

Grande Prairie Regional College
Arts, Education and Commerce

ENGLISH 1010

Sections: A23

K23

Instructor: Karen Pike Office: C310 Phone: 539-2088

Course Description:

EN 1010 Critical Reading and Writing 6(3-0-0) UT (6) - Full year.

A study of literature in English, concentrating on works written since 1800.

Instructors may take different approaches, emphasizing genre, history and theme. All sections will include instruction in writing skills.

Note: Not to be taken if you have credit in EN 200 or EN 210.

Objectives:

1. Students will improve their abilities to analyse and appreciate a wide variety of literary forms and styles. This course deals with four different genres - drama, poetry, the short story, and the novel.
2. Students will develop their composition skills.

Required Texts:

Amis, Kingsley. Lucky Jim. (Penguin)

Bronte, Emily. Wuthering Heights. (Oxford)

James, Henry. The Turn of the Screw. (Norton Critical Edition)

Messenger, William and Jan de Bruyn. The Canadian Writer's Handbook. (Prentice-Hall)

Shakespeare, William. Twelfth Night. (Signet)

Stott, Jones, Bowers. The HBJ Anthology of Literature.

Wiebe, Rudy. The Temptations of Big Bear. (McLelland and Stewart)

Assignments:

1. Assignments are due on the dates outlined below. Late assignments will be penalized by half of a stanine per day. Extensions may be granted under extenuating circumstances (such as accident or illness) but I would encourage you to see me prior to the due date. Assignments will not be accepted after papers have been returned to the rest of the class.

2. All papers must be typed, double-spaced.

3. Your final grade will be based on the following:

Introductory assignment, 500 wds. Due date: A23 - September 29 K23 - September 30	10%
First paper, 1000 wds. Due date: A23 - November 1 K23 - November 2	10%
Second paper, 1000 wds. Due date: A23 - December 1 K23 - December 2	10%
Midterm test, in class A23 - December 8 K23 - December 9	10%
Third paper, 1200 wds. Due date: A23 - February 9 K23 - February 10	15%
Fourth paper, 1200 wds. Due date: A23 - April 6 K23 - April 7	15%
FINAL EXAM	30%

Grading System:

<u>Stanine Equivalent</u>	<u>Approximate %</u>	<u>Rating</u>
9	90 - 100	
8	80 - 89	Excellent
7	72 - 79	
6	65 - 71	Good
5	57 - 64	
4	50 - 56	Pass
3	45 - 49	Failure
2	26 - 44	
1	0 - 25	

Attendance:

While there is not a specific grade for attendance or class participation in this course, your attendance does contribute to your understanding of the course material. In this way, attendance is reflected in your final grade. It is, therefore, a requirement. If you must miss a class for unavoidable reasons, it is your responsibility to obtain any material or information you may have missed.

Office Hours:

My office hours will be posted on my office door. Please feel free to come and see me with any questions or concerns. If my office hours are not convenient for you, make an appointment after class or drop by my office to arrange a definite time to meet.

Tentative Course Outline:

This outline is only tentative and is intended to serve as a general guideline to help you to plan your reading.

September

A review of essay writing techniques covering the individual components of a successful essay and the correct presentation of an essay.

Introduction to poetry.

Selected poems from HBJ.

October

Poetry, cont'd.

Introduction to the novel.

Wuthering Heights.

The Turn of the Screw.

November

The Turn of the Screw, cont'd.

Introduction to drama.

Twelfth Night.

December

The Importance of Being Earnest.

In-class midterm test.

January

Selected Canadian poems.

The Temptations of Big Bear.

February

Cat on a Hot Tin Roof

March

Lucky Jim.

Introduction to the short story.

Selected short stories from HBJ.

April

Selected short stories, cont'd.

Review and preparation for the final exam.