

ENGLISH 1010: CRITICAL READING AND WRITING

COURSE INFORMATION

1993-1994

SECTIONS	B23 (T*R)	8:00 - 9:20 A.M.	RM: E311
	P23 (M*W*F)	9:00 - 9:50 A.M.	RM: E305
	R23 (M*W*F)	11:00 - 12:00 P.M.	RM: E306
	H23 (W)	6:30 - 9:20 P.M.	RM: E311

INSTRUCTOR: LOUISE SALDANHA
OFFICE: C308
TELEPHONE: 539-2869
OFFICE HOURS: Mondays: 4:00 - 6:00 p.m. (C316)
Fridays: 10:00 - 11:00 a.m. (C308)
and at other times by appointment

COURSE OBJECTIVES

1. To introduce you to the major literary forms in English and to develop your critical appreciation of literature.
2. To develop your skills in written communication.

ASSESSMENT:

TERM WORK:		
Essays #1		10%
#2		10%
#3		10%
#4		10%
Mid-term (October) Examination		5%
Christmas Examination		10%
Class Contribution and Submissions		15% (see * for details)

		70%
FINAL EXAMINATION		30%

*Class Contributions and Submissions:

The 15% assigned here includes contribution to class discussion, improvement, attendance, completion of class assignments, quizzes, and journal keeping. All these are considered in arriving at your class participation mark, which will be calculated at the end of April 1994.

OTHER IMPORTANT STUFF:

1. Rewrites will not be permitted.
2. Read all assigned readings before class and be prepared to participate in class discussions.
3. Attendance of all classes is strongly recommended. Beware the consequences of repeated absenteeism.
4. Essays are to be handed in at the BEGINNING of class on the date on which they are due. Late essays will be penalized at the rate of 5% a day (including weekends and holidays). This penalty becomes effective beginning with any essay received after the commencement of class on the due date. Late essays should be handed to the instructor in her office. DO NOT risk leaving assignments on or underneath her office door.
5. The instructor is willing to waive this penalty only if arrangements have been made with her at least two days prior to the date on which the essay is due.

COURSE OUTLINE

(TENTATIVE)

TERM ONE

WEEK ONE September 7 - 10	Introduction "The Three Little Pigs" (handout) "Hansel and Gretel" (handout)
WEEK TWO September 13 - 17	Wells, H. G. "The Country of the Blind" (handout) Hawthorne, Nathaniel. "My Kinsmen Major Molineux" Cather, Willa. "Paul's Case"
WEEK THREE September 20 - 24	Laurence, Margaret. "The Loons" Lawrence, D. H. "The Horse Dealer's Daughter"
WEEK FOUR September 27 - October 1	Walker, Alice. "Everyday Use" Wilde, Oscar. <u>The Importance of Being Earnest</u>
WEEK FIVE October 4 - 8	Wilde, Oscar. <u>The Importance of Being Earnest</u>
WEEK SIX October 11 - 15	THANKSGIVING (no class) O'Connor, Flannery. "Everything That Rises Must Converge" Chopin, Kate. "The Story of an Hour"
WEEK SEVEN October 18- 22	Browning, Robert. "My Last Duchess" Browning, Robert. "Soliloquy of the Spanish Cloister" Poe, Edgar Allan. "The Black Cat"
WEEK EIGHT October 25 - 29	Welty, Eudora. "Why I Live At the P.O." Jefferson, Thomas. "The Declaration Of Independence" (handout) King, Martin Luther, Jr. "I Have A Dream" (handout)
WEEK NINE November 1-5	Tennyson, Alfred Lord. "Ulysses" Guest, Edgar E. "The Things That Make A Soldier Great" (reserve) Sassoon, Siegfried. "Dreamers"
WEEK TEN November 8 - 12	<u>Billy Bishop Goes to War</u> REMEMBRANCE DAY (no class) Owen, Wilfred. "Dulce et Decorum Est" Jarrell, Randall. "The Death of The Ball Turret Gunner"

WEEK ELEVEN		
	November 15 - 19	TBA Updike, John. "A&P" Crane, Stephen. "The Open Boat"
WEEK TWELVE		
	November 22 - 26	Welty, Eudora. "A Worn Path" (reserve) <u>The Hobbit</u>
WEEK THIRTEEN		
	November 29 - December 3	<u>The Hobbit</u>
WEEK FOURTEEN		
	December 6 - 9	TBA REVIEW

REQUIRED TEXTS FOR TERM ONE:

Gray, John. Billy Bishop Goes To War (Talonbooks)
 Stott, Jones, Bowers. The HBJ Anthology of Literature (HBJ)
 Tolkien, J. R. The Hobbit (Grafton)
 Troyka, Lynn Quitman. Handbook For Writers - Third Edition

In addition to these required texts, students are required to read the handout material as well as the reserve reading available in the Library.