

DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE
 GRANDE PRAIRIE REGIONAL COLLEGE
 ENGLISH 1010 1996-97

SECTIONS:
 D23 M-W-F 12 Noon
 G23 M-W-F 1 p.m.

INSTRUCTOR: George Hanna
 OFFICE: C419
 PHONE: 539-2090 (Office)
 532-5889 (Home)

*** LEAVE MESSAGES ON ANSWERING MACHINE.

COURSE DESCRIPTION FROM GPRC CALENDAR:

ENGLISH 1010: CRITICAL READING AND WRITING
 6 (3-0-0) UT 6 FULL YEAR

A study of literature in English, concentrating on works since 1800. Instructors may take different approaches, emphasizing genre, history, or theme. All sections will include instruction in writing skills. This course will include the critical reading of essays, novels, plays, poems, and short stories, selected from both the nineteenth and twentieth centuries.

*** NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN 1000 OR THE FORMER EN. 200 / EN 210.

REQUIRED COURSE TEXTS:

1. Hardy, Thomas. Tess of the D'Urbervilles (1891). Ed. David Skilton. Harmondsworth, Middlesex: Penguin, 1978.
2. Atwood, Margaret. The Handmaid's Tale. Toronto: Bantam-Seal, 1985.
3. Shakespeare, William. Measure for Measure (1604). Ed. N.W. Bawcutt. New York: Oxford UP, 1994.
4. Tennessee Williams. The Glass Menagerie (1945). New York: Signet, 1972.
5. Edward Albee. The Zoo Story. New York: Signet, 1959.
6. R.S. Gwynn, ed. Fiction. New York: HarperCollins, 1993.
7. Kramer, Melinda G., Glenn Leggett and C. David Mead, eds. Prentice-Hall Handbook for Writers, 12th ed. Englewood Cliffs, N.J.: Prentice-Hall, 1995.

* ALSO PURCHASE A STANDARD COLLEGE DICTIONARY.

*** SELECTED POEMS AND ESSAYS WILL BE PROVIDED TO STUDENTS AS HANDOUTS.

EXTENDED COURSE DESCRIPTION.

This course combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition.

The writing assignments are mainly discursive and analytical papers on Canadian, British, and American literature. However, students will also write one argumentative essay on a general topic requiring no specialized knowledge.

English 1010 emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

GRADING:

The final course grade will be determined as follows:

In-Class Position Paper. 500 Words. (Expository / Argumentative writing; not on a literary text). DUE DATE: Friday, September 27.	10%
1000 Word Typed Essay on <u>Tess of the D'Urbervilles</u> . DUE DATE: Wednesday, October 30.	10%
1000 Word Typed Essay on <u>The Handmaid's Tale</u> . DUE DATE: Wednesday, November 27.	10%
Wednesday, December 4 Grammar Quiz.	10%
ORAL PARTICIPATION AND PANEL DISCUSSION ON ASSIGNED TOPICS. Groups X-Y-Z: Fall Term. Groups A-B-C: Winter Term.	10%
1500 Word Typed Term Paper on Drama DUE DATE: (Thursday), February 13.	20%
FINAL EXAM (to be scheduled during Exam Week, April 14-22).	30%

*** ESSAY ASSIGNMENTS ***

1. All essays must be typed .
2. Essays are due on the dates indicated.

Late assignments will be marked down by one-half stanine per day.

Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.

Essays submitted more than one week late will not normally be accepted.

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT:
8	80-89	FIRST CLASS STANDING
7	72-79	GOOD:
6	65-71	SECOND CLASS STANDING
5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected.

Feel free to see me as often as possible for extra help in completing course assignments.

You may drop in for a visit during my regular posted office hours. However, if you prefer to arrange a different time for an appointment, speak to me after class or telephone me at 539-2090 (Office) or 532-5889 (Home).

Whenever necessary, call me at home to discuss any difficulties that you encounter completing course assignments. However, please avoid calling after 9 p.m. evenings or on Sundays.

MESSAGES:

Leave a note attached to my door, giving a phone number where you can be reached.

