

DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE
 GRANDE PRAIRIE REGIONAL COLLEGE
 ENGLISH 1010 1995-96

SECTIONS:
 D23 M-W-F 12 Noon
 G23 M-W-F 1 p.m.

INSTRUCTOR: George Hanna
 OFFICE: C419
 PHONE: 539-2090 (Office)
 532-5889 (Home)

*** LEAVE MESSAGES AT COLLEGE SWITCHBOARD
 539-2911

COURSE DESCRIPTION FROM GPRC CALENDAR:

ENGLISH 1010: CRITICAL READING AND WRITING
 6 (3-0-0) UT 6 FULL YEAR

A study of literature in English, concentrating on works since 1800. Instructors may take different approaches, emphasizing genre, history, or theme. All sections will include instruction in writing skills. This course will include the critical reading of essays, novels, plays, poems, and short stories, selected from both the nineteenth and twentieth centuries.

*** NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN. 200 OR EN 210.

REQUIRED COURSE TEXTS:

1. Hardy, Thomas. Tess of the D'Urbervilles (1891). Ed. David Skilton (Harmondsworth, Middlesex: Penguin, 1978).
2. Atwood, Margaret. The Handmaid's Tale (Toronto: Bantam-Seal, 1985).
4. Scholes, Robert, ed. Elements of Literature, 3rd. Canadian ed. (Toronto: Oxford UP, 1994).
5. Hodges, John C., ed. Harbrace College Handbook for Canadian Writers, 4th ed. (Harcourt, Brace & company, 1994).
6. Connor, William, ed. Harbrace College Workbook for Canadian Writers (Harcourt Brace, 1994).

* Also purchase a standard college dictionary!

EXTENDED COURSE DESCRIPTION.

This course combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition.

The writing assignments are mainly discursive and analytical papers on Canadian, British, and American literature. However, students will also write one argumentative essay on a general topic requiring no specialized knowledge.

English 1010 emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

GRADING:

The final course grade will be determined as follows:

In-Class Position Paper. 500 Words. (Expository / Argumentative writing; not on a literary text). DATE: Friday, September 29.	10%
1000 Word Typed Essay on <u>Tess of the D'Urbervilles</u> . Due DATE: Monday, October 30.	10%
1000 Word Typed Essay on <u>The Handmaid's Tale</u> . DUE DATE: Wednesday, November 29.	10%
Wednesday, December 6 Grammar Quiz.	10%
Panel Discussion on assigned topic Groups X-Y-Z: Fall Term. Groups A-B-C: Winter Term.	10%
1500 Word Typed Term Paper on Drama DUE DATE: Monday, March 18	20%
FINAL EXAM (to be scheduled during Exam Week, April 15-22).	30%

*** ESSAY ASSIGNMENTS ***

1. All essays must be typed .
2. Essays are due on the dates indicated.

Late assignments will be marked down by one-half stanine per day.

Extensions are granted only in the event of sickness requiring a

physician's care or in case of hospitalization. In such cases, produce a note from your doctor.

Essays submitted more than one week late will not normally be accepted.

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS STANDING
6	65-71	
5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.

Feel free to see me as often as possible for extra help in completing course assignments.

You may drop in for a visit during my regular posted office hours. However, if you prefer to arrange a different time for an appointment, speak to me after class or telephone me at 539-2090 (Office) or 532-5889 (Home).

Call me at home whenever necessary, but please do not call after 9 p.m. evenings and do not call Sundays except for emergencies!

MESSAGES:

Leave a note attached to my door, giving a phone number where you can be reached.

Alternatively, if you receive no answer when calling my office, let the phone ring a few extra times until the switchboard intercepts your call.

You may leave a message via the college Switchboard by calling 539-2911.

ATTENDANCE:

EXCESSIVE ABSENTEEISM - DEFINED AS FOUR OR MORE UNEXCUSED ABSENCES PER TERM - MAY ADVERSELY AFFECT YOUR GRADE.

TENTATIVE OUTLINE OF COURSE:

THIS OUTLINE SERVES MAINLY AS A GUIDELINE TO HELP YOU PLAN YOUR READING AND PREPARE FOR MAJOR ASSIGNMENTS.

WITH SOME VARIATIONS, WE SHALL COVER COURSE MATERIAL IN THE FOLLOWING ORDER:

FALL TERM 1994:

SEPT. DIAGNOSTIC GRAMMAR TEST (NO MARKS).

WRITING EXPOSITORY AND ARGUMENTATIVE ESSAYS ON GENERAL (NON-LITERARY) TOPICS:

PRINCIPLES OF COMPOSITION.

THESIS STATEMENTS.

INTRODUCTIONS.

PARAGRAPH DEVELOPMENT: UNITY & COHERENCE.

CONCLUSIONS.

EDITING & REVISING.

IN-CLASS ESSAY.

FICTION: INTRODUCTION TO THE NOVEL.

READING, ANALYSIS & DISCUSSION OF Thomas Hardy's Tess of the D'Urbervilles.

Symbolic Setting and Landscape Imagery.
The Novel as Social Criticism.
Tess as a Tragic Protagonist.
An Assessment of The Film version.

OCT. Tess of the D'Urbervilles Contd.

NOV. INTRODUCTION TO CANADIAN FICTION:

Margaret Atwood's The Handmaid's Tale.
Gilead as an Orwellian Totalitarian State.
Feminism and Margaret Atwood. Film Studies:
An Assessment of the film version.

Dec. WEDNESDAY, DECEMBER 6 GRAMMAR TEST.

WINTER TERM 1994:

JAN. INTRODUCTION TO DRAMA:

GREEK DRAMA

Sophocles' Oedipus Rex.

Elizabethan Drama.

Shakespeare's King Lear.

FEB. King Lear Contd.

REALISTIC DRAMA:

Henrik Ibsen's A Doll's House.

*** Monday, FEB. 19: Family Day Holiday - No Class.

*** WINTER BREAK: Feb. 24-March 3 - No Classes.

MAR. Non-Realistic Drama:

Expressionism in Tennessee Williams'

The Glass Menagerie.

THEATRE OF THE ABSURD:

Edward Albee's The Zoo Story.

INTRODUCTION TO THE SHORT STORY:

SELECTED SHORT STORIES FROM Scholes ANTHOLOGY

INTRODUCTION TO POETRY:

SELECTED POEMS FROM Scholes ANTHOLOGY

APRIL. POETRY Contd.

REVIEW OF COURSE FOR EXAM.

*** FINAL EXAM TO BE SCHEDULED DURING EXAM PERIOD, April 15-22.

*** WARNING RE: PLAGIARISM:

ALL STUDENTS ARE ADVISED TO READ AND BE FAMILIAR WITH THE
GPCRC POLICY ON PLAGIARISM, AS DEFINED IN THE 1995-96 COLLEGE
CALENDAR,

PP. 27-28.