

EXTENDED COURSE DESCRIPTION:

This course combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition.

The writing assignments are mainly discursive and analytical papers on Canadian, British, and American literature. However, students will also write one argumentative essay on a general topic requiring no specialized knowledge.

English 101 emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

GRADING:

1. Assignments are due on the dates set by the instructor. Late assignments will be marked down by one-half stanine per day.

Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization.

2. The final course grade will be determined as follows:

In-Class Essay. 500 Words. 10%
(Expository / Argumentative writing; not on a literary text!).

DATE:

SECTIONS D23 & K23: Monday, September 27.
SECTION A23: Tuesday, September 28.

1000 Word *Typed* Essay on Wuthering Heights. 10%
DUE DATE:

SECTIONS D23 & K23: Monday, November 1.
SECTION A23: Tuesday, November 2.

1000 Word *Typed* Essay comparing two poems or two short stories. 10%
DUE DATE:

SECTIONS D23 & K23: Wednesday, December 1
SECTION A23: Thursday, December 2

Panel Discussion on assigned topic: 10%
 Groups X-Y-Z: Fall Term.
 Groups A-B-C: Winter Term.

1000 Word *Typed* Essay on The Handmaid's Tale or
The Diviners. 10%
 DUE DATE:

SECTION A23: Thursday, February 10
 SECTIONS D23 & K23: Friday, February 11

1000 Word *Typed* Essay: 10%
 A Comparison of Two Plays.
 DUE DATE:

SECTION A23: Tuesday, April 5
 SECTIONS D23 & K23: Wednesday, April 6

Participation / Exercises / Grammar Quiz 10%
 Final Exam 30%

3. You *must type* the four main essays on literary works.

4. All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT:
8	80-89	FIRST CLASS STANDING
7	72-79	GOOD:
6	65-71	SECOND CLASS STANDING
5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected. Feel free to see me as often as possible for extra help in completing course assignments. Make an appointment to see me after class or drop over to my office when convenient. To arrange a definite time for an appointment, speak to me after class or telephone me at 539-2090 (Office) or 532-5889 (Home).

Call me at home whenever necessary, but please do not call after 9 p.m. evenings and *do not call Sundays* except for emergencies!

MESSAGES:

Leave a note attached to my door, giving a phone number where you can be reached.

Alternatively, if you receive no answer when calling my office, let the phone ring a few extra times until the switchboard intercepts your call.

You may leave a message via the college switchboard by calling 539-2911.

TENTATIVE OUTLINE OF COURSE:

THIS OUTLINE SERVES MAINLY AS A *GUIDELINE* TO HELP YOU PLAN YOUR READING AND PREPARE FOR MAJOR ASSIGNMENTS.

WITH SOME VARIATIONS, WE SHALL COVER COURSE MATERIAL IN THE FOLLOWING ORDER:

FALL TERM 1993:

SEPT. DIAGNOSTIC GRAMMAR TEST BASED ON SIMON AND SCHUSTER: HANDBOOK FOR WRITERS (NO MARKS).

WRITING EXPOSITORY AND ARGUMENTATIVE ESSAYS ON GENERAL (NON-LITERARY) TOPICS:
PRINCIPLES OF COMPOSITION.
THESIS STATEMENTS.
INTRODUCTIONS.
PARAGRAPH DEVELOPMENT: UNITY & COHERENCE.
CONCLUSIONS.
EDITING & REVISING.

IN-CLASS ESSAY.

FICTION: INTRODUCTION TO THE NOVEL.

■ READING, ANALYSIS & DISCUSSION OF Emily Bronte's Wuthering Heights.

OCT. Wuthering Heights Contd.

INTRODUCTION TO POETRY.
SELECTED MODERN POEMS.

NOV. SELECTED POEMS OF ROBERT BROWNING (Riverside edition):

"Meeting at Night" (p. 111-12).
"Parting at Morning" (p. 12).
"Never the Time and Place" (p. 472).
"Summum Bonum" (p. 474).
"Youth and Art" (pp. 297-99).
"Porphyria's Lover" (p. 73-74).
"Soliloquy of the Spanish Cloister" (pp. 56-58).
"The Laboratory" (pp. 107-08).
"A Forgiveness" (Handout).
"The Bishop Orders His Tomb at Saint Praxed's Church" (pp. 100-02).

Pippa Passes: A Drama (pp. 3-46).

INTRODUCTION TO THE SHORT STORY.
 SELECTED SHORT STORIES FROM
 Edgar Roberts, ed. Fiction: An Introduction to
 Reading and Writing, 3rd. ed.:

OUR STUDY OF THE SHORT STORY WILL FOCUS MAINLY ON THESE STORIES,
 WHICH WE SHALL READ IN THE FOLLOWING ORDER:

1. John Updike's "A & P" (pp. 65-69).
2. Doris Lessing's "A Woman on a Roof" (handout).
3. James Joyce's "Araby" (pp. 368-72).
4. D. H. Lawrence's "The Horse Dealer's Daughter" (pp. 372-84).
5. John Steinbeck's "The Chrysanthemums" (pp. 347-54).
6. Kate Chopin's "The Story of an Hour" (pp. 305-06).
7. Tillie Olsen's "I Stand Here Ironing" (pp. 661-67).
8. Frank O'Connor's "First Confession" (pp. 656-61).
9. Edith Wharton's "The Other Two" (pp. 433-46).

*** Additional stories might be assigned.

DEC. SHORT STORIES Contd.

NO DECEMBER TEST IN G. HANNA'S SECTIONS OF ENGLISH 1010!

WINTER TERM 1994:

JAN. INTRODUCTION TO CANADIAN FICTION:
Margaret Atwood's The Handmaid's Tale.
Gilead as an Orwellian Totalitarian State.
Feminism and Margaret Atwood.
Film Studies: An Assessment of the film version.

FEB. Margaret Laurence's The Diviners.
Motif of Survival.
Morag Gunn's Life as a Psychological Journey.
Explicit Sex Scenes: Art or Pornography?
An Assessment of The CBC Film version.

MORE SELECTED SHORT STORIES, IF TIME ALLOWS.

MAR. INTRODUCTION TO DRAMA.

REALISTIC DRAMA:
Henrik Ibsen's Ghosts.

Non-Realistic Drama: Expressionism in
Tennessee Williams' The Glass Menagerie.

APRIL. THEATRE OF THE ABSURD:
Edward Albee's The Zoo Story.

REVIEW OF COURSE.

PREPARATION FOR FINAL EXAM.