

**DEPARTMENT OF ARTS, COMMERCE AND EDUCATION (ACE)  
GRANDE PRAIRIE REGIONAL COLLEGE**

**EN 1010 UT (6 credits) Full Year 2001-02 Academic Year**

Critical Reading and Writing 6 (3-0-0) UT

[Not to be taken by students with credit in EN 1000]

- **Three contact hours are required per week.**
- **EN 1010 B23 Section meets T-R, 8:30-9:50 a.m.**
- **EN 1010 J23 Section meets W-F, 1-2:20 p.m.**

SEP. 07 2001

**INSTRUCTOR:** George Hanna

**OFFICE:** C419

**OFFICE HOURS:** M 1:30-2:30 p.m.  
T 10:30-11:30 a.m.  
R 10-11 a.m.

**PHONE NUMBER:** 539-2090

**E-MAIL:** [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca)

**DELIVERY MODE:** Lecture / Class Participation and Discussion / WebCT

**PRE-REQUISITES:** EN 30 / 1030 or a passing grade in an equivalent course  
(Completion of the senior High School English requirement is mandatory.)

**CALENDAR DESCRIPTION:**

A study of literature in English, concentrating on works written since 1800. Instructors may take different approaches, emphasizing genre, history and theme. All sections will include instruction in writing skills.

**EXTENDED COURSE DESCRIPTION:**

English 1010 combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on Canadian, British, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

## REQUIRED TEXTS & RESOURCES

1. Hardy, Thomas. *Tess of the D'Urbervilles*. (1891). Ed. Tim Dolin. Introduction, Margaret R. Higgonet. Toronto: Penguin, 1998. ISBN: 0-14-0435514-X
2. Shakespeare, William. *Richard III* (1592-93). Ed. Mark Eccles. Toronto: Signet, 1963; 1964; 1988. ISBN: 0-451-52695-3
3. Ibsen, Henrik. *Ghosts* (1881) and Strindberg, August. *Miss Julia* (1888). Ed. and translated, Thaddeus L. Torp. Arlington Heights, Illinois: Harlan Davidson / Crofts Classics, 1992. ISBN: 0-88295-128-9
4. Joyce, James. *Dubliners* (1914). Introd. / Notes by Terence Brown. Toronto: Penguin, 1992. ISBN: 0-14-018554-2
5. Conrad, Joseph. *Heart of Darkness* (1899; 1902) and "The Secret Sharer" (1907). New Introduction by Joyce Carol Oates. New York: Signet, 1997. ISBN: 0-451-52657-0
6. Fielding, Helen. *Bridget Jones's Diary*. London: Picador / MacMillan, 2001, 1996. ISBN: 0-330-37525-3
7. Dodds, Jack and Judi Jewinski. *The Ready Reference Handbook*, 2<sup>nd</sup> Canadian Edition. Toronto: Pearson Education, 2001. ISBN: 0-205-31917-3

- Also purchase a **standard college dictionary**.
- Public-domain **poems** and **essays** can be accessed on line as course reading supplements.

- **Quick-Reference Coverage of Writing Online:**
- Access the Dodds and Jewinski *Handbook's* **companion web site** at the following URL:  
[http://cw.abacon.com/bookbind/pubbooks/dodds\\_ab/](http://cw.abacon.com/bookbind/pubbooks/dodds_ab/)
- With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is keyed to the corresponding sections of your textbook, *The Ready Reference Handbook*.
- Another highly useful online resource is **Allyn and Bacon's CompSite for English composition, 3<sup>rd</sup> edition**, which you can freely access by clicking on the following link:  
<http://www.abacon.com/compsite/>

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| <ul style="list-style-type: none"> <li>• Note, for example, the <b>Resources for Literature</b> section, located on the "Writing in the Humanities" page at the following URL:<br/><a href="http://www.abacon.com/compsite/subjects/humanities.html">http://www.abacon.com/compsite/subjects/humanities.html</a></li> </ul> |
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- For each of my sections, a separate **WebCT EN 1010 Course Page** contains the entire course outline on-line, new class announcements, course policies, assignments, recommended reading, Study Guides, and other course material, including useful web links.
- A **WebCT Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1010.

