

Grande Prairie Regional College  
English 1010  
Critical Reading and Writing  
1997-98

Instructor :Dr. Kazem Mashkournia  
Office: C308  
Phone: 539 2869  
Office Hours: MWF 11:00-12:00  
Or by appointment

Section: B23 MWF 14:00 to 14:50

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Course Description:

This course will focus on developing critical reading and writing skills. We will read and discuss essays, short stories, novels, poems and plays selected primarily from the nineteenth and twentieth centuries. Works selected will reflect the range and variety of literary subjects and styles ( both traditional and experimental) present in those centuries.

Objectives:

The objectives of this course are to develop the student's abilities to think critically and to write effectively. The development of writing skills will form a significant component of this course.

Students will be required to write five formal essays one of which will be a research essays and a final exam.

Required Text:

The HBJ Anthology of literature by Stott et al. (Harcourt Brace)  
The Essays Old and New By Corbett/Finkle (Prentice -Hall)  
Essays Writing for Canadian Students By Kay L. Stewart et al.  
(Prentice Hall)

Thomas King's Medicine River  
Jane Austen's Pride and Prejudice  
A good dictionary

Term Works Assignment Schedule:

First Essay Oct.	3	1000 word essay	15%
Second Essay Nov.	5	1000 word essay	15%
Third Essay Dec.	3	1000 word essay	15%
Fourth Essay Feb.	6	1500 word essay	25%
(Research Essay)			
Fifth Essay March 11		1500 word essay	15%
Class participation			15%

Class participation is determined by appraising a student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Class Mark= 70% of Final Grade  
Final Exam = 30% of Final Grade  
Final Exam Covers the Entire Course

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) No make-up tests without a medical certificate
- 5) Term work cannot be reconsidered after the final exam has been written.

Tentative Course Schedule:

Names and numbers below refer to the author of a work and the page numbers on which the work is to be found. the literature we will read is usually to be found in HBJ Anthology of Literature. When your reading is an essay or on essay writing, it is either in EON, The Essay Old and New, or in EW, Essay Writing for Canadian Students.

Sept. 5                    Course Introduction

Sept. 8-26                Prose:

Expository Essay theory

EW 5-10, 40-47, 54-56, 62-67

"Politics and the English Language" EON P. 267

"Little Red Riding Hood Revised" EON P. 326

Sept. 29-Oct. 10

Poetry:

Selection from the anthology

EW 75-79, 87-94, 206-214

First Essay Due: Oct. 3

Oct. 13-31

Drama

Caesar and Cleopatra            P.1036 (HBJ)

Nov. 3-14

Prose

"My Kinsman, Major Molineux"    P.1419

"A Rose for Emily"                P.1605

"A Clean Well-Lighted Place"    P.1613

"Cathedral"                         P.1771

"A Woman of a Roof"              P.1655

Second Essay Due: Nov. 5

Nov. 17- Dec. 3

Novel

Medicine River

Third Essay Due: Dec. 3

Jan. 5-16

Poetry

Selection from the anthology

Jan. 19-30

Drama

Cat on a Hot Tin Roof P. 1114 (HBJ)

Feb. 2-13      Prose

"Cages"            P. 1844  
"Storyteller"    P. 1831

Research Essay Due: Feb. 6

Feb.16- March 6

Novel  
Pride and Prejudice

March 9-20

Poetry  
Selection from the anthology

Fifth Essay Due: March 11

March 23- April 15

Drama  
The Tempest            P. 850 (HBJ)

Final Exam