

**DEPARTMENT OF ARTS, COMMERCE AND EDUCATION (ACE)
GRANDE PRAIRIE REGIONAL COLLEGE**

EN 1010 UT (6 credits) **Full Year** **2003-04 Academic Year**

Critical Reading and Writing 6 (3-0-0) UT

[Not to be taken by students with credit in EN 1000]

- **Three contact hours are required per week.**
- EN 1010 **B23** section meets **T R 8:30 9:50 a.m.**
- EN 1010 **J23** section meets **M 1 - 2:20 p. m. and
F 11:30 a.m. - 12:50 p.m.**

INSTRUCTOR: George Hanna

OFFICE: C419

OFFICE HOURS: Tues: 12 noon – 1:30 p.m.
Thurs: 10:30 a.m. - Noon

PHONE NUMBER: 539-2090

E-MAIL: hanna@gprc.ab.ca

DELIVERY MODE: Lecture / Class Participation and Discussion / WebCT

PRE-REQUISITES: EN 30 / 1030 or a passing grade in an equivalent course
(Completion of the senior High School English requirement is mandatory.)

CALENDAR DESCRIPTION:

A study of literature in English, concentrating on works written since 1800. Instructors may take different approaches, emphasizing genre, history and theme. All sections will include instruction in writing skills.

EXTENDED COURSE DESCRIPTION.

English 1010 combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on Canadian, British, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

REQUIRED TEXTS & RESOURCES:

1. Hardy, Thomas. Tess of the D'Urbervilles. (1891). Ed. Tim Dolin. Introduction, Margaret R. Higgonet. Toronto: Penguin, 1998. **ISBN: 0-14-0435514-X**
2. Shakespeare, William. Richard III (1592-93). Ed. Mark Eccles. Toronto: Signet, 1963; 1964; 1988. **ISBN: 0-451-52695-3**
3. Ibsen, Henrik. Ghosts (1881) and Strindberg, August. Miss Julia (1888). Ed. and translated, Thaddeus L. Torp. Arlington Heights, Illinois: Harlan Davidson / Crofts Classics, 1992. **ISBN: 0-88295-128-9**
4. Joyce, James. Dubliners (1914). Introd. / Notes by Terence Brown. Toronto: Penguin, 1992. **ISBN: 0-14-018554-2**
5. Marc Norman and Tom Stoppard. Shakespeare in Love, A Screenplay. New York, Hyperion Miramax, 1998. **ISBN: 0-7868-8485-1**
6. Fielding, Helen. Bridget Jones's Diary. London: Picador / MacMillan, 2001, 1996. **ISBN: 0-330-37525-3**
7. Dodds, Jack and Judi Jewinski. The Ready Reference Handbook, 2nd Canadian Edition. Toronto: Pearson Education, 2001. **ISBN: 0-205-31917-3**

■ Also purchase a **standard college dictionary**.

■ Public-domain **poems** and **essays** can be accessed on line as course reading supplements.

- **Quick-Reference Coverage of Writing Online:**

- Access the Dodds and Jewinski Handbook's **companion web site** at the following URL:
http://cw.abacon.com/bookbind/pubbooks/dodds_ab/
- With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is keyed to the corresponding sections of your textbook, The Ready Reference Handbook.
- Another highly useful online resource is **Allyn and Bacon's CompSite for English composition, 3rd edition**, which you can freely access by clicking on the following link:
<http://www.abacon.com/compsite/>
- Note, for example, the **Resources for Literature** section, located on the "Writing in the Humanities" page at the following URL:
<http://www.abacon.com/compsite/subjects/humanities.html>
- For each of my sections, a separate **WebCT EN 1010 Course Page** contains the entire course outline on-line, class announcements, course policies,

assignments, recommended reading, Study Guides, and other course material, including useful web links.

- A **WebCT Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1010.

