

Grande Prairie Regional College
English 1010
Critical Reading and Writing
1999-2010

Instructor :Dr. Kazem Mashkouria
Office: C401
Phone: 539 2992
Office Hours: MW 11:30-12:30
Or by appointment

Section: H23 W 18:00 to 20:50

Course Description:

This course will focus on developing critical reading and writing skills. We will read and discuss essays, short stories, novels, poems and plays selected primarily from the nineteenth and twentieth centuries. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.

Objectives:

The objectives of this course are to develop the student's abilities to think critically and to write effectively. The development of writing skills will form a significant component of this course.

Students will be required to write five formal essays one of which will be a research essays and a final exam.

Required Text:

The Elements of Literature, Edited by Scholes et al. (Oxford)
Essays Writing for Canadian Students By Kay L. Stewart et al.
(Prentice Hall)

Medicine River by Thomas King
Pride and Prejudice by Jane Austen
A good dictionary

Term Works Assignment Schedule:

First Essay	Oct. 6	1000 word essay	15%
Second Essay	Nov. 3	1000 word essay	15%
Third Essay	Dec. 8	1000 word essay	15%
Fourth Essay	Feb. 9	1500 word essay	25%
(Research Essay)			
Fifth Essay	March 8	1500 word essay	15%
Class participation			15%

Class participation is determined by appraising a student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to

respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Class Mark= 70% of Final Grade
Final Exam = 30% of Final Grade
Final Exam Covers the Entire Course

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) No make-up tests without a medical certificate
- 5) Term work cannot be reconsidered after the final exam has been written.

Tentative Course Schedule:

Names and numbers below refer to the author of a work and the page numbers on which the work is to be found. The literature we will read is usually to be found Elements of Literature. When your reading is an essay or on essay writing, it is either a hand-out or in EW, Essay Writing for Canadian Students.

Sept. 8 Course Introduction

Sept. 15-22

Prose:
Expository Essay theory
EW 5-10, 40-47, 54-56, 62-67
"Politics and the English Language"
"Little Red Riding Hood Revised"
"I Want a Wife"

Sept. 29-Oct. 13

Poetry:
Selection from the anthology
EW 75-79, 87-94, 206-214

First Essay Due: Oct. 6

Oct. 20-27

Drama
Doc P. 826 (HBJ)

EW: 215-224; 195-205; 286-290; 226-236

Nov. 3-17

Prose
"Araby" P. 197 (EL)
"A Rose for Emily" P. 223 (EL)
"My Kinsman, Major Molineux" P. 24 (EL)
"The Purloined Letter" P. 41 (EL)
"Lazarus" P. 139 (EL)
EW: 237-245; 246-252; 253-262; 263-270

Second Essay Due: Nov. 3

Nov. 24-Dec. 8

Novel
Medicine River
EW: 351-353; 420-422

Third Essay Due: Dec. 8

Jan. 5-19

Poetry
Selection from the anthology
EW: 153-170; 172-189; 271-277; 279-285

Jan. 26-Feb. 9

Drama

The Glass Menagerie

P. 1190 (EL)

EW: 322-330

Research Essay Due: Feb. 9

Feb. 18-March 1

Prose

"The Story of an Hour" P. 155 (EL)

"Cages" (Hand-out)

"The Yellow Wall Paper" (Hand-out)

"The Chase" & "Girls in..." (Hand-out)

"The Naming of Albert Johnson" P.373 (EL)

Feb. 22-26

WINTER BREAK

March 8- 15

Novel

Pride and Prejudice

March 22- 29

Poetry

Selection from the anthology

Fifth Essay Due: March 8

April 5-12

Drama

King Lear

P. 850 (HBJ)

Final Exam....?