

**DEPARTMENT OF ARTS AND EDUCATION
GRANDE PRAIRIE REGIONAL COLLEGE**

EN 1010 UT (6 credits) Full Year 2005-06 Academic Year
Critical Reading and Writing 6 (3-0-0) UT
[Not to be taken by students with credit in EN 1000]

- Three contact hours are required per week.
- EN 1010 **B23** section meets **T R 8:30 9:50 a.m.**
- EN 1010 **J23** section meets **Mon. 1 - 2:20 p. m. and
Fri. 11:30 a.m. - 12:50 p.m.**

INSTRUCTOR: George Hanna

OFFICE: C419

OFFICE HOURS: Mondays 3:00 – 4:30 p.m.
Tuesdays 10:30 a.m. – 12 Noon

- Office hours are as posted, but are subject to change.
- If you have classes during my regular office hours, contact me to set up an appointment at a mutually convenient time.

PHONE NUMBER: 539-2090

E-MAIL: hanna@gprc.ab.ca

DELIVERY MODE: Lecture / Class Participation and Discussion / *Blackboard*

PRE-REQUISITES: EN 30 / 1030 or a passing grade in an equivalent course
(Completion of the senior High School English requirement is mandatory.)

CALENDAR DESCRIPTION:

A study of literature in English, concentrating on works written since 1800. Instructors may take different approaches, emphasizing genre, history and theme. All sections will include instruction in writing skills.

EXTENDED COURSE DESCRIPTION.

English 1010 combines an introduction to the various genres of English literature (prose, poetry, and drama) with formal instruction in writing skills. A considerable part of the course is devoted to composition. The writing assignments are mainly discursive and analytical papers on Canadian, British, American, European, and postcolonial world literature. This course emphasizes critical reading, literary analysis, and effective essay writing. Classes will generally consist of short lectures, discussions, group exercises, and

individual writing practice. As a result, students should increase their appreciation of literature and improve their ability to communicate in the English language.

EN 1010
Sections B23 / J23
2005-06

REQUIRED TEXTS & RESOURCES:

1. Shakespeare, William. Henry V. (1598-99). Ed. John Russell Brown. Toronto: Signet, 1965, 1988. **ISBN: 0-451-52690-2**
2. Ibsen, Henrik. Four Major Plays, Volume II. Trans. Rick Davis and Brian Johnston. **ISBN: 0-451-52803-4**
3. Schilb, John and John Clifford. Making Arguments about Literature: A Compact Guide and Anthology. New York: Bedford / St. Martin's, 2005. **ISBN: 0-312-43147-3**
4. Leon Rooke. Shakespeare's Dog. Twentieth Anniversary Edition. Introduction Shelagh Rogers. Toronto: Thomas Allen, 1981, 1983, 2003. **ISBN: 0-88762-127-9**
5. Fielding, Helen. Bridget Jones's Diary. London: Picador / MacMillan, 2001, 1996. **ISBN: 0-330-37525-3**
6. Edward Albee. The Zoo Story and The Sandbox. Revised Edition. New York: Dramatists Play Service, 1959; 1960; 1999. **ISBN: 0-8222-1295-1**
7. Dodds, Jack and Judi Jewinski. The Ready Reference Handbook, 3rd Canadian Edition. Toronto: Pearson Education, 2005. **ISBN: 0-205-42086-9**

■ Also purchase a standard college dictionary.

■ Public-domain poems and essays can be accessed on line as course reading supplements.

- **Quick-Reference Coverage of Writing Online:**
- Access the Dodds and Jewinski Handbook's **companion web site** at the following URL:
http://cw.abacon.com/bookbind/pubbooks/dodds_ab/
- With chapter-by-chapter exercises, concise notes and interactive exercises, this **Online Study Guide** is keyed to the corresponding sections of your textbook, The Ready Reference Handbook.

- Another highly useful online resource is **Allyn and Bacon's CompSite for English composition, 4th edition**, which you can freely access by clicking on the following link: <http://www.abacon.com/compsite/>
- Note, for example, the **Resources for Literature** section, located on the "Writing in the Humanities" page at the following URL: <http://www.abacon.com/compsite/subjects/humanities.html>
- The **Blackboard Course Page** for EN 1010 Sections B23 and J23 contains the course outline and a multiple-choice, self-correcting grammar test.
- As well, a **Blackboard Discussion Forum** allows students to take part in virtual classroom discussions, peer edit each other's work, share ideas, initiate or join threaded discussions and brainstorm about the literary works covered in EN 1010.