GPRC WEB PAGES:

GRANDE PRAIRIE REGIONAL COLLEGE

<http://www.gprc.ab.ca/>

DEPARTMENT OF ARTS, COMMERCE & EDUCATION (ACE)

<http://www.gprc.ab.ca/departments/ace/>

The Life and Times of Mr. William Shakespeare:

EN 1010 Student Web Project (1998-99)

http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/

EN1010 Course Page and Discussion Forum:

Early in the fall term, we will **meet in the Library and Media Services** (LMS) for an **orientation tour** to help familiarize students with procedures for accessing these web pages.

If you need to get in touch with me outside regular classroom hours, I shall be available during **posted office hours** for extra help with assignments or consultation about your progress in the course. Alternatively, you can make an appointment to see me at a mutually convenient time. You can also contact me through any of the following methods:

- Leave a message on my telephone answering machine.
- E-mail me at hanna@gprc.ab.ca [office]
- **For course updates, visit the EN 1010 Course Page for your section.**
- If all else fails, tack a message to my office door!

Tentative Schedule of Readings: A Quick Overview

- To help you plan your reading, here is a **Quick Overview** of the literary works covered each term; a more detailed monthly outline can be found at the end of this course outline.
- With some variations, we shall cover course material in the following order during the **first term** of the 2003-04 academic year:

Fall 2003

1. Henrik Ibsen's Ghosts (1881). [Translated, Thaddeus L. Torp]
2. Grammar and Composition.
3. William Shakespeare's Richard III (1592-93).
4. Marc Norman and Tom Stoppard's. Shakespeare in Love, A Screenplay.
5. Selected Stories from James Joyce's Dubliners (1914).

With some variations, we shall cover course material in the following order during the **second term** of the 2003-04 academic year:

Winter 2004

6. Helen Fielding. Bridget Jones's Diary.
7. Thomas Hardy. Tess of the D'Urbervilles. (1891).
8. More selected Stories from James Joyce's Dubliners (1914).
9. August Strindberg's Miss Julia.
10. Selected Poems [Online]

CONTENT DESCRIPTION

Major activities and timelines are described below:

*** ESSAY ASSIGNMENTS ***

- All essays must be **typed**.
- Essays are due on the dates indicated.
- **Late assignments will be marked down by one letter grade per calendar day.**
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

REQUIRED READING:

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material.

EVALUATION / GRADING:

- Normally, I will calculate your final grade in the course by **averaging your total marks** out of a **maximum total of 150**.
- **Course work, regular tests, exercises and assignments** count for **100** out of 150 marks.
- The **Final Exam** (to be scheduled during Exam Week, April 19-28, 2004) counts for **50** out of 150 marks.

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

Essay Assignment # 1

DUE DATES:

Section B23: Thurs., October 9

Section J23: Fri., October 10

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work..

Essay Assignment #2

DUE DATES:

Section B23: Thurs., November 6

Section J23: Fri., November 7

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Interactive Exercises in Preparation for Multiple Choice Grammar Test*

- **To be eligible to take the December grammar test**, students must have completed the Online Grammar test accessible through the EN 1010 WebCT Course Page.
- These exercises are designed to enhance computer literacy, increase mastery of grammar and prepare students for the December test and the April final exam.
- Students who have **NOT passed the online grammar test** by the **end of November, 2004**, risk **forfeiting the marks** allocated for the multiple-choice test.

Multiple Choice Grammar Test:

Section J23: Mon., December 8

Section B23: Tues., December 9

Weighting: 10% of 100 marks allocated for course work.

Oral Participation:

Weighting: 10% of 100 marks allocated for course work.

Online Writing: Development of greater computer literacy through regular contribution to WebCT **Discussion Forums**. This aspect of the course will ensure that all students demonstrate a minimum degree of **computer literacy** - an integral part of first year English literature and composition studies at all major post-secondary institutions.
Weighting: 10% of 100 marks allocated for course work.

Panel Discussion on assigned topic:

Weighting: 10% of 100 marks allocated for course work.

Panels X-Y-Z: Fall Term.

Panels A-B-C: Winter Term.

