

Grande Prairie Regional College
English 1010
Critical Reading and Writing
2005-2006

Instructor: Dr. Kazem Mashkournia

Office: C401

Phone: 539-2992

Office Hours: Tuesday: 9:00-11:30
or by appointment

Section: N23

Wednesday 18:00 to 20:50

Course Description:

This course will focus on developing critical reading and writing skills. We will read and discuss essays, short stories, novels, poems and plays selected primarily from the nineteenth and twentieth centuries. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.

Objective:

The objectives of this course are to develop the student's abilities to think critically and to write effectively. The development of writing skills will form a significant component of this course.

Students will be required to write four formal essays (one of which will be a research essay) and a final exam.

Required Text:

The Harbrace Anthology of Literature Edited by Jon Scott et al. (Harbrace)

Quick Access (with Workbook) By Lynn Quitman Troyka

Medicine River by Thomas King

Frankenstein by Mary Shelly

Midsummer Night's Dream by William Shakespeare

House of Sand and Fog by Andre Dubus

A Good Dictionary

Term Works Assignment Schedule:

First Essay **Oct. 12** 1000 word essay 10%
Second Essay **Nov. 23** 1000 word essay 10%
Third Essay **Jan. 18** 1500 word essay 15%
Fourth Essay **March 08** 1500 word essay 15%

(Research Essay)

In-Class Essays 10%
Class participation 10%
Final Exam 30%

(The Final exam covers the entire course)

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) All essays must be submitted personally to me.
Please keep a copy of all your written assignments.
- 5) Three or more unexcused absences per term are not allowed and may adversely affect your grade.

Tentative Course Schedule:

Names and numbers below refer to the text and the page numbers on which the work is to be found. The literature we will read is usually to be found in HBJ Anthology. When your reading is an essay or on essay writing, it is usually a hand-out.

Sept. 07 Course Introduction

Sept. 14-21

Prose:

Expository Essay theory

"Politics and the English Language"

"Little Red Riding Hood Revised"

"I Want a Wife"

Sept. 28

Poetry:

Selection from the anthology

Oct. 05-12-19

Drama

Midsummer Night's Dream

First Essay Due: Oct. 12

Oct.26- Nov.02

Prose

"Araby"

"A Rose for Emily"

"A Clean, Well-Lighted Place"

"Borders"

"Everyday Use"

Nov.09-16

Novel

Medicine River

Second Essay Due: Nov.23

Nov.23-Dec.07

Poetry

Selection from the anthology

Jan. 04-11

Drama

The Glass Menagerie

Third Essay Due: Jan. 18

Jan.18-25

Prose

"The story of an Hour"

"Cages"

Hand-out

"The Yellow Wall Paper"

"The Chase" & "Girls in..." (Handout)

"The Conversion of the Jews"

Feb.01-15

Novel

Frankenstein

FEB.21- 24 WINTER BREAK

March 01-15

Poetry

Selection form the anthology

Fourth Essay Due: March 08

March 22-April 12

House of Sand and Fog

Final Exam?

Grande Prairie Regional College
English 1010
Critical Reading and Writing
2005-2006

Instructor: Dr. Kazem Mashkournia

Office: C401

Phone: 539-2992

Office Hours: Tuesday: 9:00-11:30

or by appointment

Section: K23 M 1:00 to 14:20

F 11:30 to 12:50

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Midsummer Night's Dream by William Shakespeare

House of Sand and Fog by Andre Dubus

A Good Dictionary

Term Works Assignment Schedule:

First Essay	Oct. 14	1000 word essay	10%
Second Essay	Nov. 25	1000 word essay	10%
Third Essay	Jan. 20	1500 word essay	15%
Fourth Essay	March 17	1500 word essay	15%
(Research Essay)			
In-Class Essays			10%
Class participation			10%
Final Exam			30%
(The Final exam covers the entire course)			

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Sept. 09 Course Introduction

Sept. 12-23

Prose:

Expository Essay theory

"Politics and the English Language"

"Little Red Riding Hood Revised"

"I Want a Wife"

Sept. 26-Oct.30

Poetry:

Selection from the anthology

Oct. 03-21

Drama

Midsummer Night's Dream

First Essay Due: Oct. 14

Oct.24-Nov. 4

Prose

"Araby"

"A Rose for Emily"

"A Clean, Well-Lighted Place"

"Borders"

"Everyday Use"

Nov.07-18

Novel

Medicine River

Second Essay Due: Nov.25

Nov.21-Dec.09

Poetry

Selection from the anthology

Jan. 06-20

Drama

The Glass Menagerie

Third Essay Due: Jan. 20

Jan.23-Feb.03

Prose

"The story of an Hour"

"Cages"

Hand-out

"The Yellow Wall Paper"

"The Chase" & "Girls in..." (Handout)

"The Conversion of the Jews"

Feb.06-March 03

Novel

Frankenstein

FEB.21-24 WINTER BREAK

March 06-17

Poetry

Selection form the anthology

Fourth Essay Due: March 17

March 20-April 10

House of Sand and Fog

Final Exam?

