

SEP 29 2000

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<b>ENGLISH 1010</b> <b>2000-01</b> <b>CRITICAL READING AND WRITING</b> 6 (3-0-0) UT 6 FULL YEAR	<b>INSTRUCTOR:</b> George Hanna
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**\*\*\* NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN 1000.**

**SECTIONS:**

A23 (F-M, 1-2:20 p.m.)  
G23 (T-R, 1 - 2:20 p.m.)  
L23 (T-R, 10-11:20 a.m.)

**OFFICE:** C419

**PHONE:** 539-2090 (Office)  
532-5889 (Home)

**GPRC WEB PAGES:**

**GRANDE PRAIRIE REGIONAL COLLEGE**

<http://www.gprc.ab.ca/>

**DEPARTMENT OF ARTS, COMMERCE & EDUCATION (ACE)**

<http://www.gprc.ab.ca/academics/aec/aecHome/>

**George Hanna's Home Page**

<http://www.gprc.ab.ca/academics/aec/hanna/>

**The Life and Times of Mr. William Shakespeare:**

**EN 1010 Student Web Project (1998-99)**

[http://www.gprc.ab.ca/courses\\_and\\_programs/en1010/shakespeare/](http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/)

**EN1010 Course Page and Discussion Forum:** See your instructor for access.

If you need to get in touch with me outside regular classroom hours, I shall be available during posted office hours for extra help with assignments or consultation about your progress in the course. Alternatively, you can make an appointment to see me at a mutually convenient time. You can also contact me through any of the following methods:

- Leave a message on my telephone answering machines.
- E-mail me at [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca) [office]
- or reach me at [gbhanna@telusplanet.net](mailto:gbhanna@telusplanet.net) [home]
- **For course updates, visit the EN 1010 Course Page for your section.**
- Access my home page directly at  
<http://www.gprc.ab.ca/academics/aec/hanna/>
- Alternatively, you can access my home page through the Home Page of the Department of Arts, Education and Commerce by clicking on my name under "Faculty" <http://www.gprc.ab.ca/academics/aec/aecHome/>
- If all else fails, tack a message to my office door!

## ENGLISH 1010 COURSE DESCRIPTION FROM GPRC CALENDAR:

A study of literature in English, concentrating on works since 1800. Instructors may take different approaches, emphasizing genre, history, or theme. All sections will include instruction in writing skills. This course will include the critical reading of essays, novels, plays, poems, and short stories, selected from both the nineteenth and twentieth centuries.

### EN 1010 - REQUIRED COURSE TEXTS:

1. Hardy, Thomas. Tess of the D'Urbervilles. (1891). Ed. Tim Dolin. Introduction, Margaret R. Higgonet. Toronto: Penguin, 1998.
2. Shakespeare, William. Richard III (1592-93). Ed. Mark Eccles. Toronto: Signet, 1963; 1964; 1988.
3. Ghosts (1881), Henrik Ibsen and Miss Julia (1888). August Strindberg. Ed. and translated, Thaddeus L. Torp. Arlington Heights, Illinois: Harlan Davidson / Crofts Classics, 1992.
4. Joyce, James. Dubliners (1914). Introd. / Notes by Terence Brown. Toronto: Penguin, 1992.
5. Joseph Conrad. Heart of Darkness (1899; 1902) and The Secret Sharer (1907). New Introduction by Joyce Carol Oates. New York: Signet, 1997.
6. Rodrigues, Dawn and Myron C. Tuman, eds. Writing Essentials. New York: W.W. Norton, 1999.

- Also purchase a **standard college dictionary**.
- Public-domain **poems** and **essays** can be accessed on line as course reading supplements.
- Rodrigues and Tuman's Norton Pocket Grammar Guide provides access to the following:
  - **Quick-Reference Coverage of Writing Online.**
  - For each of my sections, a separate **EN 1010 Course Page** contains the entire course outline on-line, new class announcements, course policies, assignments, recommended reading, Study Guides, and other course material, including useful web links.
  - A **Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1010.