GPRC WEB PAGES:

GRANDE PRAIRIE REGIONAL COLLEGE

<http://www.gprc.ab.ca/>

DEPARTMENT OF ARTS, COMMERCE & EDUCATION (ACE)

<http://www.gprc.ab.ca/departments/ace/>

The Life and Times of Mr. William Shakespeare: EN 1010 Student Web Project (1998-99)

http://www.gprc.ab.ca/courses_and_programs/en1010/shakespeare/

EN1010 Course Page and Discussion Forum:

Early in the fall term, we will meet in the Library and Media Services (LMS) for an **orientation tour** to help familiarize students with procedures for accessing these web pages.

- If you need to get in touch with me outside regular classroom hours, I shall be available during **posted office hours** for extra help with assignments or consultation about your progress in the course.
- If all else fails, tack a message to my office door C419!

INDIVIDUAL CONTACT WITH THE INSTRUCTOR

Individual work with the instructor on specific compositions is necessary and expected. Feel free to consult me as often as possible for extra help in completing course assignments. Whenever necessary, contact me to discuss any difficulties that you encounter completing course assignments. My office telephone number is provided on the first page of this course outline. If I am not available to take your call, please leave your name, a brief message and a phone number where you can be reached. I make a

point of checking my voice mail and office e-mail messages from home. You can contact me by e-mail through my regular college e-mail account: hanna@gprc.ab.ca

Tentative Schedule of Readings: A Quick Overview

- To help you plan your reading, here is a **Quick Overview** of the literary works covered each term; a more detailed monthly outline can be found at the end of this course outline.
- With some variations, we shall cover course material in the following order during the **first term** of the 2005-06 academic year:

Fall 2005 EN 1010

1. Grammar and Composition
2. Short Stories from Schilb, John and John Clifford. Making Arguments about Literature: A Compact Guide and Anthology. New York: Bedford / St. Martin's, 2005.
3. Leon Rooke. Shakespeare's Dog. Twentieth Anniversary Edition. Introduction Shelagh Rogers. Toronto: Thomas Allen, 1981, 1983, 2003.
4. William Shakespeare's Henry V.
5. Selected Poems [Making Arguments about Literature]

- With some variations, we shall cover course material in the following order during the **second term** of the 2005-06 academic year:

Winter 2006 EN 1010

6. Henrik Ibsen's Ghosts (1881). [Translated by Rolf Fjelde]
7. Edward Albee's The Zoo Story
8. Edward Albee's The Sandbox
9. Helen Fielding. Bridget Jones's Diary.
10. Selected Prose Works / Literary Essays / Drama [Making Arguments about Literature]

ATTENDANCE:

Excessive absenteeism - defined as **two or more unexcused absences** per term - may adversely affect your grade.

CONTENT DESCRIPTION

Major activities and timelines are described below:

*** ESSAY ASSIGNMENTS ***

- All essays must be **typed**.
- Essays are due on the dates indicated.
- Late assignments will be **marked down by one letter grade per calendar day**.
- Extensions are granted only in the event of sickness requiring a physician's care or in case of hospitalization. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

REQUIRED READING:

Keep up with the assigned readings. Be prepared to discuss the literary works in class and do not show up for class without having read previously assigned material.

EVALUATION / GRADING:

- Normally, I will calculate your final grade in the course by **averaging** your total marks out of a **maximum total of 150**.
- **Course work**, regular tests, exercises and assignments count for **100** out of 150 marks.
- The **Final Exam** (to be scheduled during Exam Week, April 17-25, 2006) counts for **50** out of 150 marks.

Your grade on course work, regular tests, exercises and assignments will be determined as follows:

Essay Assignment # 1

DUE DATES:

Section B23: Thurs., October 6

Section J23: Fri., October 7

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Essay Assignment #2

DUE DATES:

Section J23: Mon., November 7

Sections B23: Tues., November 8

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Interactive Exercises in Preparation for Multiple Choice Grammar Test*

- **To be eligible to take the December grammar test**, students must have completed the Online Grammar test accessible through the EN 1010 *Blackboard* Course Page.

- These exercises are designed to enhance computer literacy, increase mastery of grammar and prepare students for the December test and the April final exam.
- Students who have **NOT** passed the online grammar test by the **end of November, 2005, risk forfeiting the marks** allocated for the multiple-choice test.