Grande Prairie Regional College
English 1010
Critical Reading and Writing
2005-2006

Instructor: Dr. Kazem Mashkournia

Office: C401

Phone: 539-2992

Office Hours: Tuesday: 9:00-11:30

or by appointment

Section: C23 TR 13:00 to 14:20

Course Description:

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Medicine River by Thomas King

Frankenstein by Mary Shelly

Midsummer Night's Dream by William Shakespeare

House of Sand and Fog by Andre Dubus

A Good Dictionary

Term Works Assignment Schedule:

First Essay	Oct. 13	1000 word essay	10%
Second Essay	Nov. 24	1000 word essay	10%
Third Essay	Jan. 19	1500 word essay	15%
Fourth Essay	March 16	1500 word essay	15%
(Research Essay)			
In-Class Essays			10%
Class participation			10%
Final Exam			30%
(The Final exam covers the entire course)			

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Tentative Course Schedule:

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Sept. 06 Course Introduction

Sept. 08-22

Prose:

0 Expository Essay theory

"Politics and the English Language"

"Little Red Riding Hood Revised"

"I Want a Wife"

Sept. 27-Sept.29

Poetry:

Selection from the anthology

Oct. 04-20

Drama

Midsummer Night's Dream

First Essay Due: Oct. 13

Oct.25-Nov.03

Prose

"Araby"

"A Rose for Emily"

"A Clean, Well-Lighted Place"

"Borders"

"Everyday Use"

Nov.08-17

Novel

Medicine River

Second Essay Due: Nov.24

Nov.22-Dec.08

Poetry

Selection from the anthology

Jan. 05-19

Drama

The Glass Menagerie

Third Essay Due: Jan. 19

Jan.24-Feb.02

Prose

"The story of an Hour"

"Cages" Hand-out

"The Yellow Wall Paper"

"The Chase" & "Girls in..." (Handout)

"The Conversion of the Jews"

Feb.07-March 02

Novel

Frankenstein

FEB.21-24 WINTER BREAK

March 07-16

Poetry

Selection form the anthology

Fourth Essay Due: March 16

March 21-April 13

House of Sand and Fog

Final Exam?

Grande Prairie Regional College
Science Fiction and Fantasy
English 3990
Winter 2006

Instructor: Dr.Kazem Mashkournia
Office:C401
Phone: 539-2992
Office hours: Tuesday 9:00:00-11:00
Or by appointment
Tuesday, Thursday 11:30 to 12:50

Prerequisite: 6 credits of junior English

Course Description

In this course we will study a selection of major works in speculative fiction published from 1954 to 1999 and intended for a mass audience. A large part of the course will be on different forms of post-WW2, mostly North American, speculative fiction.

Course Objectives

We will explore how science fiction reacts to the problems of our time, and how this genre addresses our century's hopes for a world better than our own. In this course, we will examine speculative fiction as a literary forum both for optimists who are convinced that the lot of humanity can be improved and also for those pessimists who disagree.

Required Text:

J.R.R. Tolkien	<u>The Lord of the Rings</u>	(1954)
Frank Herbert	<u>Dune</u>	(1965)
Joanna Russ	<u>The Female Man</u>	(1975)
Douglas Adams	<u>The Hitchhiker's Guide to the Galaxy</u>	(1979)
Orson Scott Card	<u>Ender's Game</u>	(1984)
William Gibson	<u>Neuromancer</u>	(1984)
Octavia Butler	<u>Parable of the Sower</u>	(1994)

Term Work

The First Essay	25%
The Second Essay	25%
Presentation and class participation	20%
Final Exam	30%

Tentative Schedule

Jan.	05	Introduction	
Jan.	10,12	<u>The Lord of the Rings</u>	
Jan.	17,19	<u>The Lord of the Rings</u>	
Jan	24,26	<u>The Lord of the Rings</u>	
Jan	31, Feb.02	<u>Dune</u>	
Feb.	07,09	<u>Dune</u>	
Feb.	14,16	<u>The Female Man</u>	(FIRST ESSAY DUE)
Feb.	28, March 02	<u>The Female Man</u>	
March	07,09	<u>The Hitchhiker's Guide to the Galaxy</u>	
March	14,16	<u>The Hitchhiker's Guide to the Galaxy</u>	
March	21,23	<u>Ender's Game</u>	
March	28,30	<u>Ender's Game</u>	(SECOND ESSAY DUE)
April	04,06	<u>Neuromancer</u>	
April	11,13	<u>Parable of the Sower</u>	