

DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE  
GRANDE PRAIRIE REGIONAL COLLEGE

ENGLISH 1010                      1994-95                      INSTRUCTOR: George Hanna  
SECTIONS:  
D23 M-W-F 12 Noon  
G23 M-W-F 1 p.m.                      OFFICE:                      C212  
  
PHONE: 539-2090 (Office)  
532-5889 (Home)

\*\*\* LEAVE MESSAGES AT COLLEGE SWITCHBOARD  
539-2911

COURSE DESCRIPTION FROM GPRC CALENDAR:

*ENGLISH 101: CRITICAL READING AND WRITING\*\*\**  
6 (3-0-0) UT 6 FULL YEAR

A study of literature in English, concentrating on works since 1800. Instructors may take different approaches, emphasizing genre, history, or theme. All sections will include instruction in writing skills. This course will include the critical reading of essays, novels, plays, poems, and short stories, selected from both the nineteenth and the twentieth centuries.

\*\*\* NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN. 200 OR EN 210.

REQUIRED COURSE TEXTS:

1. Laurence, Margaret. The Diviners (Toronto: Bantam-Seal, 1974).
2. Atwood, Margaret. The Handmaid's Tale (Toronto: Bantam-Seal, 1985).
3. Stevenson, Robert Louis. Dr. Jekyll and Mr. Hyde, ed. Emma Letley (New York: Oxford UP, 1987).
4. Scholes, Robert, ed. Elements of Literature, 3rd. Canadian ed. (Toronto: Oxford UP, 1994).
5. Hodges, John C., ed. Harbrace College Handbook for Canadian Writers, 4th ed. (Harcourt, Brace & company, 1994).
6. Connor, William, ed. Harbrace College Workbook for Canadian Writers (Harcourt Brace, 1994).

Also purchase a standard college dictionary!

## EXTENDED COURSE DESCRIPTION:

This course combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition.

The writing assignments are mainly discursive and analytical papers on Canadian, British, and American literature. However, students will also write one argumentative essay on a general topic requiring no specialized knowledge.

English 1010 emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

## GRADING:

The final course grade will be determined as follows:

In-Class Essay. 500 Words. (Expository / Argumentative writing; not on a literary text).	10%
DATE: Friday, September 30. 1000 Word <i>Typed</i> Essay on <u>The Diviners</u> . DUE DATE: Wednesday, October 26.	10%
1000 Word <i>Typed</i> Essay comparing two short stories. DUE DATE: Monday, November 28.	10%
<i>December Exam</i> to be scheduled during Fall Term Exam Period, December 12-20.	20%

*Panel Discussion* on assigned topic: 10%  
 Groups X-Y-Z: Fall Term.  
 Groups A-B-C: Winter Term.

1000 Word *Typed* Essay on Dr. Jekyll and Mr. Hyde. 10%  
 DUE DATE: Monday, January 30

1000 Word *Typed* Essay: 10%  
 A Comparison of Two Plays.  
 DUE DATE: Wednesday, March 29

PARTICIPATION / ATTENDANCE 10%

FINAL IN-CLASS GRAMMAR QUIZ 10%  
 Friday, April 14

\*\*\* ESSAY ASSIGNMENTS \*\*\*

1. *All essays must be typed.*
2. Essays are due on the dates indicated.

Late assignments will be marked down by *one-half stanine per day.*

Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.

Essays submitted more than one week late will not normally be accepted.

3. All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS STANDING
6	65-71	
5	57-64	PASS
4	50-56	
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3	45-49	FAIL
2	26-44	
1	0-25	

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected. Feel free to see me as often as possible for extra help in completing course assignments.

You may drop in for a visit during my regular posted office hours.

However, if you prefer to arrange a different time for an appointment, speak to me after class or telephone me at 539-2090 (Office) or 532-5889 (Home).

Call me at home whenever necessary, but please do not call after 9 p.m. evenings and do not call Sundays except for emergencies!

MESSAGES:

Leave a note attached to my door, giving a phone number where you can be reached.

Alternatively, if you receive no answer when calling my office, let the phone ring a few extra times until the switchboard intercepts your call.

You may leave a message via the college switchboard by calling 539-2911.

ATTENDANCE:

EXCESSIVE ABSENTEEISM - DEFINED AS FOUR OR MORE UNEXCUSED ABSENCES PER TERM - MAY ADVERSELY AFFECT YOUR GRADE.

*TENTATIVE OUTLINE OF COURSE:*

THIS OUTLINE SERVES MAINLY AS A *GUIDELINE* TO HELP YOU PLAN YOUR READING AND PREPARE FOR MAJOR ASSIGNMENTS.

WITH SOME VARIATIONS, WE SHALL COVER COURSE MATERIAL IN THE FOLLOWING ORDER:

*FALL TERM 1994:*

SEPT. DIAGNOSTIC GRAMMAR TEST (NO MARKS).

WRITING EXPOSITORY AND ARGUMENTATIVE ESSAYS  
ON GENERAL (NON-LITERARY) TOPICS:  
PRINCIPLES OF COMPOSITION.  
THESIS STATEMENTS.  
INTRODUCTIONS.  
PARAGRAPH DEVELOPMENT: UNITY & COHERENCE.  
CONCLUSIONS.  
EDITING & REVISING.

IN-CLASS ESSAY.

FICTION: INTRODUCTION TO THE NOVEL.

\* READING, ANALYSIS & DISCUSSION OF  
Margaret Laurence's The Diviners.  
Motif of Survival.  
Morag Gunn's Life as a Psychological Journey.  
Explicit Sex Scenes: Art or Pornography?  
An Assessment of The CBC Film version.

OCT. The Diviners Contd.

INTRODUCTION TO THE SHORT STORY.  
SELECTED SHORT STORIES FROM Scholes ANTHOLOGY

Nov. SHORT STORIES

INTRODUCTION TO POETRY.  
SELECTED MODERN POEMS.

Dec. SELECTED POEMS from Scholes anthology.

DECEMBER TEST.

*WINTER TERM 1994:*

JAN. Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde.

## INTRODUCTION TO CANADIAN FICTION:

Margaret Atwood's The Handmaid's Tale.

Gilead as an Orwellian Totalitarian State.

Feminism and Margaret Atwood.

Film Studies: An Assessment of the film version.

FEB. The Handmaid's Tale. Continued.

MAR. INTRODUCTION TO DRAMA.

Elements of Tragedy.

Ancient Greek Drama: Sophocles' Oedipus Rex.

Elizabethan Drama: Shakespeare's King Lear.

April REALISTIC DRAMA:

Henrik Ibsen's A Doll's House.

Non-Realistic Drama: Expressionism in  
Tennessee Williams' The Glass Menagerie.

THEATRE OF THE ABSURD:

Edward Albee's The Zoo Story.

GRAMMAR QUIZ: FRIDAY, APRIL 14.

FOR G. HANNA'S SECTIONS OF ENGLISH 1010, NO EXAM WILL BE  
SCHEDULED DURING THE FINAL EXAM PERIOD.