Multiple Choice Grammar Test

Section B23: Thurs., December 8

Section J23: Fri., December 9

Weighting: 10% of 100 marks allocated for course work.

Oral Participation:

Weighting: 10% of 100 marks allocated for course work.

Online Writing: Development of greater computer literacy through regular contribution to *Blackboard Discussion Forums*. This aspect of the course will ensure that all students demonstrate a minimum degree of **computer literacy** - an integral part of first year English literature and composition studies at all major post-secondary institutions.

Weighting: 10% of 100 marks allocated for course work.

Panel Discussion on assigned topic:

Weighting: 10% of 100 marks allocated for course work.

Panels X-Y-Z: Fall Term.

Panels A-B-C: Winter Term.

Essay Assignment #3

1000 Word Typed Essay

DUE DATE:

Section J23: Mon., February 13

Section B23: Tues., February 14

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

Midterm Test: Context Passages from Literary Works

Section J23: Mon., Feb. 27, 2006

Section B23: Tues., Feb 28, 2006

Weighting: 20% of 100 marks allocated for course work.

10 % First Context Passage

10% Second Context Passage

Essay Assignment #4

DUE DATE:

Section B23 Thurs., March 16

Section J23: Fri., March 17

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

- **Taken as a whole, course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1010.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.

FINAL EXAM (to be scheduled during Exam Week, April 17-25, 2006).

The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

INSTRUCTOR'S POLICY ON END-OF-YEAR EXAM

- By the last day of classes, all students with a grade point standing of **less than C+** (or 2.3 on the Alpha Grading System) will be **required to write the final exam**.
- At the instructor's discretion, those students whose standing on the year's course work is **C+ or higher** (a minimum of 2.3 on the Alpha Grading System) **MAY** be **exempt from writing the exam**.
- Exemptions, however, are not automatic and will be granted subject to the following conditions:
 - Excellent attendance.
 - Meaningful contributions to class discussions.
 - Evidence of having read and thoroughly understood all the assigned works.
 - No missing assignments or incomplete course work.
 - A significant amount of self-generated online writing, or frequent postings to threaded discussions the on the *Blackboard* discussion forum for your section of EN 1010.
 - Extra *Blackboard* writing on directed topics, providing classmates with detailed, thoughtful answers to specific Study Guide questions or research projects that arise during the course of the year.
 - *The instructor's recommendation.*
- By or before the last day of classes, the instructor will inform those students who are exempt from writing the final exam.

- For recommended students, then, the **average grade** achieved on all course work, regular tests, exercises and assignments will determine their final standing in the course.
- In summary, an average grade of **C+ or higher** (minimum of 2.3 on the Alpha Grading System) on the course assignments does NOT automatically entitle a student to be granted an exemption from writing the final exam.
- After assessing the student's performance during the entire academic year, the instructor reserves the right to require any student - regardless of a high average standing ranging from C+ to A+ on course assignments - to write the final exam.
- By the last day of classes, every student with an average grade of **less than C+** (or 2.3 on the Alpha Grading System) will be **required to write the final exam**.
- However, this test should be seen as an opportunity to demonstrate your mastery of course readings and should, in many cases, **raise** your final grade in the EN 1010.
- Notwithstanding exam exemptions, any recommended student may freely elect to write the exam in the hopes of earning a **higher final grade** in the course. A strong exam performance might well result in a higher grade. However, a satisfactory exam result might make little or no difference, while a weak, disappointing performance could definitely lower the student's final grade.
- Whether students are **required** to write the end-of-year test or **elect** to do so, exam scores – weighted at 50 out of a possible 150 points - will definitely count toward the instructor's calculations of your final grades.

ESSAY REWRITES

2005-06 Academic Year

G. Hanna's English 1010, Sections B23 / J23

INSTRUCTIONS:

1. At the instructor's discretion, students who misunderstood the essay question, have serious writing problems, performed poorly due to extenuating circumstances, or simply wish to improve their grade on an assignment will be allowed to rewrite the **first and third papers**.
2. Keep the original marked copy of your essay with your instructor's comments; paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.

3. While editing, revising, or restructuring the marked copy of your work, do not change any of your words, sentences, or ideas directly on the page of your original assignment. If you wish to do so, jot down possible alterations in pencil or red ink.
4. Having saved an *unmarked* version of the paper on a disk or on your hard drive, make editorial changes and print a revised version to submit to your instructor.
5. To correct errors and avoid making new ones, refer to the problem areas indicated on the editor's checklist provided by your instructor; also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor.
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark.
8. Rewrites are due on the date(s) indicated for each relevant section. However, turn them in earlier if your revisions are minor.
9. **Late penalties** will apply to essay revisions submitted past the deadline.
10. Good luck!

