

EXTENDED COURSE DESCRIPTION:

This course combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition.

The writing assignments are mainly discursive and analytical papers on Canadian, British, and American literature. However, students will also write one argumentative essay on a general topic requiring no specialized knowledge.

English 101 emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

GRADING:

1. Assignments are due on the dates set by the instructor. Late assignments will be marked down by one-half stanza per day.

Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization.

2. The final course grade will be determined as follows:

In-Class Essay. 500 Words. (Wednesday), September 30 (Expository / Argumentative writing; not on a literary text).	10%
1000 Word Typed Essay on <u>Wuthering Heights</u> . Due (Friday) October 30.	10%
1000 Word Typed Essay comparing two short stories or two poems. Due (Monday) November 30.	10%
Panel Discussion or Debate on assigned topic: Groups X-Y-Z: Fall Term. Groups A-B-C: Winter Term.	10%
1000 Word Typed Essay on <u>The Handmaid's Tale</u> or <u>The Diviners</u> . Due (Wednesday) February 17.	10%
1000 Word Typed Essay on <u>King Lear</u> . Due (Monday) March 29.	10%
Participation / Exercises / Grammar Quiz	10%
Final Exam	30%

3. You *must type* the four main essays on literary works.
4. All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT; FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD; SECOND CLASS STANDING
6	65-71	
5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.

Feel free to see me as often as possible for extra help in completing course assignments. Make an appointment to see me after class or drop over to my office when convenient. To arrange a definite time for an appointment, speak to me after class or telephone me at 539-2090 (Office) or 532-5889 (Home).

Call me at home whenever necessary, but please do not call after 9 p.m. evenings and *do not call Sundays* except for emergencies!

MESSAGES:

Leave a note attached to my door, giving a phone number where you can be reached.

Alternatively, if you receive no answer when calling my office, let the phone ring a few extra times until the switchboard intercepts your call.

You may leave a message via the college switchboard by calling 539-2911.