#### **GPRC WEB PAGES:**

##### **GRANDE PRAIRIE REGIONAL COLLEGE**

<http://www.gprc.ab.ca/>

##### **DEPARTMENT OF ARTS, COMMERCE & EDUCATION (ACE)**

<http://www.gprc.ab.ca/academics/acc/aecHome/>

##### **The Life and Times of Mr. William Shakespeare: EN 1010 Student Web Project (1998-99)**

[http://www.gprc.ab.ca/courses\\_and\\_programs/en1010/shakespeare/](http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/)

##### **EN1010 Course Page and Discussion Forum:**

Early in the fall term, we will **meet in the Library and Media Services (LMS)** for an **orientation tour** to help familiarize students with procedures for accessing these web pages.

If you need to get in touch with me outside regular classroom hours, I shall be available during **posted office hours** for extra help with assignments or consultation about your progress in the course. Alternatively, you can make an appointment to see me at a mutually convenient time. You can also contact me through any of the following methods:

- Leave a message on my telephone answering machine.
- E-mail me at [hanna@gprc.ab.ca](mailto:hanna@gprc.ab.ca) [office]
- **For course updates, visit the EN 1010 Course Page for your section.**
- If all else fails, tack a message to my office door!

#### **Tentative Schedule of Readings: A Quick Overview**

- To help you plan your reading, here is a **Quick Overview** of the literary works covered each term; a more detailed monthly outline can be found at the end of this course outline.
- With some variations, we shall cover course material in the following order during the **first term** of the 2001-02 academic year:

## Fall 2001

1. Henrik Ibsen. Ghosts (1881). [Translated, Thaddeus L. Torp]
2. **Selected Poems** [Online]
3. Helen Fielding. Bridget Jones's Diary
4. **Selected Stories** from James Joyce. Dubliners (1914).
5. Joseph Conrad. "The Secret Sharer" (1907).

- With some variations, we shall cover course material in the following order during the **second term** of the 2001-02 academic year:

## Winter 2002

1. Joseph Conrad. Heart of Darkness (1899; 1902)
2. Hardy, Thomas. Tess of the D'Urbervilles. (1891).
3. Shakespeare, William. Richard III (1592-93).
4. August Strindberg. Miss Julia (1888). [Translated, Thaddeus L. Torp]

## CONTENT DESCRIPTION

Major activities and timelines are described below:

### \*\*\* ESSAY ASSIGNMENTS \*\*\*

- All essays must be typed.
- Essays are due on the dates indicated.
- **Late assignments will be marked down by one-half stanine per calendar day.**
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

### REQUIRED READING:

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material.

## EVALUATION / GRADING:

- Normally, I will calculate your final grade in the course by **averaging your total stanine marks** out of a **maximum total of 150**.
- **Course work, regular tests, exercises and assignments** count for **100** out of 150 marks.
- **The Final Exam** (to be scheduled during Exam Week, April 15-24, 2002) counts for **50** out of 150 marks.

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

### Essay Assignment #1

#### DUE DATE:

Section B23: Tues., October 23

Section J23: Wed., October 24

**Minimum Length: 1000 words (about four typed, double-spaced pages).**

**Weighting: 10% of 100 marks allocated for course work.**

### Essay Assignment #2

#### DUE DATE:

Section B23: Tues., November 20

Section J23: Wed., November 21

**Minimum Length: 1000 words (about four typed, double-spaced pages).**

**Weighting: 10% of 100 marks allocated for course work.**

## Interactive Exercises in Preparation for Multiple Choice Grammar Test\*

- **To be eligible to take the December grammar test, students must have completed a series of mandatory chapter-by-chapter interactive exercises.** These short tests, available on the internet through the **Online Study Guide**, are keyed to the corresponding sections of the class textbook, The Ready Reference Handbook.
- These exercises are designed to enhance computer literacy, increase mastery of grammar and prepare students for the December test and April final exam.
- **Students who have NOT completed the assigned unit tests by November 30, 2001 risk forfeiting the marks allocated for the multiple choice test.**

**Multiple Choice Grammar Test:**

Section B23: Thurs., December 6

Section J23: Fri., December 7

**Weighting:** 10% of 100 marks allocated for course work.**Oral Participation:****Weighting:** 10% of 100 marks allocated for course work.**Online Writing: Development of greater Computer Literacy through regular Contribution to WebCT Discussion Forums:**

This aspect of the course will ensure that all students demonstrate a minimum degree of **computer literacy** - an integral part of first year English literature and composition studies at all major post-secondary institutions.

