

GRANDE PRAIRIE REGIONAL COLLEGE  
DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

ENGLISH 1010 - CRITICAL READING AND WRITING  
FALL/WINTER 1994/95

**INSTRUCTOR:** Dr. J. Miglton

**CREDIT:** 6(6.0) U.T. 6

**DESCRIPTION:**

A study of some of the major forms of English literature, concentrating primarily on works written since 1800.

**COURSE OBJECTIVES:**

1. Encourage close reading of poems, short stories, plays and novels as a means to generate understanding of literary creativity. As the course will stress the practical criticism of particular works, it should equip the student for further study of literature.
2. Give some guidance and practice in writing in a manner that meets acceptable standards of literacy.

**COURSE REQUIREMENTS:**

4 Essays	15% each
Mid-Term Quiz	10%
Final Exam	30%
Short written assignments from time to time.	

Marks will be deducted for papers turned in late. No paper will be accepted after the others are returned. Attendance is expected at all classes. It will be assumed that students are aware of course material as well as announcements, deadlines etc, given in class.

**REQUIRED TEXTS:**

1. Baker (ed.). The Canadian Practical Stylist with Readings Harper
2. de Roche (ed.). The Heath Introduction to Poetry. Heath
3. Sophocles. Oedipus Rex. Crofts Classics
4. Shakespeare. Measure for Measure. Signet
5. Dickens. Great Expectations. Gage
6. Ross. The Lamp at Noon and Other Stories. NCL
7. Atwood. The Edible Woman. NCL
8. Shaffer. Equus. Penguin
9. Davies. Fifth Business. Penguin