

Grande Prairie Regional College
English 1010
Critical Reading and Writing
2000-2001

Instructor: Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Office Hours: Friday: 10:00-12:00
or by appointment

SEP 25 2000

Section: J23 T&TR 13:00 to 14:20

Course Description:

This course will focus on developing critical reading and writing skills. We will read and discuss essays, short stories, novels, poems and plays selected primarily from the nineteenth and twentieth centuries. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.

Objective:

The objective of this course are to develop the student's abilities to think critically and to write effectively. The development of writing skills will form a significant component of this course.

Students will be required to write four formal essays (one of which will be a research essay) and a final exam.

Required Text:

The Harbrace Anthology of Literature Edited by Jon Stott et al. (Harbrace)

The Essays Writing for Canadian Students By Kay L. Stewart et al. (Prentive Hall)

Medicine River by Thomas King

Pride and Prejudice by Jane Austen

William Shakespeare's King Lear

A good dictionary

Term Works Assignment Schedule:

First Essay	Oct. 19	1000 word essay	15%
Second Essay	Nov. 23	1000 word essay	20%
Third Essay	Jan. 18	1500 word essay	20%
Fourth Essay	March 15	1500 word essay (Research Essay)	25%
Class participation & in-Class Essays			20%

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Class Mark = 70% of Final Grade
Final Exam = 30% of Final Grade
Final Exam covers the Entire Course

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) No make-up tests without a medical certificate.

Tentative Course Schedule:

Names and numbers below refer to the text and the page numbers on which the work is to be found. The literature we will read is usually to be found in HBJ Anthology. When your reading is an essay or on an essay writing, it is either a hand-out or in EW, Essay Writing for Canadian Students.

Sept. 07 Course Introduction

Sept. 12-14

Prose:

Expository Essay theory

EW 5-10, 40-47, 54-56, 62-67

"Politics and the English Language"

"Little Red Riding Hood Revised"

"I Want a Wife"

Sept. 19-28

Poetry:

Selection from the anthology

EW 75-79, 87-94, 206-214

Oct. 03-12

Drama

King Lear

EW 215-224; 195-205; 286-290; 226-236

Oct. 17-26

First Essay Due: Oct. 19

Prose

"Araby"

p.976 HBJ

"A Rose for Emily:"

p.1008 HBJ

"My Kinsman, Major Molineux"

Hand-out

"The Purloined Letter"

Hand-out

"A&P"

p.1083 HBJ

EW: 237-245; 246-252; 253-262; 263-270

Oct. 31-Nov. 16

Novel

Medicine River

EW: 351-353; 420-422

Second Essay Due: Nov. 23

Nov. 21-Dec. 7

Poetry

Selection from the anthology

EW: 153-170; 172-189; 271-277; 279-285

Jan. 4-18

Drama

The Glass Menagerie

EW: 322-330

Third Essay Due: Jan. 18

Jan. 23 Feb. 8

Prose

"The story of an Hour" p. 926 HBJ

"Cages" P. 1190 HBJ

"The Yellow Wall Paper" P. 946 HBJ

"The Chase" & "Girls in..." (Handout)

"The Conversion of the Jews" P. 1101 HBJ

Feb. 13-Mar. 8

Novel

Pride and Prejudice

FEB. 26-MAR. 8 : WINTER BREAK

March 13-23

Poetry

Selection from the anthology

Fourth Essay Due: March 15

March 27-April 12

Drama

Blood Relation

Final Exam...?