

OCT 09 1998

DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE  
GRANDE PRAIRIE REGIONAL COLLEGE  
ENGLISH 1010 1998-99

A23 T-R 11 a.m. - 12:20 p.m.  
D23 M-W-F 12 Noon  
G23 M-W-F 1 p.m.

INSTRUCTOR: George Hanna  
OFFICE: C419  
PHONE: 539-2090 (Office)  
532-5889 (Home)

\*\*\* IF YOU NEED TO GET IN TOUCH WITH ME, BUT I AM NOT AVAILABLE,

- 1) LEAVE A MESSAGE ON MY ANSWERING MACHINE.
- 2) E-MAIL ME AT: HANNA@GPRC.AB.CA
- 3) IF ALL ELSE FAILS, TACK A MESSAGE TO MY OFFICE DOOR!

ENGLISH 1010: CRITICAL READING AND WRITING  
6 (3-0-0) UT 6 FULL YEAR

\*\*\* NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN 1000.

REQUIRED COURSE TEXTS:

1. Hardy, Thomas. Tess of the D'Urbervilles (1891). Ed. David Skilton. Harmondsworth, Middlesex: Penguin, 1978.
2. Minghella, Anthony. The English Patient, A Screenplay (Screenplay based on The English Patient (1992), a Novel by Michael Ondaatje). N. Y.: Hyperion Miramax Books, 1996.
3. Shakespeare, William. Richard III. Ed. Mark Eccles. Toronto: Signet, 1963; 1964; 1988).
4. Ibsen, Henrik. Ghosts and Other Plays, ed. Peter Watts (Penguin).
5. Joyce, James. Dubliners (1914). Introd. / Notes by Terence Brown. Toronto: Penguin, 1992.
6. Rosa, Alfred, Paul Eschholz, and John Roberts, eds. The Writer's Brief Handbook, Canadian Edition. Scarborough, Ontario: Allyn & Bacon, 1996.
7. Exercise Book to The Writer's Brief Handbook (packaged together with the handbook).

\* ALSO PURCHASE A STANDARD COLLEGE DICTIONARY.

\* HANDOUTS OF SELECTED POEMS AND ESSAYS WILL BE PROVIDED.

ENGLISH 1010 COURSE DESCRIPTION FROM GPRC CALENDAR:

A study of literature in English, concentrating on works since 1800. Instructors may take different approaches, emphasizing genre, history, or theme. All sections will include instruction in writing skills. This course will include the critical reading of essays, novels, plays, poems, and short stories, selected from both the nineteenth and twentieth centuries.

EXTENDED COURSE DESCRIPTION.

This course combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition.

The writing assignments are mainly discursive and analytical papers on Canadian, British, and American literature.

English 1010 emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

\*\*\* ESSAY ASSIGNMENTS \*\*\*

- 1 . All essays must be typed .
2. Essays are due on the dates indicated.

Late assignments will be marked down by one-half stanine per day.

Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.

Essays submitted more than one week late will not normally be accepted.

REQUIRED READING: Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

GRADING:

The final course grade will be determined as follows:

1000 Word Typed Essay on Dubliners 10%

DUE DATE:

Sections D23 & G23: Wednesday, October 14

Section A23: Thurs., October 15

Essay Redrafting and Revision: 10%

Dubliners Revisited.

DUE DATE:

Sections D23 & G23: Monday, November 16

Section A23: November 17

Internet Group Project 10%

Construct an English 1010 Web Page and Chat Room  
for one major writer: James Joyce, Michael Ondaatje,  
Henrik Ibsen, William Shakespeare or Thomas Hardy, .

ALL SECTIONS DUE DATE:

Projects must be accessible on Internet by Monday, November 30

Multiple Choice Grammar Test 10%

Section A23: Thurs., December 3

Sections D23 & G23: Friday, December 4

ORAL PARTICIPATION 10%

AND PANEL DISCUSSION ON ASSIGNED TOPICS.

Groups X-Y-Z: Fall Term.

Groups A-B-C: Winter Term.

1000 Word Typed Essay on Drama and /or Screenplay 10%

DUE DATE:

Section Sections D23 & G23: Wednesday, February 10

Sections A23: Thurs., February 11

Essay Redrafting and Revision: 10%

Minghella / Ondaatje or Ibsen Revisited.

DUE DATE:

Sections D23 & G23: Wednesday, March 17

Section A23: Thursday, March 18

FINAL EXAM (to be scheduled during Exam Week, 30%  
April 20-28)

**GRADES:**

All grades will be expressed in stanine according to the following scale:

STANINE	PERCENTAGE EQUIVALENT	
9	90-100	EXCELLENT: FIRST CLASS STANDING
8	80-89	
7	72-79	GOOD: SECOND CLASS
6	65-71	
STANDING		
5	57-64	PASS
4	50-56	
-----		
3	45-49	FAIL
2	26-44	
1	0-25	

**INDIVIDUAL CONTACT WITH THE INSTRUCTOR:**

Individual work with the instructor on specific compositions is necessary and expected.

Feel free to see me as often as possible for extra help in completing course assignments.

You may drop in for a visit during my regular posted office hours. However, if you prefer to arrange a different time for an appointment, speak to me after class or telephone me at 539-2090 (Office) or 532-5889 (Home).