## EXTENDED COURSE DESCRIPTION.

English 1010 combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on Canadian, British, American, European, and postcolonial world literature.

This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

### \*\*\* ESSAY ASSIGNMENTS \*\*\*

- All essays must be typed.
- Essays are due on the dates indicated.
- **Late assignments will be marked down by one-half stanine per day.**
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

### REQUIRED READING:

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material.

### GRADING:

The final course grade will be determined as follows:      **WEIGHTING**

**Essay Assignment #1**      **10%**

**DUE DATE:**

**Section A23:**      Mon., October 16

**Section G23 / L23:**      Tues., October 17

**Essay Assignment #2**      **10%**

**DUE DATE:**

**Section A23:**      Mon., November 13

**Section G23 / L23:**      Tues., November 14

**Multiple Choice Grammar Test** **10%**

**Section G23 / L23:** Thurs., December 7

**Section A23:** Fri., December 8

**IN-CLASS ORAL PARTICIPATION** **10%**  
**AND CONTRIBUTION TO ON-LINE DISCUSSION FORUMS.**

**PANEL DISCUSSION ON ASSIGNED TOPICS:** **10%**

Panels X-Y-Z: Fall Term.

Panels A-B-C: Winter Term.

**Essay Assignment #3** **10%**

1000 Word Typed Essay

**DUE DATE:**

**Section G23 / L23:** Tues., February 13

**Section A23:** Wed., February 14

**Essay Assignment #4** **10%**

**DUE DATE:**

**Section G23 / L23:** Tues., March 20

**Section A23:** Wed., March 21

Normally, then, course assignments will count for **70%** of your final grade.

**FINAL EXAM** (to be scheduled during Exam Week, **30%**  
 April 16-25, 2001).

### POLICY ON END-OF-YEAR EXAM:

- All students with a grade point standing of **less than six (6) stanine** by the last day of classes will be **required to write the final exam**.
- At the instructor's discretion, those students whose standing on the year's course work is **six (6) stanine or higher** **MAY** be **exempt from writing the exam**.
- Exemptions, however, are **not automatic** and will be granted subject to the following conditions:
  - **Excellent attendance.**
  - **Significant contributions to class discussions.**
  - **Evidence of having read and thoroughly understood all the assigned works.**
  - **No missing assignments or incomplete course work.**
  - **Frequent participation in threaded discussions posted to the on line discussion forum.**
  - **Directed extra writing (preferably on line), equivalent in length, critical depth and quality to a well-written research paper.**
  - **The instructor's recommendation.**
- By or before the last day of classes, the instructor will inform those students who are exempt from writing the final exam.
- To make up for the 30% weighting normally assigned to the end-of-year exam, recommended students will have their marks reallocated on the following basis:
 

<ul style="list-style-type: none"> <li>• <b>IN-CLASS ORAL PARTICIPATION</b> <span style="float: right;"><b>10%</b></span></li> <li>• <b>CONTRIBUTION TO ON-LINE DISCUSSION FORUMS</b> <span style="float: right;"><b>10%</b></span></li> <li>• <b>Directed extra writing (preferably on line), equivalent in length, critical depth and quality to a well-written research paper.</b> <span style="float: right;"><b>20%</b></span></li> </ul>
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- In summary, an average grade of six or higher on the course assignments does not automatically entitle a student to be granted an exemption from writing the final exam.
- After assessing the student's performance during the entire academic year, the instructor reserves the right to require any student - regardless of a high average standing ranging from 6 to 9 stanine on course assignments - to write the final exam.
- All students with a grade of **less than six (6) stanine** by the last day of classes will be **required to write the final exam**. However, this test should be seen as an opportunity to demonstrate your mastery of course readings and should, in most cases, raise your final grade in the EN 1010.