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**DEPARTMENT OF ARTS, COMMERCE AND EDUCATION (ACE)
GRANDE PRAIRIE REGIONAL COLLEGE**

EN 1010 UT (6 credits) Full Year 2002-03 Academic Year
Critical Reading and Writing 6 (3-0-0) UT
[Not to be taken by students with credit in EN 1000]

SEP 19 2002

- **Three contact hours are required per week.**
- EN 1010 I23 section meets **M @ 11:30 a.m.- 12:50 p.m. and
F @ 10-11:20 a.m.**
- EN 1010 J23 section meets **M @ 1-2:20 p.m. and
F @ 11:30 a.m.-12:50 p.m.**
- EN 1010 L23 section meets **T-R, 10-11:20 a.m.**

INSTRUCTOR: George Hanna

OFFICE: C419

OFFICE HOURS: T- 12 noon- 1:30 p.m.
R: 1- 2:30 p.m.

PHONE NUMBER: 539-2090

E-MAIL: hanna@gprc.ab.ca

DELIVERY MODE: Lecture / Class Participation and Discussion / WebCT

PRE-REQUISITES: EN 30 / 1030 or a passing grade in an equivalent course
(Completion of the senior High School English requirement is mandatory.)

CALENDAR DESCRIPTION:

A study of literature in English, concentrating on works written since 1800. Instructors may take different approaches, emphasizing genre, history and theme. All sections will include instruction in writing skills.

EXTENDED COURSE DESCRIPTION.

English 1010 combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on Canadian, British, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

REQUIRED TEXTS & RESOURCES:

1. Hardy, Thomas. *Tess of the D'Urbervilles*. (1891). Ed. Tim Dolin. Introduction, Margaret R. Higgonet. Toronto: Penguin, 1998. ISBN: 0-14-0435514-X
2. Shakespeare, William. *Richard III* (1592-93). Ed. Mark Eccles. Toronto: Signet, 1963; 1964; 1988. ISBN: 0-451-52695-3
3. Ibsen, Henrik. *Ghosts* (1881) and Strindberg, August. *Miss Julia* (1888). Ed. and translated, Thaddeus L. Torp. Arlington Heights, Illinois: Harlan Davidson / Crofts Classics, 1992. ISBN: 0-88295-128-9
4. Joyce, James. *Dubliners* (1914). Introd. / Notes by Terence Brown. Toronto: Penguin, 1992. ISBN: 0-14-018554-2
5. Conrad, Joseph. *Heart of Darkness* (1899; 1902) and "The Secret Sharer" (1907). New Introduction by Joyce Carol Oates. New York: Signet, 1997. ISBN: 0-451-52657-0
6. Fielding, Helen. *Bridget Jones's Diary*. London: Picador / MacMillan, 2001, 1996. ISBN: 0-330-37525-3
7. Dodds, Jack and Judi Jewinski. *The Ready Reference Handbook*, 2nd Canadian Edition. Toronto: Pearson Education, 2001. ISBN: 0-205-31917-3

■ Also purchase a standard college dictionary.

■ Public-domain poems and essays can be accessed on line as course reading supplements.

- **Quick-Reference Coverage of Writing Online**
- Access the Dodds and Jewinski *Handbook's* companion web site at the following URL:
http://cw.abacon.com/bookbind/pubbooks/dodds_ab/
- With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is keyed to the corresponding sections of your textbook, *The Ready Reference Handbook*.
- Another highly useful online resource is **Allyn and Bacon's CompSite for English composition, 3rd edition**, which you can freely access by clicking on the following link:
<http://www.abacon.com/compsite/>
- Note, for example, the **Resources for Literature** section, located on the "Writing in the Humanities" page at the following URL:
<http://www.abacon.com/compsite/subjects/humanities.html>

- For each of my sections, a separate **WebCT EN 1010 Course Page** contains the entire course outline on-line, new class announcements, course policies, assignments, recommended reading, Study Guides, and other course material, including useful web links.
- A **WebCT Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1010.

GPRC WEB PAGES:

GRANDE PRAIRIE REGIONAL COLLEGE

<http://www.gprc.ab.ca/>

DEPARTMENT OF ARTS, COMMERCE & EDUCATION (ACE)

<http://www.gprc.ab.ca/academics/aec/aecHome/>

The Life and Times of Mr. William Shakespeare:

EN 1010 Student Web Project (1998-99)

http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/

EN1010 Course Page and Discussion Forum:

Early in the fall term, we will meet in the **Library and Media Services (LMS)** for an **orientation tour** to help familiarize students with procedures for accessing these web pages.