Essay Assignment #3

1000 Word Typed Essay

DUE DATE:

Section J23: Mon., February 9

Section B23: Tues., February 10

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Midterm Test: Context Passages from Literary Works

Section B23: Thurs., February 26

Section J23: Fri., February 27

Weighting: 20% of 100 marks allocated for course work.

- 10 % First Context Passage
- 10% Second Context Passage

Essay Assignment #4

DUE DATE:

Section J23: Mon., March 8

Section B23: Tues., March 9

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

- **Taken as a whole, course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1010.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.

FINAL EXAM (to be scheduled during Exam Week, April 19-28, 2004).

The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

INSTRUCTOR'S POLICY ON END-OF-YEAR EXAM:

- By the last day of classes, all students with a grade point standing of **less than C+ (or 2.3 on the Alpha Grading System)** will be **required to write the final exam**.
- At the instructor's discretion, those students whose standing on the year's course work is **C+ or higher (a minimum of 2.3 on the Alpha Grading System)** **MAY** be **exempt from writing the exam**.
- Exemptions, however, are **not automatic** and will be granted subject to the following conditions:
 - Excellent attendance.
 - Meaningful contributions to class discussions.
 - Evidence of having read and thoroughly understood all the assigned works.
 - No missing assignments or incomplete course work.
 - A significant amount of self-generated online writing, or frequent postings to threaded discussions the on the WebCT discussion forum for your section of EN 1010.
 - Extra WebCT writing on directed topics, providing classmates with detailed, thoughtful answers to specific Study Guide questions or research projects that arise during the course of the year.
 - **The instructor's recommendation.**
- By or before the last day of classes, the instructor will inform those students who are exempt from writing the final exam.
- For recommended students, then, the **average grade** achieved on all course work, regular tests, exercises and assignments will determine their final standing in the course.
- In summary, an average grade of **C+ or higher (minimum of 2.3 on the Alpha Grading System)** on the course assignments does NOT automatically entitle a student to be granted an exemption from writing the final exam.
- After assessing the student's performance during the entire academic year, the instructor reserves the right to require any student - regardless of a high average standing ranging from C+ to A+ on course assignments - to write the final exam.

- By the last day of classes, every student with an average grade of **less than C+ (or 2.3 on the Alpha Grading System)** will be **required to write the final exam**.
- However, this test should be seen as an opportunity to demonstrate your mastery of course readings and should, in many cases, **raise** your final grade in the EN 1010.
- Notwithstanding exam exemptions, any recommended student may freely elect to write the exam in the hopes of earning a **higher final grade** in the course. A strong exam performance might well result in a higher grade. However, a satisfactory exam result might make little or no difference, while a weak, disappointing performance could definitely lower the student's final grade.
- Whether students are **required** to write the end-of-year test or **elect** to do so, exam scores – weighted at 50 out of a possible 150 points - will definitely count toward the instructor's calculations of your final grades.

ESSAY REWRITES

2003-04 Academic Year

English 1010, Sections B23/J23

G. Hanna:

INSTRUCTIONS:

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment will be allowed to rewrite the **first and third papers**.
2. Keep the original marked copy of your essay with your instructor's comments; **paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.**
3. While editing, revising, or restructuring the marked copy of your work, do not change any of your words, sentences, or ideas directly on the page of your original assignment. If you wish to do so, jot down possible alterations in pencil or red ink.
4. Having saved an *unmarked* version of the paper on a disk or on your hard drive, make editorial changes and print a revised version to submit to your instructor.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the editor's checklist provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark.
8. Rewrites are due on the date(s) indicated for each relevant section. However, turn them in earlier if your revisions are minor.
9. **Late penalties** will apply to essay revisions submitted past the deadline.
10. Good luck!