**Weighting:** 10% of 100 marks allocated for course work.**Panel Discussion** on assigned topic:**Weighting:** 10% of 100 marks allocated for course work.**Panels X-Y-Z: Fall Term.****Panels A-B-C: Winter Term.****January In-Class Test - Context Passages from Literary Works:**

Section J23: Wed., January 23

Section B23: Thurs., January 24

**Weighting:** 20% of 100 marks allocated for course work.

- 10 % Content
- 10% Grammar and Composition

**Essay Assignment #3****1000 Word Typed Essay****DUE DATE:**

Section J23: Wed., February 13

Section B23: Thurs., February 14

**Minimum Length:** 1000 words (about four typed, double-spaced pages).**Weighting:** 10% of 100 marks allocated for course work.**Essay Assignment #4****DUE DATE:**

Section J23: Wed., March 20

Section B23: Thurs., March 21

**Minimum Length:** 1000 words (about four typed, double-spaced pages).**Weighting:** 10% of 100 marks allocated for course work.

- Taken as a whole, **course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1010.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.

**FINAL EXAM** (to be scheduled during Exam Week, April 15-24, 2001).

The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

### **INSTRUCTOR'S POLICY ON END-OF-YEAR EXAM:**

- All students with a grade point standing of **less than six (6) stanine** by the last day of classes will be **required to write the final exam**.
- At the instructor's discretion, those students whose standing on the year's course work is **six (6) stanine or higher** **MAY** be **exempt from writing the exam**.
- Exemptions, however, are **not automatic** and will be granted subject to the following conditions:
  - **Excellent attendance.**
  - **Meaningful contributions to class discussions.**
  - **Evidence of having read and thoroughly understood all the assigned works.**
  - **No missing assignments or incomplete course work.**
  - **A significant amount of self-generated online writing, or frequent postings to threaded discussions on the WebCT discussion forum for your section of EN 1010.**
  - **Extra WebCT writing on directed topics, providing classmates with detailed, thoughtful answers to specific Study Guide questions or research projects that arise during the course of the year.**
  - **The instructor's recommendation.**
- By or before the last day of classes, the instructor will inform those students who are exempt from writing the final exam.
- For each recommended student, then, the **average grade** achieved on all course work, regular tests, exercises and assignments will determine their final standing in the course.
- In summary, an average grade of six or higher on the course assignments does **NOT** automatically entitle a student to be granted an exemption from writing the final exam.
- After assessing the student's performance during the entire academic year, the instructor reserves the right to require any student - regardless of a high average standing ranging from 6 to 9 stanine on course assignments - to write the final exam.

- Every student with an average grade of **less than six (6) full stanine** by the last day of classes will be **required to write the final exam**.
- However, this test should be seen as an opportunity to demonstrate your mastery of course readings and should, in many cases, **raise** your final grade in the EN 1010.
- Notwithstanding exam exemptions, any recommended student may freely elect to write the exam in the hopes of earning a **higher final grade** in the course. A strong exam performance might well result in a higher grade. However, a satisfactory exam result might make little or no difference, while a weak, disappointing performance could definitely lower the student's final grade.
- Whether students are **required** to write the end-of-year test or **elect** to do so, exam scores – weighted at 50 out of a possible 150 points – will definitely count toward the instructor's calculations of your final grades.

### ESSAY REWRITES

2001-02 Academic Year

English 1010, Sections B23 / J23

G. Hanna:

### INSTRUCTIONS:

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment **MAY** be allowed to rewrite **up to two papers**.
2. Keep the original marked copy of your essay with your instructor's comments; **paper clip the original marked version to the back of your rewrite**. **Otherwise, rewrites will NOT be accepted.**
3. While editing, revising, or restructuring the marked copy of your work, do not change any of your words, sentences, or ideas directly on the page of your original assignment. If you wish to do so, jot down possible alterations in **pencil or red ink**.
4. Having saved an *unmarked* version of the paper on a disk or on your hard drive, make editorial changes and print a revised version to submit to your instructor.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the **editor's checklist** provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, **MOST** students should be able to upgrade their original mark by at least one stanine.
8. Rewrites are due on the date(s) indicated for each relevant section. However, turn them in earlier if your revisions are minor.
9. **Late penalties of half a stanine per calendar day** will apply to essay revisions submitted past the deadline.
10. Good luck!