If you need to get in touch with me outside regular classroom hours, I shall be available during **posted office hours** for extra help with assignments or consultation about your progress in the course. Alternatively, you can make an appointment to see me at a mutually convenient time. You can also contact me through any of the following methods:

- Leave a message on my telephone answering machine.
- E-mail me at hanna@gprc.ab.ca [office]
- **For course updates, visit the EN 1010 Course Page for your section.**
- If all else fails, tack a message to my office door!

Tentative Schedule of Readings: A Quick Overview

- To help you plan your reading, here is a **Quick Overview** of the literary works covered each term; a more detailed monthly outline can be found at the end of this course outline.
- With some variations, we shall cover course material in the following order during the **first term** of the 2002-03 academic year:

Fall 2002

1. Joseph Conrad. "The Secret Sharer" (1907).
2. Joseph Conrad. Heart of Darkness (1899; 1902)
3. Henrik Ibsen. Ghosts (1881). [Translated, Thaddeus L. Torp]
4. August Strindberg. Miss Julia (1888). [Translated, Thaddeus L. Torp]
5. **Selected Poems** [[Online](#)]

With some variations, we shall cover course material in the following order during the **second term** of the 2002-03 academic year:

Winter 2003

1. Hardy, Thomas. Tess of the D'Urbervilles. (1891).
2. Shakespeare, William. Richard III (1592-93).
3. **Selected Stories** from James Joyce, Dubliners (1914).
4. Helen Fielding. Bridget Jones's Diary.

CONTENT DESCRIPTION

Major activities and timelines are described below:

*** ESSAY ASSIGNMENTS ***

- All essays must be **typed**.
- Essays are due on the dates indicated.
- **Late assignments will be marked down by one-half stanine per calendar day.**
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

REQUIRED READING:

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material.

EVALUATION / GRADING:

- Normally, I will calculate your final grade in the course by averaging your total stanine marks out of a maximum total of 150.
- Course work, regular tests, exercises and assignments count for 100 out of 150 marks.
- The Final Exam (to be scheduled during Exam Week, April 21-30, 2003) counts for 50 out of 150 marks.

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

Essay Assignment # 1 [Due during Midterm Week]

DUE DATES:

Section I23:	Mon., October 21
Section J23:	Mon., October 21
Section L23:	Tues., October 22

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Essay Assignment #2

DUE DATES:

Section L23:	Thurs., November 14
Section I23:	Fri., November 15
Section J23:	Fri., November 15

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Interactive Exercises in Preparation for Multiple Choice Grammar Test*

- To be eligible to take the December grammar test, students must have completed a series of mandatory interactive grammar exercises accessible through the EN 1010 WebCT Course Page.
- These exercises are designed to enhance computer literacy, increase mastery of grammar and prepare students for the December test and the April final exam.
- Students who have NOT completed the assigned unit tests by November 29, 2002 risk forfeiting the marks allocated for the multiple choice test.

Multiple Choice Grammar Test:

Section L23:	Thurs., December 5
Section I23:	Fri., December 6
Section J23:	Fri., December 6

Weighting: 10% of 100 marks allocated for course work.

Oral Participation:

Weighting: 10% of 100 marks allocated for course work.

Online Writing: Development of greater computer literacy through regular contribution to WebCT Discussion Forums. This aspect of the course will ensure that all students demonstrate a minimum degree of **computer literacy** - an integral part of first year English literature and composition studies at all major post-secondary institutions.
Weighting: 10% of 100 marks allocated for course work.

Panel Discussion on assigned topic:

Weighting: 10% of 100 marks allocated for course work

Panels X-Y-Z: Fall Term.

Panels A-B-C: Winter Term.

Midterm Test: Context Passages from Literary Works

Section L23: Thurs., February 20

Section I23: Fri., February 21

Section J23: Fri., February 21

Weighting: 20% of 100 marks allocated for course work.

- 10 % Content
- 10% Gramunar and Composition.

Essay Assignment #3**1000 Word Typed Essay****DUE DATE:**

Section I23: Thurs., February 13

Section J23: Fri., February 14

Section J23: Fri., February 14

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Essay Assignment #4**DUE DATE:**

Section I23: Mon., March 17

Section J23: Mon., March 17

Section L23: Tues., March 18

Minimum Length: 1000 words (about four typed, double-spaced pages)

Weighting: 10% of 100 marks allocated for course work.