GRADES

Grande Prairie Regional College uses the alpha grading system and the following approved letter codes for all programs and courses offered by the College. All final grades will be reported to the Registrar's Office using alpha grades. Alpha grades will be converted to four-point equivalence for the calculation of grade point averages.

Alpha Grade	4-point Equivalence	Descriptor	Conversion of Percentage to Alpha Grade * Guideline only. * Used for assigning marks on tests, essays, or other course requirements.	Conversion of Alpha Grade to mark out of 10.
A+	4.0	Excellent	A+ = 90-100%	A+ = 9-10
A	4.0		A = 85-89	A = 8.5-8.9
A-	3.7	First Class Standing	A- = 80-84	A = 8-8.4
B+	3.3		B+ = 76-79	B+ = 7.6-7.9
B	3.0		B = 73-75	B = 7.3-7.5

B-	2.7	Good	B- = 70-72	B- = 7-7.2
C+	2.3		C+ = 67-69	C+ = 6.7-6.9
C	2.0		C = 64-66	C = 6.4-6.6
C-	1.7	Satisfactory	C- = 60-63	C- = 6-6.3
D+	1.3	Poor	D+ = 55-59	D+ = 5.5-5.9
D	1.0	Minimal Pass	D = 50-54	D = 5-5.4
F	0.0	Failure	0 = 0-49	F = 0-4.9

The following letter grades may also be used:

- AU** Audit; no credit given and not calculated into the grade point average
- W** Withdrawal with permission; not calculated in Grade Point Average (GPA)
- WF** Withdrawal after the deadline; carries a weight of "F"
- CR** Credit; indicates a passing grade; used in some programs and courses
- IN** Incomplete; indicates that course requirements are not complete. This grade permits a one-month extension to complete course requirements. The grade of "IN" must be cleared within the one month period. The deadlines for clearing grades of "IN" are listed in the Academic Schedule.

MINIMAL PASS

A grade of D will be considered a minimum passing grade and will normally meet the prerequisite requirements for the next level of study. Exceptions to this will be clearly stated in prerequisite requirements in the course description or in program progression criteria.

*** Other post secondary institutions may not consider grades of D sufficient to award transfer credit.**

Currently, the University of Alberta will not accept for transfer courses completed with grades of "D" or "D+". Some post secondary institutions, for example, the University of Calgary, may accept grades of "D" for transfer credit but may not allow you to use the courses as prerequisites to other courses.

AN IMPORTANT NOTE ABOUT PLAGIARISM

All students are expected to read and be familiar with the GPRC policy on **plagiarism**, as defined in the **2005-06 GPRC Calendar** (pp. 47-48). For easier reference, here is GPRC's official policy on plagiarism:

Academic Dishonesty - Plagiarism and Cheating

The College expects intellectual honesty from its students. Intellectual honesty demands that the contribution of others be acknowledged. To do less is to cheat. Intellectual dishonesty undermines the quality of academic activity and accordingly, the College has adopted appropriate penalties for student misconduct with respect to plagiarism and cheating. Penalties are levied according to the degree of the infraction. If you are unsure whether a particular course of action might constitute plagiarism, you are advised to consult with the instructor.

Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were your own work done expressly for that particular course when, in fact, it is not.

Most commonly plagiarism exists when:

1. The work you submit or present was done, in whole or in part, by an individual other than yourself (this includes having another person impersonate you or otherwise substitute the work of another for your own in an examination, test or assignment).
2. Parts of your work are taken from another source without reference to the original author. This includes ideas, words, and images appearing in print, digital, graphical, internet, audio and video formats.
3. You submit or present the work in one course which has also been submitted in another course (although it may be completely original with you) without the prior agreement of the instructor.
4. Clinical or laboratory reports are falsified or fabricated.

While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted.

Instructors may choose to use online plagiarism detection services. When you submit a paper, the College considers that you are consenting to a review of your paper by these services and further understands that you cannot claim any copyright violation should your paper be uploaded to an online plagiarism detection service.

Penalties

At the request of the instructor, the Department Chair in consultation with the Vice President Academic may, depending on the seriousness of the offense, impose one of the following penalties if there is evidence of plagiarism/cheating misconduct:

1. Re-write the assignment or examination if time permits.
2. Re-write the paper or essay if time permits but reduce the grade by an appropriate amount.
3. A grade of "F" on the assignment or exam.

