

Grande Prairie Regional College  
English 1010  
Critical Reading and Writing  
2002-2003

SEP. 19 2002

Instructor: Dr. Kazem Mashkournia  
Office: C401  
Phone: 539-2992  
Office Hours: Monday: 10:00-12:00  
or by appointment  
Section: C23 T&TR 8:30 to 9:50  
F23 T&TR 13:00 to 14:50

**Course Description:**

This course will focus on developing critical reading and writing skills. We will read and discuss essays, short stories, novels, poems and plays selected primarily from the nineteenth and twentieth centuries. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.

**Objective:**

The objectives of this course are to develop the student's abilities to think critically and to write effectively. The development of writing skills will form a significant component of this course.

Students will be required to write four formal essays (one of which will be a research essay) and a final exam.

**Required Text:**

The Harbrace Anthology of Literature Edited by Jon Scott et al. (Harbrace)

Writer's Reference (with Workbook) By Diana Hacker

Medicine River by Thomas King

Frankenstein by Mary Shelly

King Lear by William Shakespeare

A Good Dictionary

**Term Works Assignment Schedule:**

First Essay	Oct. 17	1000 word essay	10%
Second Essay	Nov. 21	1000 word essay	10%
Third Essay	Jan. 16	1500 word essay	15%
Fourth Essay	March 13	1500 word essay	15%
(Research Essay)			
In-Class Essays			10%
Class participation			10%
Final Exam			30%
(The Final exam covers the entire course)			

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

**Ground Rules:**

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) No make-up tests without a medical note.
- 5) All essays must be submitted personally to me.  
**Please keep a copy of all your written assignments.**
- 6) Three or more unexcused absences per term are not allowed and may adversely affect your grade.



Second Essay Due: Nov.21

Nov.19-Dec.05

Poetry

Selection from the anthology

Jan. 02-16

Drama

The Glass Menagerie

Third Essay Due: Jan. 16

Jan.21-Feb.06

Prose

"The story of an Hour" p. 882 HBJ

"Cages" Hand-out

"The Yellow Wall Paper" P. 902 HBJ

"The Chase" & "Girls in..." (Handout)

"The Conversion of the Jews" P.1031 HBJ

Feb.11-Mar.06

Novel

Frankenstein

FEB.24-MARCH 2 WINTER BREAK

March 11-20

Poetry

Selection form the anthology

Fourth Essay Due: March 13

March 25-April 10

Drama

Blood Relation