- **Taken as a whole, course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1010.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.

FINAL EXAM (to be scheduled during Exam Week, April 21-30, 2003).

The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

INSTRUCTOR'S POLICY ON END-OF-YEAR EXAM:

- All students with a grade point standing of **less than six (6) stanine** by the last day of classes will be **required to write the final exam**.
- At the instructor's discretion, those students whose standing on the year's course work is **six (6) stanine or higher** **MAY** be **exempt from writing the exam**.
- Exemptions, however, are **not automatic** and will be granted subject to the following conditions:
 - **Excellent attendance.**
 - **Meaningful contributions to class discussions.**
 - **Evidence of having read and thoroughly understood all the assigned works.**
 - **No missing assignments or incomplete course work.**
 - **A significant amount of self-generated online writing, or frequent postings to threaded discussions on the WebCT discussion forum for your section of EN 1010.**
 - **Extra WebCT writing on directed topics, providing classmates with detailed, thoughtful answers to specific Study Guide questions or research projects that arise during the course of the year.**
 - **The instructor's recommendation.**
- By or before the last day of classes, the instructor will inform those students who are exempt from writing the final exam.
- For each recommended student, then, the **average grade** achieved on all course work, regular tests, exercises and assignments will determine their final standing in the course.
- In summary, an average grade of six or higher on the course assignments does **NOT** automatically entitle a student to be granted an exemption from writing the final exam.
- After assessing the student's performance during the entire academic year, the instructor reserves the right to require any student - regardless of a high average standing ranging from 6 to 9 stanine on course assignments - to write the final exam.

- Every student with an average grade of **less than six (6) full stanine** by the last day of classes will be **required to write the final exam**.
- However, this test should be seen as an opportunity to demonstrate your mastery of course readings and should, in many cases, **raise** your final grade in the EN 1010.
- Notwithstanding exam exemptions, any recommended student may freely elect to write the exam in the hopes of earning a **higher final grade** in the course. A strong exam performance might well result in a higher grade. However, a satisfactory exam result might make little or no difference, while a weak, disappointing performance could definitely lower the student's final grade.
- Whether students are **required** to write the end-of-year test or **elect** to do so, exam scores - weighted at 50 out of a possible 150 points - will definitely count toward the instructor's calculations of your final grades.

ESSAY REWRITES

2002-03 Academic Year

English 1010, Sections J23/J23/L23

G. Hanna:

INSTRUCTIONS:

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment will be allowed to rewrite the **first and third papers**.
2. Keep the original marked copy of your essay with your instructor's comments: **paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.**
3. While editing, revising, or restructuring the marked copy of your work, do not change any of your words, sentences, or ideas directly on the page of your original assignment. If you wish to do so, jot down possible alterations in **pencil or red ink**.
4. Having saved an *unmarked* version of the paper on a disk or on your hard drive, make editorial changes and print a revised version to submit to your instructor.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the **editor's checklist** provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark by at least one stanine.
8. Rewrites are due on the date(s) indicated for each relevant section. However, turn them in earlier if your revisions are minor.
9. **Late penalties of half a stanine per calendar day** will apply to essay revisions submitted past the deadline.
10. Good luck!

GRADES:

All grades will be expressed in stanine according to the following scale:

STANINE		PERCENTAGE EQUIVALENT
9	90-100	EXCELLENT;
8	80-89	FIRST CLASS STANDING
7	72-79	GOOD
6	65-71	SECOND CLASS STANDING

5	57-64	PASS
4	50-56	

3	45-49	FAIL
2	26-44	
1	0-25	

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me as often as possible for extra help in completing course assignments. Whenever necessary, contact me to discuss any difficulties that you encounter completing course assignments. My office telephone number is provided on the first page of this course outline. If I am not available to take your call, **please leave your name, a brief message and a phone number where you can be reached.** I make a point of checking my office voice mail and e-mail messages from home. You can contact me by e-mail either through the WebCT mail system or through my regular college e-mail account. As a rule, I respond promptly to all e-mail messages!