At the request of the Instructor, the Department Chair, in consultation with the Vice President Academic, may, depending on the seriousness of the offense, impose one of the following penalties will be imposed if there is evidence of plagiarism/cheating misconduct:

1. Any of the penalties specified above and a warning that further offenses will result in a permanent record on your file.
2. A permanent record placed on your file but not on your transcript.
3. Forced withdrawal from the course and a failing grade in the course.
4. Forced withdrawal from the College and a permanent record on your transcript.

Appeal

Any appeal should follow the guidelines set out in the Student Academic Grievance Policy. Disciplinary action will be suspended until the outcome of the appeal process.

TENTATIVE OUTLINE OF ENGLISH 1010, 2005-06

- This outline serves mainly as a **guideline** to help you plan your reading and prepare for major assignments.
- With some variations, we shall cover course material in the following order during the **first term** of the 2005-06 academic year:

FALL TERM: (Tuesday), September 6 - (Friday), December 9, 2005

- EN 1010 Section B23 (T-R, 8:30 - 9:50 a. m.) first meets Tuesday, Sept. 6.
- EN 1010 Section J23 (M-F) first meets **11:30 a.m. - 12:50 p.m.** Friday., Sept. 9

September 2005

As soon as possible, students will commence working independently on the **Online Grammar Test**. This 50-question multiple-choice test is available on the EN 1010 *Blackboard* Course Page.

September 2005

Blackboard Orientation in Library.

Writing expository, analytical papers on literary works:

Principles of Composition.

Thesis statements.

Introductions.

Paragraph development through unity, coherence, organization and citation of supporting evidence.

Conclusions
Editing and Revising.

Selected Short Stories from Schilb, John and John Clifford. Making Arguments about Literature: A Compact Guide and Anthology. New York: Bedford / St. Martin's, 2005

James Joyce's "Araby"

James Joyce's "Eveline" **[available online]**

James Joyce's "The Boarding House" **[available online]**

John Updike's "A & P"

Andre Dubus' "Killings"

- **Comparative film study of In the Bedroom, an adaptation of "Killings"**

Flannery O'Connor's "A Good Man Is Hard to Find"

Kate Chopin's "The Story of an Hour"

Doris Lessing's "A Woman on a Roof" **[available online]**

Frank O'Connor's "First Confession" **[available online]**

Miscellaneous stories from Making Arguments anthology, titles t.b.a.

October

Introduction to the Novel

Leon Rooke's Shakespeare's Dog

Significance of the novel's opening scene.

Is Hooker a mere plot device or a rounded character?

Is Mr. Hooker "smarter than his owner"?

To what extent does Hooker serve as Shakespeare's Muse?

Are Hooker and Shakespeare misogynists? To what extent, if any, has their view of females changed by the end of the novel?

Hooker's humanitarianism and impassioned social activism, versus young Shakespeare's political conservatism, materialism and utter lack of a social conscience?

To what extent does Leon Rooke's Shakespeare's Dog present a bleak, unsentimental look at the barbarity of life in Elizabethan England?

Essay Assignment # 1

DUE DATES:

Section B23: Thurs., October 6

Section J23: Fri., October 7

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

- Long Weekend October 8-9-10, 2005
- Thanksgiving Day: Monday, October 10 [no classes]

November

Essay Assignment #2

DUE DATES:

Section J23: Mon., November 7

Sections B23: Tues., November 8

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

- Four-Day Long Weekend November 10-11-12-13
- Fall Break: Thursday, November 10 [no classes]
- Remembrance Day: Friday, October 11 [no classes]

Introduction to Shakespeare.

Shakespeare's Life and Times. The Elizabethan Stage.

Is Shakespeare's portrayal of Richard distorted or historically accurate?

Overview of Shakespeare's History Plays

Henry V in the context of Shakespeare's Second Tetralogy

The role of the Chorus

The Ghost of Falstaff

Patriotic Play or an Exercise in Jingoism?

Kingship and the dynamics of political power.

Henry: "The mirror of all Christian kings" or a Machiavellian "politician"?

Blackboard Discussion Forum on the play.

The role of the low-life characters as an anti-Chorus in Henry V

The role of Fluellen as a comic figure.

Henry V on Stage, Screen, and Television:

BBC TV production (1979). Directed by David Giles.

