

Grande Prairie Regional College
English 1010
Critical Reading and Writing
1996-97

Instructor: Dr. Kazem Mashkournia
Office: C308
Phone: 539-2869
Office Hours: MW 10-11:30
TR 9:30-10:30 or by appointment

Sections:

C23 MWF 9:00 - 9:50
B23 MWF 14:00 -14:50

Course Description:

This course will focus on developing critical reading and writing skills. We will read and discuss essays, short stories, novels, poems and plays selected primarily from the nineteenth and twentieth centuries. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.

Objectives:

The objectives of this course are to develop the student's abilities to think critically and to write effectively. The development of writing skills will form a significant component of this course.

Students will be required to write five formal essays one of which will be a research essay and a final exam.

Required Texts:

The HBJ Anthology of Literature by Stott et al. (Harcourt Brace)
The Essays Old and New By Corbett/Finkle (Prentice-Hall)
Essay Writing for Canadian Students by Kay L. Stewart et al.
(Prentice Hall)

Marry Shelly's Frankenstein (Oxford)
Hawthorne's The Scarlet Letter (Penguin)
A good Dictionary

Term work Assignment Schedule:

First essay	Oct.	4	1000 word essay	15%
Second essay	Nov.	8	1000 word essay	15%
Third essay	Dec.	6	1000 word essay	15%
Fourth essay	Feb.	7	1500 word essay	15%
Fifth essay	March	28	1500 word essay (research essay)	25%

Class Participation 15%

Class participation is determined by appraising a student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Class Mark= 70% of FINAL GRADE

FINAL EXAM= 30% of FINAL GRADE

Ground rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 2) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 3) No make up tests without a medical certificate
- 4) Term work cannot be reconsidered after the final exam has been written.

85-100=	A	Excellent
80-84=	A-	
77-79=	B+	
74-76=	B	
70-73=	B-	
67-69=	C+	
64-66=	C	
60-63=	C-	
57-59=	D+	
50-56=	D	

0-49% = F Unsatisfactory

Nov. 18-Dec. 5

Novel:
Frankenstein
EW: 351-353 420-422

Essay due: Dec. 6

Jan 06-17

Poetry:
selections form the anthology
EW: 153-170, 172-189, 271-277, 279-285

Jan. 20- 31

Drama:
Cat on a Hot Tin Roof P.1114 (HBJ)
EW: 322-330

Feb. 3- 14

Essay due: Feb.7

Prose:

"What Life Means to Me"	<u>EON</u>	P. 6
"On the Feeling of Immortality in Youth"	<u>EON</u>	P.190
"The Smooth Skull of Winter"	<u>EON</u>	P.135
"On the English House-Martin"	<u>EON</u>	P.88
"Wolf Notes"	<u>EON</u>	P.106

Feb-17-Mar. 7

Novel:
The Scarlet Letter

Mar. 10- 21

Poetry:
Selection from the anthology

Research Essay Due: March 28

March 24- April 10

Drama:
The Tempest P.850 HBJ

Final Exam: April...