ATTENDANCE:

Excessive absenteeism - defined as three or more unexcused absences per term - **may adversely affect your grade.**

WARNING RE: PLAGIARISM:

All students are advised to read and be familiar with the college policy on **plagiarism**, as defined in the 2002-03 Grande Prairie Regional College Calendar, where it is located in the section on student conduct (pp. 37-38). For easier reference, here is GPRC's official policy on plagiarism:

Plagiarism

Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were your own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

1. The work you submit or present was done, in whole or in part, by an individual other than yourself (this includes having another person impersonate you or otherwise substitute the work of another for your own in an examination, test or assignment).
2. Parts of your work are taken from another source without reference to the original author.
3. You submit or present the work in one course which has also been submitted in another course (although it may be completely original with you) without the prior agreement of the instructor.
4. Clinical or laboratory reports are falsified or fabricated.

While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted.

Penalties

At the discretion of the instructor, in consultation with the Department Chair and depending on the seriousness of the offense, the following penalties will be imposed if there is evidence of plagiarism/cheating misconduct:

1. Re-write the paper or essay if time permits.
2. **Re-write the paper or essay if time permits but reduce the grade by an appropriate amount.**
3. **A grade of one (1) on the essay or paper.**

At the request of the Instructor, the Department Chair, in consultation with the Vice President of Instruction, and depending on the seriousness of the offense, the following penalties will be imposed if there is evidence of plagiarism/cheating misconduct:

1. **Forced withdrawal from the course and a failing grade in the course.**
2. **Any of the above and a warning that further offenses will result in a permanent record on your file.**
3. **Forced withdrawal from the College and a permanent record on your transcript.**

Appeal

Any appeal should follow the guidelines set out in the 'Student Academic Grievance Policy' (currently under review.) Disciplinary action will be suspended until the outcome of the appeal process

TENTATIVE OUTLINE OF ENGLISH 1010, 2002-03

- This outline serves mainly as a **guidetline** to help you plan your reading and prepare for major assignments.
- With some variations, we shall cover course material in the following order during the **first term** of the 2002-03 academic year:

FALL TERM: (Wednesday), September 4 - (Friday), December 6, 2002

- EN 1010 Section L23 (T-R, 10 – 11 a. m.) first meets Thurs., Sept. 5.
- EN 1010 Section I23 (M-F) first meets Fri., Sept. 6 (10-11:20 a.m.)
- EN 1010 Section J23 (M-F) first meets Fri., Sept. 6 (11:30 a.m. -12:50 p.m.)

September 2002:

As soon as possible, students will commence working independently on the assigned **interactive grammar exercises**. These short tests are available on the EN 1010 WebCT Course Page.

WebCT Orientation in Library.

Writing expository, analytical papers on literary works; Principles of Composition.

Thesis statements.

Introductions.

Paragraph development through unity, coherence, organization and citation of supporting evidence.

Conclusions

Editing and Revising.

Introduction to Short Fiction:

Joseph Conrad's "The Secret Sharer" (1907) and the Double.

Sept. - Dec. (intermittently, subject to time constraints).

Web-based course materials: Poetry and Selected Poets

Sept.-Oct.

Introduction to the Short Novel:

Joseph Conrad's Heart of Darkness (1899; 1902)

Conrad's Heart of Darkness as travelogue, existentialist philosophy, anti-colonialist polemic, and modernist manifesto.

Is Heart of Darkness a racist novel?

Heart of Darkness loosely adapted on film.

Panel Discussion on Conrad's Short Novel.

WebCT postings on Heart of Darkness.

**No Classes on Scheduled Thanksgiving Day Holiday:
Monday, October 14th, 2002. Limited access to College.
Long Weekend: October 12-13-14**

Essay Assignment # 1 [Due during Midterm Week]

DUE DATES:

Section 123: Mon., October 21

Section J23: Mon., October 21

Section L23: Tues., October 22

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Oct.-Nov.

Ibsen's Ghosts (1881; Translated, Thaddeus L. Torp)
and Dramatic Realism

Ibsen as Social Critic and anti-Victorian

Panel Discussion on the Play.

WebCT postings on Ibsen's Ghosts.

Ibsen's Ghosts on the Stage and the Screen.

**Monday, November 11, Remembrance Day Holiday. No Classes.
Long Weekend: Nov. 9-10-11, 2002.**

**November 29; Deadline for completing online, interactive grammar exercises in
Preparation for Multiple Choice Grammar Test, December 5-6, 2002.**

Nov.-Dec.

August Strindberg. Miss Julia (1888; Translated, Thaddeus L. Torp)

Class conflict

Strindbergian versus Ibsenist realism.