Laurence Olivier's World War Two feature film (1944) versus Kenneth Branagh's post-modernist Henry V (1989).

November-December

Selected Poems [Making Arguments about Literature]

December

December 1: Deadline for completing and passing *Blackboard* Grammar Test in preparation for Multiple Choice Grammar Test (in-class) December 8-9, 2005.

Multiple Choice Grammar Test:

Section B23: Thurs., December 8

Section J23: Fri., December 9

Weighting: 10% of 100 marks allocated for course work.

END OF FALL TERM 2005

WINTER TERM 2006: January 5 - April 13, 2006

- EN 1010 **Section B23** classes resume **Thursday, Jan. 5**
- EN 1010 **Section J23** classes resume **Friday, Jan. 6.**

- With some variations, we shall cover course material in the following order during the **second term** of the 2005-06 academic year:

January 2006

The Life and Times of Henrik Ibsen

Ibsenist Realism

Ibsen's Ghosts (1881) as a Critique of Late Victorian Society

Panel Discussion on the Play.

Blackboard postings on Ibsen's Ghosts.

Television Productions of Ghosts.

January-February

August Strindberg's The Stronger (1907):

Making Arguments about Literature anthology, pp. 139-142.

Susan Glaspell's Trifles (1916):

Making Arguments about Literature anthology, pp. 143-153.

February

Edward Albee and Theatre of the Absurd

Controlling Metaphor in The Zoo Story

Minimalism, or the play's economy of construction.

Peter and Jerry as Everyman.

Essay Assignment #3

1000 Word Typed Essay

DUE DATE:

Section J23: Mon., February 13

Section B23: Tues., February 14

Minimum Length: 1000 words (about four typed, double-spaced pages).

Weighting: 10% of 100 marks allocated for course work.

9-Day Winter Break: Saturday, February 18-Sunday, February 26, 2006 Family Day: Monday, February 20 [No Classes]

Midterm Test: Context Passages from Literary Works**Section J23:** Mon., Feb. 27, 2006**Section B23:** Tues., Feb 28, 2006**Weighting: 20% of 100 marks allocated for course work.**

10 % First Context Passage

10% Second Context Passage

March 2006Helen Fielding. Bridget Jones's Diary

Fielding's Novel: Romance or Parody?

Feminist or Post-Feminist?

Bridget Jones's Diary as a Comedy of Manners.

Humour? Irony? Light Satire? Social Criticism?

Women and the Struggle for Female Identity and Self-Fulfillment:

Ibsen's Mrs. Helena Alving and Fielding's Bridget Jones

Exploring the Limits of Female Emancipation.

The Film Version of Bridget Jones's Diary.Panel Discussion on the Novel and *Blackboard* postings on Bridget Jones's Diary.**Essay Assignment #4**

DUE DATE:

Section B23 Thurs., March 16**Section J23:** Fri., March 17**Minimum Length: 1000 words** (about four typed, double-spaced pages).**Weighting: 10%** of 100 marks allocated for course work.**March - April**Selected Prose Works / Literary Essays / Drama [Making Arguments about Literature]

[Number of selections remains dependent on time constraints]

Edward Albee's The Sandbox

Importance of the play's Beach Setting

Sandbox as Controlling Metaphor

Generational Conflict

Grandma as Protagonist?

Death and Transcendence in The Sandbox.**April**

Review of Course before last day of classes.

Preparation for 3-hour Final Exam,

[to be scheduled during the Exam Period, April 17-25, 2006].

Weighting: one third or **33.33%** of the course grade.

END OF EN 1010 CLASSES:**EN 1010 J 23:** Mon., April 10**EN 1010 B23:** Thurs., April 13**All college classes [in most programs] conclude Thursday, April 13, 2006.**

- **Taken as a whole, course work, regular tests, exercises and assignments** count for **100** out of 150 marks or two-thirds of your final grade in EN 1010.
- The **Final Exam** counts for **50** out of 150 marks, or one-third of your final grade in the course.
- By or before the last day of classes, the instructor will **inform those students who are exempt from writing the final exam.**

FINAL EXAM (to be scheduled during Exam Week, April 17-25, 2006).The exam consists of **three sections**, with each part worth **one third** of the exam mark.

- Section A: Context Passages.
- Section B: Essay Comparing two literary works.
- Section C: Evaluation of grammar and composition skills demonstrated in the first two sections.

END OF COURSE**Friday, April 14: Good Friday Holiday.**

Long weekend April 14-15-16.