

Grande Prairie Regional College
 English 1010
 Critical Reading and Writing
 6(6.0) UT(6) Full-Year Course
 1995-96

Instructor: Dr. Jan Peterson
 Office: C308
 Phone: 539-2869
 Office Hours: MW 10-11:30
 TR 9:30-10:30 or by appointment

Sections: A23	TR	11:00-12:20	A314
B23	MWF	2:00-2:50	E306
H23	W	6:30-9:20	E305
P23	MWF	9:00-9:50	E306

Description

English 1010 comprises a study of literature in English, concentrating on works written since 1800. Reading assignments will introduce the major literary genres: poetry, drama, novel, short story, and essay, in selections chosen from both the nineteenth and the twentieth centuries. Writing instruction will occupy a significant part of English 1010 and will include practice in the strategies and techniques of university-level essay writing. Writing assignments will be closely related to the reading assignments. The course will also include some library work and the development of a student's literary vocabulary. Principles of documentation in the humanities will be part of the instruction.

****NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN200 OR EN210.**

Objectives

The general objectives of this course are to develop the student's ability to think critically, to write effectively at the university level, and to appreciate the creative and imaginative character of literature. The specific objectives are as follows:

1. to read and analyse a variety of literary works, employing literary terms and concepts;
2. to participate regularly in informed class discussion and to present informal oral and written reports as required;
3. to write logically-developed and well-structured literary essays, grammatically correct, stylistically effective, and properly documented;
4. to demonstrate understanding of the most common writing errors and how to correct them.

Required Texts

Stott, Bowers, Jones, ed. HBJ Anthology of Literature.
St. Martin's Handbook for Canadians. 2nd ed.
Buscemi and Smith, ed. 75 Readings Plus.
Carroll, L. Alice's Adventures in Wonderland and Through the
Looking-Glass. World's Classics (Oxford).
Kafka, Franz. Metamorphosis. Bantam.
Shelley, Mary. Frankenstein. Ed. Macdonald and Scherf. Broadview
Literary Texts.

-Buying the listed editions of the novels will be a great help to you because then the pagination will be the same for all of us!
-Students should have a good university-level dictionary. A thesaurus is also quite useful.
-Please use a binder and looseleaf, rather than a coil-ring notebook. In-class assignments are written on looseleaf and handouts are punched for three-ring binders.

Evaluation

The work of each term will be worth 30% of the final grade. A final composition test will be worth 10%. The final examination, which will be on the whole year's work, will be worth the remaining 30%. There will be a minimum of 2500 words of written work each term. Details for the second-term reading and evaluation will be handed out at the beginning of the second term. The grade for the first term will be determined by performance in the written and classroom work. Improvement will be rewarded.

Mark Breakdown for First Term:

(specific dates differ for different sections)

Essay #1	15%	-750 words, due the week of Sept. 25
Essay #2	20%	-1000 words, due week of Nov. 13
Midterm Exam	15%	-week of Oct. 16
Christmas Exam	25%	-last class of the term
Participation	10%	-includes attendance, classroom participation, bringing your books**, having work and reading done on time
Other	15%	-includes various exercises, short writing assignments, reading tests, etc.

Grading System

<u>Scale Equivalent</u>	<u>Translation</u>	<u>Approximate %</u>
9	Excellent	90-100
<u>8</u>		<u>80-89</u>
7	Good	72-79
<u>6</u>		<u>65-71</u>

5	Pass	57-64
4		<u>50-56</u>
3	Failure	45-49
2		26-44
1		0-25

Assignments

-Due dates for longer assignments are given above. Papers and other assignments must be handed in on time. Extensions may be given for valid reasons, such as serious illness, hospitalisation, etc. and a doctor's note will be required. Assignments late without permission will not be accepted and will be given a zero. Special arrangements for missed tests and in-class assignments will not normally be made, and the student will be given a zero. It is vital that you attend class!

-Details of reading and writing assignments will be given in class. Reading must be done before the class discussion and students must bring their books to class. Students absent from class are responsible for finding out what they missed, including assignments given that day and due at a later date. Absence is not an excuse.

Topics

In literature this term, we will begin with selected essays and go on to Romantic poetry, Dr. Faustus, Frankenstein, and short stories. We will consider form as well as content, technique as well as themes. Students will place the works in their historical context and learn a critical vocabulary for discussing them.

We will work on writing during both terms. Topics include: format, thesis sentence, introduction, supporting points, types of order, paragraph development, transitions, unity and coherence, conclusion, titles and title page, use of quotations, MLA documentation, use of secondary sources, reference works, plagiarism, improving style, punctuation, and common grammatical mistakes. Each student will keep a writing portfolio containing all written assignments, and we will use editing groups to provide feedback on major papers. (More on editing groups later.)

Tentative Reading Schedule:

Weeks of Sept. 11 and 18: essays from 75 Essays

Orwell, "A Hanging" 3

Laurence, "Where the World Began" 52

Petrunkevitch, "The Spider and the Wasp" 101

Davies, "A Few Kind Words for Superstition" 295

Asimov, "The Villain in the Atmosphere" 327

Swift, "A Modest Proposal" 412

King, "I Have a Dream" 424

(stress is on organisation and structure, audience, paragraph development, and technique)

Weeks of Sept. 25 and Oct. 2: poetry HBJ
Blake, "The Lamb" and "The Tyger" 193 and 197
"Nurse's Song" 197 and "Nurse's Song" 200
"London" 201
Wordsworth, "Tintern Abbey" 213
Coleridge, "Kubla Khan" 236
"The Rime of the Ancient Mariner" 241

Weeks of Oct. 10, 16, 23, 30
Doctor Faustus 693, especially Acts One and Five, and
Frankenstein -a reading test on Frankenstein, date to be
assigned later

Weeks of Nov. 6 and 13: poetry HBJ
Tennyson, "Ulysses" 299
Browning, "The Bishop Orders His Tomb" 309
Arnold, "Dover Beach" 342

Weeks of Nov. 20 and 27 and Dec. 4: short stories HBJ
Chopin, "The Story of an Hour" 1462
Gilman, "The Yellow Wallpaper" 1484

(Some additions and deletions to this schedule may be made.)

***Please feel free to come to talk to me about anything to do with our class. Especially feel welcome to come for help with writing. This is your class and I will give you all the help I can. It really is true that what you get out of a class is proportional to what you put into it.

***GPCRC tips on how to get the most out of a class:

- do the reading ahead of time
- enter into discussions and exercises
- encourage the participation of others
- be patient with other members
- appreciate other people's points of view: value and respect them and their contributions
- listen alertly and take notes
- give your honest opinion
- avoid private discussions
- confine discussions to the subject
- give freely of your experience--you have something important to share!
- ask questions without hesitation or embarrassment when you don't understand something--if you don't, probably others don't, too