Whenever necessary, call me at home to discuss any difficulties that you encounter completing course assignments. However, please avoid calling on Sundays or after 9 p.m. evenings.

**MESSAGES:**

Leave a note attached to my door, giving a phone number where you can be reached.

You may E-Mail me or leave a message on my answering machine. My E-Mail address and two phone numbers are on the first page of this course outline.

**\*\*\* ATTENDANCE:**

**EXCESSIVE ABSENTEEISM - DEFINED AS THREE OR MORE UNEXCUSED ABSENCES PER TERM - MAY ADVERSELY AFFECT YOUR GRADE.**

**\*\*\* WARNING RE: PLAGIARISM:**

**ALL STUDENTS ARE ADVISED TO READ AND BE FAMILIAR WITH THE GPRC POLICY ON PLAGIARISM, AS DEFINED IN THE 1998-99 COLLEGE CALENDAR, p. 24.**

TENTATIVE OUTLINE OF ENGLISH 1010, 1998-99:

THIS OUTLINE SERVES MAINLY AS A GUIDELINE TO HELP YOU PLAN YOUR READING AND PREPARE FOR MAJOR ASSIGNMENTS.

WITH SOME VARIATIONS, WE SHALL COVER COURSE MATERIAL IN THE FOLLOWING ORDER:

FALL TERM 1998:

SEPT. DIAGNOSTIC GRAMMAR TEST (NO MARKS).

WRITING EXPOSITORY AND ARGUMENTATIVE ESSAYS ON LITERARY WORKS: PRINCIPLES OF COMPOSITION. THESIS STATEMENTS. INTRODUCTIONS. PARAGRAPH DEVELOPMENT: UNITY & COHERENCE. CONCLUSIONS. EDITING & REVISING.

FICTION: Introduction to James Joyce and Dubliners:  
Genre: Short Story Collection or Experimental Novel?  
Unity of Dubliners

Oct. Dubliners Contd.

\*\*\* NO CLASS ON SCHEDULED HOLIDAY  
(MONDAY), OCTOBER 12: THANKSGIVING.

Dubliners: First Essay due  
Wed., Oct. 14: D23 and G23 Sections.  
Thurs., Oct. 15: A23 Section

Film Studies:  
Anthony Minghella's Screenplay and film  
of Michael Ondaatje's The English Patient.  
An Assessment of the Screenplay and Motion Picture,  
Miramax Films, Directed by Anthony Minghella.  
Michael Ondaatje Resources on the World Wide Web.

Nov. The English Patient Contd.

\*\*\* NO CLASS ON SCHEDULED HOLIDAY  
(WEDNESDAY), NOVEMBER 11: REMEMBRANCE DAY

Dubliners: Second Essay

D23 and G23 Sections : Due Mon., Nov. 16  
G23 Section: Due Tues., Nov. 17

Nov. Henrik Ibsen and Realistic Drama  
CRITICAL READING, ANALYSIS & DISCUSSION:  
Ghosts (1881)  
A Public Enemy (1882)  
When We Dead Awaken (1900)

Internet Group Project 10%

Construct an English 1010 Web Page and Chat Room  
for one major writer: James Joyce, Michael Ondaatje,  
Henrik Ibsen, William Shakespeare or Thomas Hardy, .

ALL SECTIONS DUE DATE:

Projects must be accessible on Internet by Monday, November 30

Dec. Grammar Review  
Tues., December 1 (A23)  
Wed., Dec. 2 (D23 and G23)

Multiple Choice Grammar Test: 10%

Section A23: Thurs., December 3  
Sections D23 & G23: Friday, December 4

END FALL TERM

TENTATIVE OUTLINE: WINTER TERM 1999:

JAN. INTRODUCTION TO DRAMA:  
Shakespeare's Life and Times.  
The Elizabethan Stage.  
RICHARD III: History Play or Tragedy?

FEB. Richard III Contd.

Paper # 3 Due: Wed., February 10: Sections D23 & A23  
Thurs., February 11: Section A23

INTRODUCTION TO POETRY.  
POEMS BY ROBERT BROWNING  
AND OTHER SELECTED POEMS (HANDOUTS).

\*\*\* Monday, FEB. 15: Family Day Holiday - No Class.

\*\*\* WINTER BREAK: Feb. 20 - 28 inclusive - No Classes.

MARCH. Paper # 4 Due Wed., March 17: Sections D23 & G23  
Thurs., March 18: Section A23

CRITICAL READING, ANALYSIS & DISCUSSION:  
Thomas Hardy's Tess of the D'Urbervilles.  
Thomas Hardy Resources on the World Wide Web.  
Symbolic Setting and Landscape Imagery.  
The Novel as Social Criticism.  
Tess as a Tragic Protagonist.  
An Assessment of The Film version.

Web Page or Internet Group Project  
Construct an English 1010 Web Page and Chat Room  
for Shakespeare, Thomas Hardy, or James Joyce.  
DUE DATE: MARCH 29-31

APRIL. Poetry, essays, and short stories (Handouts)  
REVIEW OF COURSE FOR EXAM.

END OF WINTER TERM CLASSES APRIL 16.

\*\*\* FINAL EXAM TO BE SCHEDULED DURING EXAM PERIOD,  
April 20-28.

[END OF COURSE]