.1-7.9 & THESIS & Outline DUE. (2% this week for assignments)

Sep 22-26 Mowat "The Iron Men" / Laurence "The Merchant of Heaven"

BE 81-90: 8.1 - 8.6,

Oct 2-6 Tips on surviving grammar expectations / Library Research Seminar

BE 193-200: 19.1-19.8 1st ESSAY due. Oct. 10 1% of year's grade if late

Oct 10-13 How to write a structural critique/ Vanderhaeghe "Man Descending" & "Sam, Soren, and Ed"

BE 92-101: 9.1-9.8

Oct 16-20 Thomas King *Medicine River* **LIBRARY ASSIGNMENT due Oct. 20**

Oct 23-27 *Medicine River* / MacLeod "The Boat." **BE 103: 10:1- 10.7.**

Oct 30-Nov 3 MacLeod "In the Fall" / & "Vastness of the Dark." **Thesis & Outline Due**

Nov 6-9 MacLeod "Lost Salt Gift of Blood"/ "Vision." **BE 111-119: 11.1-11.3**

2nd Essay (structural critique) due Nov. 13/14 in class (1% of year's grade lost if late)

Nov 13-17 MacLeod "Tuning of Perfection" / "As Birds Bring Forth the Sun"

BE 123-130: 12.1-12.3

Nov 20-24 Poetry: Birney's "David." (HO) / handout (Crozier), **BE 131-148: 13.1- 14.3**

Nov. 27-Dec 1 Poetry (HO) (Lane, Wayman, Zieroth) **BE 150-176: 15.1- 17.4**

Dec. 4-8 Grammar for in-class / **Dec. 7&8 IN-CLASS ESSAYS** (during last class period)

CHRISTMAS BREAK

Jan 4&5 King Lear...

Jan 8-12 King Lear **BE 183-191: 18.1- 18.6**

Jan 15-19 King Lear / How to write a thematic, literary critique **BE 202-213: 20.1-21.3 (Ch 20&21)**

Jan 22-26 (HO) Tolstoy "After the Ball" / Faulkner "A Rose for Emily" **BE 214-222: 22.1-22.7**

Jan 29-Feb 2 Hemingway "A Clean..." "The Killers,"/ Vonnegut "Who Am I This Time"

Thesis & outline due Jan. 29/30 in first class

Feb 5-9 Roth "Conversion..." / Walker "Everyday Use."

ESSAY due Feb 8 & 9 structural or thematic critique (Weekly assign: essay on time)

Feb 12-16 Hughes "On the Road," / On researched essays. **BE 265-296: 27.1, 29.5, 30.1, 30.2, 31.1**

Feb. 19-23 READING BREAK

Feb 26-Mar 2 Catherine Simmons Niven: *A Fine Daughter* **DRAFT THESIS for Research Essay**

Mar 5-9 Marquez "Innocent Eréndira" **TENTATIVE BIBLIOGRAPHY**

Mar 12-16 Poetry: Milton, / Blake, **Outline, Thesis, & Works Cited (researched essay)**

Mar 19-23 Wordsworth, Coleridge / Shelly & Keats, **Grammar Test 3% in class**

Mar 26-30 Tomson Highway's *The Rez Sisters* **RESEARCHED ESSAY** Due Mar 26/27 in class **On Time 1%**

Apr 2-5 Thoreau "On Civil Disobedience"

Apr 9-13 Thoreau; Ginsberg / **IN-CLASS ESSAY** April 12 & 13

There is no Final Exam in these sections, but the equivalent work & evaluation (or slightly more work than equivalent) is required throughout the year in weekly assignments and preparation for essays.