Alpha Grading System

GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

Alpha Grade	4-point Equivalence	Descriptor	Conversion of Percentage to Alpha Grade * Guideline only. * Used for assigning marks on tests, essays, or other course requirements.	Conversion of Alpha Grade to mark out of 10.
A+	4.0	Excellent	A+ = 90-100%	A+ = 9-10
A	4.0		A = 85-89	A = 8.5-8.9
A-	3.7	First Class Standing	A- = 80-84	A = 8-8.4
B+	3.3		B+ = 76-79	B+ = 7.6-7.9
B	3.0	Good	B = 73-75	B = 7.3-7.5
B-	2.7		B- = 70-72	B- = 7-7.2
C+	2.3	Satisfactory	C+ = 67-69	C+ = 6.7-6.9
C	2.0		C = 64-66	C = 6.4-6.6
C-	1.7		C- = 60-63	C- = 6-6.3
D+	1.3	Poor	D+ = 55-59	D+ = 5.5-5.9
D	1.0	Minimal Pass	D = 50-54	D = 5-5.4
F	0.0	Failure	0 = 0-49	F = 0-4.9

The following letter grades may also be used:

- A** Audit; no credit given and not calculated into the grade point average
- W** Withdrawal with permission; not calculated in Grade Point Average (GPA)
- WF** Withdrawal after the deadline; carries a weight of "F"
- CR** Credit; indicates a passing grade; used in some programs and courses
- IN** Incomplete; indicates that course requirements are not complete. This grade permits a one-month extension to complete course requirements. The grade of "IN" must be cleared within the one month period. The deadlines for clearing grades of "IN" are listed in the Academic Schedule.

MINIMAL PASS

A grade of D will be considered a minimum passing grade and will normally meet the prerequisite requirements for the next level of study. Exceptions to this will be clearly stated in prerequisite requirements in the course description or in program progression criteria.

Other post secondary institutions may not consider grades of D sufficient to award transfer credit.

Currently, the University of Alberta will not accept for transfer courses completed with grades of "D" or "D+". Some post secondary institutions, for example, the University of Calgary, may accept grades of "D" for transfer but may consider that the student is insufficiently prepared for courses in the next level of study.

INDIVIDUAL CONTACT WITH THE INSTRUCTOR:

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me as often as possible for extra help in completing course assignments. Whenever necessary, contact me to discuss any difficulties that you encounter completing course assignments. My office telephone number is provided on the first page of this course outline. If I am not available to take your call, **please leave your name, a brief message and a phone number where you can be reached.** I make a point of checking my office voice mail and e-mail messages from home. You can contact me by email through my regular college email account. As a rule, I respond promptly to all email messages!

ATTENDANCE:

Excessive absenteeism - defined as two or more unexcused absences per term - **may adversely affect your grade.**

WARNING RE: PLAGIARISM:

All students are advised to read and be familiar with the college policy on **plagiarism**, as defined in the 2003-04 Grande Prairie Regional College Calendar, where it is located in the section on student conduct (pp. 39-40). For easier reference, here is GPRC's official policy on plagiarism:

Plagiarism

Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were your own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

1. The work you submit or present was done, in whole or in part, by an individual other than yourself (this includes having another person impersonate you or otherwise substitute the work of another for your own in an examination, test or assignment).
2. Parts of your work are taken from another source without reference to the original author. This includes ideas, words, and images appearing in print, digital, graphical, internet, audio and video formats.
3. You submit or present the work in one course which has also been submitted in another course (although it may be completely original with you) without the prior agreement of the instructor.
4. Clinical or laboratory reports are falsified or fabricated.

While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted.

Penalties

At the request of the Instructor, the Department Chair in consultation with the Vice President Academic may, depending on the seriousness of the offense, impose one of the following penalties when there is evidence of plagiarism/cheating misconduct:

1. Re-write the paper or essay if time permits.
2. **Re-write the paper or essay if time permits but reduce the grade by an appropriate amount.**
3. **An Alpha ``letter grade of F on the essay or paper.**

At the request of the Instructor, the Department Chair in consultation with the Vice President of Instruction, and depending on the seriousness of the offense, the following penalties will be imposed if there is evidence of plagiarism/cheating misconduct:

1. **Forced withdrawal from the course and a failing grade** in the course.
2. Any of the above and a warning that **further offenses will result in a permanent record on your file.**
3. **Forced withdrawal from the College and a permanent record** on your transcript.

