

ENGLISH 1010 1999-2000**SECTIONS:****G23** M-W 1 – 2:20 p.m.**M23** T-R 10-11:20 a.m.**INSTRUCTOR:** George Hanna<http://www.gprc.ab.ca/academics/aec/hanna/>**OFFICE:** C419**PHONE:** 539-2090 (Office)

532-5889 (Home)

GRANDE PRAIRIE REGIONAL COLLEGE<http://www.gprc.ab.ca/>**DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE**<http://www.gprc.ab.ca/academics/aec/aecHome/>

If you need to get in touch with me outside regular classroom hours, I shall be available during posted office hours for extra help with assignments or consultation about your progress in the course. Alternatively, you can make an appointment to see me at a mutually convenient time. You can also contact me through any of the following methods:

- Leave a message on my telephone answering machines.
- Fax me at (780) 539-2832.
- E-mail me at hanna@gprc.ab.ca [office]
- or reach me at gbhanna@telusplanet.net [home]
- For course updates, visit the EN 1010 Course Page for your section.
- Access my home page directly at
<http://www.gprc.ab.ca/academics/aec/hanna/>
- Alternatively, you can access my home page through the Home Page of the Department of Arts, Education and Commerce by clicking on my name under "Faculty" <http://www.gprc.ab.ca/academic/aec/aecHome/>
- If all else fails, tack a message to my office door!

ENGLISH 1010: CRITICAL READING AND WRITING

6 (3-0-0) UT 6 FULL YEAR

***** NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN 1000.**

ENGLISH 1010 COURSE DESCRIPTION FROM GPRC CALENDAR:

A study of literature in English, concentrating on works since 1800. Instructors may take different approaches, emphasizing genre, history, or theme. All sections will include instruction in writing skills. This course will include the critical reading of essays, novels, plays, poems, and short stories, selected from both the nineteenth and twentieth centuries.

EN 1010 - REQUIRED COURSE TEXTS.

1. Hardy, Thomas. Tess of the D'Urbervilles. (1891). Ed. Tim Dolin. Introduction, Margaret R. Higgonet. Toronto: Penguin, 1998.
2. Shakespeare, William. Richard III (1592-93). Ed. Mark Eccles. Toronto: Signet, 1963; 1964; 1988.
3. Ghosts (1881), Henrik Ibsen and Miss Julia (1888). August Strindberg. Ed. and translated, Thaddeus L. Torp. Arlington Heights, Illinois: Harlan Davidson / Crofts Classics, 1992.
4. Joyce, James. Dubliners (1914). Introd. / Notes by Terence Brown. Toronto: Penguin, 1992.
5. Soyinka, Wole. Death and the King's Horseman (1976). New York: Farrar, Straus, and Giroux, 1990.
6. Rodrigues, Dawn and Myron C. Tuman, eds. Writing Essentials. New York: W.W. Norton, 1999.

- Also purchase a **standard college dictionary**.
- Handouts of public-domain **poems** and **essays** will be made available as course reading supplements.
- The Norton Pocket Grammar Guide provides access to the following:
 - **Quick-Reference Coverage of Writing Online.**
 - For each of my sections, a separate **EN 1010 Course Page** contains the entire course outline on-line, new class announcements, course policies, assignments, recommended reading, Study Guides, and other course material, including useful web links.
 - A **Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1010.

EXTENDED COURSE DESCRIPTION

English 1010 combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition.

The writing assignments are mainly discursive and analytical papers on Canadian, British, American, European, and postcolonial world literature.

This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

*** ESSAY ASSIGNMENTS ***

- All essays must be **typed**.
- Essays are due on the dates indicated
- **Late assignments will be marked down by one-half stanine per day.**
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

REQUIRED READING:

Keep up with the assigned readings and be prepared to discuss them fully in class. Do not show up for class without having read previously assigned material.

GRADING:

The final course grade will be determined as follows: **WEIGHTING**

Essay Assignment #1	10%
1000 Word Typed Essay on <u>Richard III</u>	

DUE DATE:

Section G23:	Wednesday, October 20
Section M23:	Thurs., October 21

Essay Assignment #2 Essay Redrafting and Revision: Richard III Revisited.	10%
DUE DATE:	
Section G23:	Monday, November 8
Section M23:	Tues., November 9
Multiple Choice Grammar Test	10%
Section M23:	Thurs., December 9
Section G23:	Fri., December 10
IN-CLASS ORAL PARTICIPATION, ON-LINE FORUMS, AND PANEL DISCUSSION ON ASSIGNED TOPICS:	20%
Panels X-Y-Z: Fall Term.	
Panels A-B-C: Winter Term.	
Essay Assignment #3 1000 Word Typed Essay	10%
DUE DATE:	
Section M23:	Tues., February 8
Sections G23:	Wed., February 9
Essay Assignment #4 Essay Redrafting and Revision:	10%
DUE DATE:	
Section M23:	Tues., March 14
Section G23:	Wed., March 15
FINAL EXAM (to be scheduled during Exam Week, April 14--26)	30%

