

Critical Reading and Writing

English 1010
 Sections C23, M23, H23
 1998-1999

Louise Saldanha

office: C308
 office hours: Monday: 3:00 - 4:00 p.m. (via e-mail)
 Wednesday: 11:00 - 12 noon (C308)
 5:30 - 6:30 p.m. (C308)
 or by appointment

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course aims:

- i) This course will examine a variety of literary works in English within a critical context that works to increase awareness of the cultural, social, and political agendas of these texts. The relationship between readers and writers and texts and the "real" world will be foregrounded in order to address the intensely political and non-neutral nature of English literature.
- ii) To increase understanding of how "literature" (short stories, poetry, drama, novels) works both in terms of structure and narrative.
- iii) To develop skills in written communication

pedagogy:

This course will be student-centred, meaning there will be a high level of discussion and interaction among students over the duration of the course.

texts: (to be supplemented by critical articles, films, etc. provided by your instructor)

REQUIRED:

Charters, Ann and Samuel Charters. *Literature and its Writers: An Introduction to Fiction, Poetry, and Drama* (combination of instructor-assigned and student-selected readings)

Highway, Tomson. *The Rez Sisters*

King, Stephen. *Dolores Claiborne*

Mathur, Ashok. *Once Upon An Elephant*

Rooke, Constance. *The Clear Path: A Guide to Writing English Essays*

Shakespeare, William. *Measure for Measure*

Shelley, Mary. *Frankenstein*

RECOMMENDED:

Hacker, Diana. *A Canadian Writers Reference*

assignments:

essays

#1	10%
#2	15%
#3	15%
#4	20%

group presentations/projects:

#1	15% (internet assignment)
#2	15% ((<i>Measure for Measure</i> presentation)

class/group participation:

10% (class participation includes attendance, improvement, quizzes, facilitation and notetaking in small group work, as well as participation in large class discussions).

other important stuff:

- 1) Rewrites will not be permitted.
- 2) Read all assigned readings *before* class and be prepared to participate in class/group discussions.
- 3) Attendance of all classes is strongly recommended. Beware the consequences of repeated absenteeism.
- 4) Essays are to be handed in at the *beginning* of class on the date on which they are due. Late essays will be penalised at the rate of 5% a day. This penalty becomes effective beginning with any essay received after the commencement of class on the due date. Late essays must be handed in to the instructor in her office. **DO NOT** risk leaving assignments on or underneath her office door. Keep a copy of all your written work.
- 5) The instructor is willing to waive this penalty only if arrangements have been made with her **AT LEAST** two days prior to the on which the essay is due.
- 6) All assignments must be completed in order to pass the course.
- 7) Please read the College calendar policy on plagiarism.
- 8) There will be no final examination.