Appeal

Any appeal should follow the guidelines set out in the Student Academic Grievance Policy. Disciplinary action will be suspended until the outcome of the appeal process.

TENTATIVE OUTLINE OF ENGLISH 1010, 2003-04

- This outline serves mainly as a **guideline** to help you plan your reading and prepare for major assignments.
- With some variations, we shall cover course material in the following order during the **first term** of the 2003-04 academic year:

FALL TERM: (Wednesday), September 3 - (Tuesday), December 9, 2003

- EN 1010 **Section B23 (T-R, 8:30 - 9:50 a. m.)** first meets Thurs., Sept. 4.
- EN 1010 **Section J23 (M-F)** first meets Fri., Sept. 5 (**11:30 a.m. - 12:50 p.m.**)

September 2003

As soon as possible, students will commence working independently on the **Online Grammar Test**. This 50-question multiple-choice test is available on the EN 1010 WebCT Course Page.

WebCT Orientation in Library.

Writing expository, analytical papers on literary works: Principles of Composition.
Thesis statements.

Introductions.

Paragraph development through unity, coherence, organization and citation of supporting evidence.

Conclusions

Editing and Revising.

Introduction to Drama

The Life and Times of Henrik Ibsen

Ibsenist Realism

Ibsen's Ghosts (1881) as a Critique of Late Victorian Society

Panel Discussion on the Play.

WebCT postings on Ibsen's Ghosts.

Ghosts on Screen (television productions)

Ghosts at the Second Street Theatre

GPLT (Grande Prairie Live Theatre) production, directed by Sukumar Nayar.

- Performances run Sept 11-27.
- At Second Street Theatre
- 10130 - 98 Avenue
Grande Prairie
- Telephone 538-1616 for tickets.
- Visit Grande Prairie Live Theatre's web page for the current 2003-04 season of plays and other forms of entertainment:
<http://www.gplt.ab.ca/season/index.html>

Essay Assignment # 1

DUE DATES:

Section B23: Thurs., October 9**Section J23:** Fri., October 10**Minimum Length:** 1000 words (about four typed, double-spaced pages).**Weighting:** 10% of 100 marks allocated for course work..**October****Introduction to Shakespeare.**

Shakespeare's Life and Times. The Elizabethan Stage.

Is Shakespeare's portrayal of Richard distorted or historically accurate?

Richard III: History Play or Tragedy?

Richard's "Conspiratorial Intimacy" with the Audience. Diabolical Humour.

Dark Comedy or Tudor Political Propaganda?

Richard III on Stage and Screen.

Panel Discussion on Shakespeare's Play

WebCT postings on Richard III.**No Classes on Scheduled Thanksgiving Day Holiday:****Monday, October 13th, 2003. Limited access to College.****Long Weekend: October 11-12-13.****November****Essay Assignment #2**

DUE DATES:

Section B23: Thurs., November 6**Section J23:** Fri., November 7**Minimum Length:** 1000 words (about four typed, double-spaced pages).**Weighting:** 10% of 100 marks allocated for course work.**Introduction to Film.**Marc Norman and Tom Stoppard's screenplay, Shakespeare in Love (1998).

Pop Goes the Bard: Shakespeare and Popular Culture.

Travesty or Tribute?

Parallels between Shakespeare's Romeo and Juliet (1594-96) and Shakespeare in Love (1998).

Stoppard's screenplay: A celebration of the power of romantic love?

Love triumphant or defeated by external social forces?

Fall Session Break: 4 days, Nov. 8-9-10-11 inclusive.

Sat. Nov. 8 + Sun. Nov. 9 (Weekend)

Mon. Nov. 10 (Fall Session Break). No Classes.

Tues. Nov. 11 (Remembrance Day Holiday). No Classes.