You may leave a message on my answering machine.

My office and home phone numbers are on the first page of this course outline.

***** ATTENDANCE:**

EXCESSIVE ABSENTEEISM - DEFINED AS FOUR OR MORE UNEXCUSED ABSENCES PER TERM - MAY ADVERSELY AFFECT YOUR GRADE.

***** WARNING RE: PLAGIARISM:**

ALL STUDENTS ARE ADVISED TO READ AND BE FAMILIAR WITH THE GPRC POLICY ON PLAGIARISM, AS DEFINED IN THE 1996-97 COLLEGE CALENDAR, p. 19.

TENTATIVE OUTLINE OF COURSE:

THIS OUTLINE SERVES MAINLY AS A GUIDELINE TO HELP YOU PLAN YOUR READING AND PREPARE FOR MAJOR ASSIGNMENTS.

WITH SOME VARIATIONS, WE SHALL COVER COURSE MATERIAL IN THE FOLLOWING ORDER:

FALL TERM 1996:

SEPT. DIAGNOSTIC GRAMMAR TEST (NO MARKS).

WRITING EXPOSITORY AND ARGUMENTATIVE ESSAYS ON GENERAL (NON-LITERARY) TOPICS:

PRINCIPLES OF COMPOSITION.

THESIS STATEMENTS.

INTRODUCTIONS.

PARAGRAPH DEVELOPMENT: UNITY & COHERENCE.

CONCLUSIONS.

EDITING & REVISING.

IN-CLASS ESSAY.

FICTION: INTRODUCTION TO THE NOVEL.

CRITICAL READING, ANALYSIS & DISCUSSION OF Thomas Hardy's Tess of the D'Urbervilles.

Symbolic Setting and Landscape Imagery.

The Novel as Social Criticism.

Tess as a Tragic Protagonist.

An Assessment of The Film version.

OCT. Tess of the D'Urbervilles Contd.

*** NO CLASS ON SCHEDULED HOLIDAY:
(MONDAY), OCTOBER 14: THANKSGIVING.

NOV. INTRODUCTION TO CANADIAN FICTION:

Margaret Atwood's The Handmaid's Tale.

Gilead as an Orwellian Totalitarian State.

Feminism and Margaret Atwood. Film Studies:

An Assessment of the film version.

*** NO CLASS ON SCHEDULED HOLIDAY:
(MONDAY), NOVEMBER 11: REMEMBRANCE DAY.

Dec. WEDNESDAY, DECEMBER 4 GRAMMAR TEST.

WINTER TERM 1997:

JAN. INTRODUCTION TO DRAMA:

Shakespeare's Life and Times.

The Elizabethan Stage.

Measure for Measure as Comedy and Problem Play.

FEB. Measure for Measure Contd.

MODERN NONREALISTIC DRAMA:

The Glass Menagerie and Expressionism.

The Zoo Story and Theatre of the Absurd.

INTRODUCTION TO POETRY.

SELECTED POEMS BY ROBERT BROWNING (HANDOUT).

*** Monday, FEB. 17: Family Day Holiday - No Class.

*** WINTER BREAK: Feb. 22-March 2 - No Classes.

MARCH. POETRY CONTINUED.

INTRODUCTION TO THE SHORT STORY:

SELECTED SHORT STORIES FROM HARPERCOLLINS ANTHOLOGY.

ED. R.S. GWYNN.

*** SOME OF THE STORIES TO BE COVERED INCLUDE THE FOLLOWING:

Chinua Achebe, "Civil Peace," pp. 248-52.

John Updike, "A & P," pp. 262-67.

Doris Lessing, "A Woman on a Roof," pp. 222-29.

John Steinbeck, "The Chrysanthemums," pp. 166-74.

D.H. Lawrence, "The Horse Dealer's Daughter," pp. 131-44.

Alice Munro, "Wild Swans," pp. 253-61.

APRIL. SHORT STORIES CONTINUED.

REVIEW OF COURSE FOR EXAM.

*** FINAL EXAM TO BE SCHEDULED DURING EXAM PERIOD, April 14-22.