ESSAY REWRITES

1999-2000 Academic Year

English 1010, Sections G23 & M23

G. Hanna:

INSTRUCTIONS:

1. Keep the original marked copy of your essay with your instructor's comments; **paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.**
2. While editing, revising, or restructuring your work, do not change any of your words, sentences, or ideas directly on the original marked copy.
3. If you wish to do so, jot down possible alterations in pencil or red ink.
4. Otherwise, make editorial changes on an *unmarked* copy of the paper as saved on a disk or on your hard drive.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the **editor's checklist** provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark by at least one stanine.
8. Rewrites are due on the date(s) indicated for each relevant section. However, turn them in earlier if your revisions are minor.
9. Late penalties of half a stanine per day will apply to essays submitted past the deadline.
10. Good luck!

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE		PERCENTAGE EQUIVALENT
9	90-100	EXCELLENT
8	80-89	FIRST CLASS STANDING
7	72-79	GOOD:
6	65-71	SECOND CLASS STANDING
5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

INDIVIDUAL CONTACT WITH THE INSTRUCTOR

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me as often as possible for extra help in completing course assignments. Whenever necessary, call me at home to discuss any difficulties that you encounter completing course assignments. However, please avoid telephoning on Sundays or after 9 p.m. evenings. As a rule, I respond promptly to all e-mail messages!

ATTENDANCE:

Excessive absenteeism - defined as three or more unexcused absences per term - may **Adversely affect your grade.**

WARNING RE: PLAGIARISM:

All students are advised to read and be familiar with the college policy on plagiarism, as defined in the 1999-2000 GPRC Calendar, pp. 27-28.

TENTATIVE OUTLINE OF ENGLISH 1010, 1999-2000:

- This outline serves mainly as a guideline to help you plan your reading and prepare for major assignments.
- With some variations, we shall cover course material in the following order:

FALL TERM 1999:

SEPT. Diagnostic Grammar Test (No Marks).

Writing expository, analytical papers on literary works: Principles of Composition, Thesis statements, Introductions, Paragraph development through unity, coherence, organization and citation of supporting evidence, Conclusions, Editing and Revising.

INTRODUCTION TO DRAMA:

Shakespeare's Life and Times.

The Elizabethan Stage.

Is Shakespeare's portrayal of Richard distorted or historically accurate?

RICHARD III: History Play or Tragedy?

Oct. Richard III Contd.

* No Class on Scheduled Thanksgiving Holiday: Mon., October 11th, 1999.

Introduction to the Novel: Thomas Hardy's Tess of the D'Urbervilles (1891)

Critical Reading, Analysis and Discussion:

Thomas Hardy Resources on the World Wide Web.

Symbolic Setting and Landscape Imagery.

The Novel as Social Criticism.

Tess as a Tragic Protagonist.

An Assessment of The Film versions.

Essay Assignment #1	10%
1000 Word Typed Essay on <u>Richard III</u>	
DUE DATE:	
Section G23:	Wednesday, October 20
Section M23:	Thurs., October 21

Nov. Tess of the D'Urbervilles Contd.

Essay Assignment #2

10%

Essay Redrafting and Revision:

Richard III Revisited.

DUE DATE:

Section G23: Monday, November 8

Section M23: Tues., November 9

- **No Class on Scheduled Remembrance Day Holiday: Thurs., Nov. 11th, 1999.**

Ibsen's Ghosts (1881) and Dramatic Realism
Ibsen as Social Critic and anti-Victorian

- Dec. The Impact of August Strindberg on Early Modern Drama
Women and the Struggle for Female Identity and Self-Fulfilment
Hardy's Tess, Ibsen's Mrs. Helena Alving, and Strindberg's Miss Julia:
Exploring the Limits of Female Emancipation.

Dec. **Multiple Choice Grammar Test**

10%

Section M23: Thurs., December 9

Section G23: Fri., December 10

END FALL TERM 1999

WINTER TERM 2000.

Jan. 2000 **Poetry and Selected Poets**

Fiction: Introduction to James Joyce and Dubliners:
Genre: **Short Story Collection** or Experimental Novel?
Unity of Dubliners

Feb. **Dubliners Contd.**

Essay Assignment #3	10%
1000 Word Typed Essay	
DUE DATE:	
Section M23:	Tues., February 8
Sections G23:	Wed., February 9

Winter Break: Feb. 19-27: No scheduled classes.

March **Dubliners Contd.**

Film Studies

Essay Assignment #4	10%
Essay Redrafting and Revision	
DUE DATE:	
Section M23:	Tues., March 14
Section G23:	Wed., March 15

Postcolonial Literature and Wole Soyinka:
Death and the King's Horseman (1976)

April Wole Soyinka's
Death and the King's Horseman (1976)

Review of Course before last day of classes, (Wed.) April 12

- **College Building Closed on Good Friday Holiday:** April 21, 2000
- **FINAL EXAM** (to be scheduled during Exam Week, April 14–26).

END OF COURSE