Introduction to James Joyce and Dubliners:Genre: **Short Story Collection** or Experimental Novel?Unity of Dubliners**December****December 1: Deadline for completing and passing WebCT Online Grammar Test in preparation for Multiple Choice Grammar Test (in-class) December 8-9, 2003.**Selected Short Stories from Joyce's Dubliners.**Grammar Review in preparation for Grammar Test.****Multiple Choice Grammar Test:****Section J23:** Mon., December 8**Section B23:** Tues., December 9**Weighting:** 10% of 100 marks allocated for course work.**END OF FALL TERM 2003****WINTER TERM 2004:****January 6 - April 16, 2004**

- EN 1010 **Section B23** classes resume **Tuesday, Jan. 6**
- EN 1010 **Section J23** classes resume **Friday, Jan. 9.**

- With some variations, we shall cover course material in the following order during the **second term** of the 2003-04 academic year:

January 2004Helen Fielding. Bridget Jones's Diary

Fielding's Novel: Romance or Parody?

Feminist or Post-Feminist?

Bridget Jones's Diary as a Comedy of Manners.

Humour? Irony? Light Satire? Social Criticism?

January

The Film Version of Bridget Jones's Diary.

Panel Discussion on the Novel.

WebCT postings on Fielding's Bridget Jones's Diary.

February**Essay Assignment #3****1000 Word Typed Essay**

DUE DATE:

Section J23: Mon., February 9

Section B23: Tues., February 10

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Introduction to the Late Victorian / Early Modern Novel:

Thomas Hardy's Tess of the D'Urbervilles (1891)

Critical Reading, Analysis and Discussion:

Thomas Hardy Resources on the World Wide Web.

Symbolic Setting and Landscape Imagery.

The Novel as Social Criticism.

Tess as a Tragic Protagonist.

An Assessment of the Film versions.

Panel Discussion on Hardy's Novel.

WebCT postings on Tess of the D'Urbervilles.

WINTER BREAK FEB. 14-22

Including weekends and the Family Day Holiday (**Monday, Feb. 16**),

Winter Break extends **nine days** from Sat., Feb. 14 to Sun., Feb. 22 inclusive.

■ No classes will be scheduled during this period, also known as **Reading Week**.

■ **The college building, however, will remain open.**

■ **Mon., February 23: Classes resume** after Reading Week ends.

Midterm Test: Context Passages from Literary Works

Section B23: Thurs., February 26

Section J23: Fri., February 27

Weighting: 20% of 100 marks allocated for course work.

- 10 % First Context Passage
- 10% Second Context Passage

March

More selected Stories from James Joyce's Dubliners (1914).

Essay Assignment #4

DUE DATE:

Section J23: Mon., March 8

Section B23: Tues., March 9

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Introduction to Poetry

March - April (subject to time constraints).

Web-based course materials: Poetry and Selected Poets

Selected Poems available online.

March - April

August Strindberg. Miss Julia (1888)

Class and gender conflict

Strindbergian versus Ibsenist realism.

Is Miss Julia a stinging critique of Victorian social norms?

Strindberg's portrayal of women: sympathetic or misogynist?

Female Sexuality as depicted in the play.

The Impact of August Strindberg on Early Modern Drama.

Is Strindberg's protagonist a tragic figure?

Women and the Struggle for Female Identity and Self-Fulfilment.

Hardy's Tess, Ibsen's Mrs. Helena Alving, and Strindberg's Miss Julia:

Exploring the Limits of Female Emancipation.

From Strindberg's Miss Julia to Fielding's Bridget Jones?

Miss Julie (Miss Julia in Torp's translation) on the Stage, Television and Film.

April

Miss Julia Revisted.

Friday, April 9: Good Friday Holiday. Long weekend April **9-10-11**.

Review of Course before last day of classes.

Preparation for 3-hour Final Exam,

[to be scheduled during the Exam Period, April 19-28, 2004].

Weighting: one third or **33.33%** of the course grade.

END OF EN 1010 CLASSES:

EN 1010 B 23: Thurs., April 15

EN 1010 J 23: Fri., April 16

All college classes [in most programs] conclude Friday, April 16.

- **Taken as a whole, course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1010.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.
- **By or before the last day of classes, the instructor will inform those students who are exempt from writing the final exam.**

FINAL EXAM (to be scheduled during Exam Week, April 19-28, 2004).

The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

END OF COURSE