Is Miss Julia a stinging critique of Victorian social norms?

Strindberg's portrayal of women: sympathetic or misogynist?

Female Sexuality as depicted in the play

The Impact of August Strindberg on Early Modern Drama.

Is Strindberg's protagonist a tragic figure?

Women and the Struggle for Female Identity and Self-Fulfilment.

Hardy's Tess, Ibsen's Mrs. Helena Alving, and Strindberg's Miss Julia:

Exploring the Limits of Female Emancipation.

From Strindberg's Miss Julia to Fielding's Bridget Jones?

Miss Julie (Miss Julia in Torp's translation) on the Stage, Television and Film

Multiple Choice Grammar Test:

Section L23: Thurs., December 5

Section J23: Fri., December 6

Section J23: Fri., December 6

Weighting: 10% of 100 marks allocated for course work.

END OF FALL TERM 2002.**WINTER TERM 2003:****January 6 - April 16, 2003**

- EN 1010 Section J23/ J23 classes resume **Mon., Jan. 6**
- EN 1010 Section L23 classes resume **Tues., Jan. 7**

Jan. - April (subject to time constraints),Web-based course materials: Poetry and Selected Poets

- With some variations, we shall cover course material in the following order during the **second term** of the 2002-03 academic year:

January 2003:**Introduction to the Late Victorian / Early Modern Novel:**Thomas Hardy's Tess of the D'Urbervilles (1891)

Critical Reading, Analysis and Discussion:

Thomas Hardy Resources on the World Wide Web.

Symbolic Setting and Landscape Imagery.

The Novel as Social Criticism.

Tess as a Tragic Protagonist.

An Assessment of The Film versions.

Panel Discussion on Hardy's Novel.

WebCT postings on Tess of the D'Urbervilles.**February 2003****Introduction to Shakespeare.**

Shakespeare's Life and Times. The Elizabethan Stage.

Is Shakespeare's portrayal of Richard distorted or historically accurate?

Richard III: History Play or Tragedy?

Richard's "Conspiratorial Intimacy" with the Audience. Diabolical Humour.

Dark Comedy or Tudor Political Propaganda?

Richard III on Stage and Screen

Panel Discussion on Shakespeare's Play?
WebCT postings on Richard III.

Assignment #3: 1000 Word Typed Essay

DUE DATE:

Section L23: Thurs., February 13

Section I23: Fri., February 14

Section J23: Fri., February 14

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Monday, Feb. 17: Family Day Holiday.

No classes. Limited access to College.

Long Weekend: Feb. 15-16-17.

Midterm Test: Context Passages from Literary Works

Section L23: Thurs., February 20

Section I23: Fri., February 21

Section J23: Fri., February 21

Weighting: 20% of 100 marks allocated for course work.

- 10 % Content
- 10% Grammar and Composition.

- Including weekends, **Winter Break** extends nine days from Sat., Feb. 22 to Sun., March 2 inclusive.
- No classes will be scheduled during this period, also known as **Reading Week**.
- The college building, however, will remain open.
- **Mon., March 3:** Classes resume after Reading Week ends.

March 2003:

Introduction to James Joyce and Dubliners:

Genre: **Short Story Collection** or Experimental Novel?

Unity of Dubliners

March-April 2003:

Helen Fielding, Bridget Jones's Diary

Fielding's Novel: Romance or Parody?

Feminist or Post-Feminist?

Bridget Jones's Diary as a Comedy of Manners.

Humour? Irony? Light Satire? Social Criticism?

The Film Version of Bridget Jones's Diary.
 Panel Discussion on the Novel.
 WebCT postings on Fielding's Bridget Jones's Diary.

Review of Course before last day of classes.

Preparation for 3-hour Final Exam,
 [to be scheduled during the Exam Period, April 21-30, 2003.]
Weighting: one third or 33.33% of the course grade.

END OF CLASSES:

EN 1010 I 23: Mon., April 14

EN 1010 J 23: Mon., April 14

EN 1010 L23: Tues., April 15

All college classes [in most programs] conclude **Wednesday, April 16.**

Friday, April 18: Good Friday Holiday. Long weekend April 18-19-20.

- **Taken as a whole, course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1010.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.
- **By or before the last day of classes,** the instructor will **inform those students who are exempt from writing the final exam.**

FINAL EXAM (to be scheduled during Exam Week, April 21-30, 2003).

The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

END OF COURSE