

English 1010: Critical Reading and Writing
Fall-Winter 2003 – 04
Lecture/6 Credits (3-0-0)
Section L23

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office hours: Monday 3:00 – 4:30 p.m.; Thursday 3:00 – 4:30 p.m. or by appointment

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HOW TO GET THE MOST OUT OF THIS CLASS:

- 1) Plan enough time to get the assignments done.
- 2) Read actively, take notes, jot down questions as you read.
- 3) Some reading assignments are longer than others; plan your time accordingly.
- 4) Take responsibility for the success of your small group discussions. Since I can't be everywhere (and since I don't think my role is to police your discussions), it's up to each of you to use your time wisely in your small group. This is your opportunity to discuss issues we have not covered in the larger group and to ask questions of your classmates that you may not feel comfortable asking of the larger group.
- 5) Come to my office with your questions. It's difficult to strike a balance in this course between those of you who already have a strong background in literature and writing and those of you who have less experience with literature and writing and are unfamiliar with literary concepts/conventions; therefore, it is important that you let me know if you are having difficulties, or if you feel that you want more in-depth discussion.

course description:

This course will be a study of English literature in both its historical and contemporary contexts. We will approach these texts analytically, focussing on the dynamics of race, gender, class, and cultural difference in relation to both reading and writing practices, in order to recognise the function of literature (and literary analysis) in the "real world."

course objectives:

1. To introduce you to a variety of literary works in English within the context of current trends and challenges in the field of literary studies
2. To develop your skills in written communication

texts:

- Findlay, Isobel, et al. *Introduction to Literature* (4th ed)
- Buckley, Joanne. *Checkmate: A Writing Reference for Canadians*
- Rowling, J.K. *Harry Potter and the Philosopher's Stone*
- Shelley, Mary. *Frankenstein*
- King, Stephen. *Dolores Claiborne*
- Shakespeare, William. *Measure for Measure*
- Kogawa, Joy. *Obasan*
- Maracle, Lee. *Sojourner's Truth and Sundogs*

I prefer you use the editions of the books on sale at the College Bookstore. If, however, you use other editions, please make certain that they are all unabridged (that no changes have been made to the original text).

evaluation:

- reading responses 15%
- shorter writing assignments 15%
- essay #1 15%
- essay #2 15%
- essay #3 15%
- class presentation 15%
- class participation 10% (this includes contributions to class discussions, improvement, attendance, participation in small group work)

GRANDE PRAIRIE REGIONAL COLLEGE GRADING GUIDELINES

Alpha Grade	4-Point Equivalence	Percentage	Designation
A+	4.0	90 – 100	Excellent
A	4.0	85 – 89	Excellent
A-	3.7	80 – 84	First Class Standing
B+	3.3	76 – 79	First Class Standing
B	3.0	73 – 75	Good
B-	2.7	70 – 72	Good
C+	2.3	67 – 69	Satisfactory
C	2.0	64 – 66	Satisfactory
C-	1.7	60 – 63	Satisfactory
D+	1.3	55 – 59	Poor
D	1	50 – 54	Minimal Pass
F	0.0	0 – 49	Failure

OTHER STUFF:

1) Attendance: You are expected to attend all classes and are responsible for obtaining information given in classes you miss. You must check to make sure you received all handouts. I am not able to keep track of who did not receive handouts so be responsible for yourself.

2) Attendance Policy: You are allowed three unexcused absences. These absences require no explanation on your part—they are “freebies.” An excused absence needs to be cleared with me and usually requires documentation. Any unexcused absences beyond three will lower your grade, and your participation grade will be affected.

3) Late assignments will not be accepted unless arrangements for late submissions have been made with me **at least** two days prior to the date on which the assignment is due.

4) All work must be submitted personally to me. **KEEP A COPY OF ALL YOUR WRITTEN WORK.**

5) Please see the College Policy on plagiarism under “Academic Conduct” in the Calendar. Plagiarism is never allowed. Plagiarism includes representing the ideas or words of another person as your own without proper acknowledgment and extends to the work of other students, the Internet, books, magazines, journals, TV shows, films, etc. This would not only include direct copying without citing the source but paraphrasing as well.

assignments:

1) *reading responses*

These will be one page in length and will respond to the works assigned. They should take no longer than twenty minutes to write. They must be written in sentences and not in point form.

On the days they are due (see attached schedule) they are to be submitted to one member of the group for summary.

The group member responsible for the summary will alternate with each submission (there are a total of fifteen reading responses due by April, so each group member will be responsible for doing three summaries during the course). This summary will be submitted to me by the date due (see attached schedule). **ALL GROUP SUMMARIES ARE A REQUIREMENT. NO LATE SUMMARIES WILL BE ACCEPTED.**

These responses are informal and thoughtful. They will not be graded for correct grammar, style, or mechanics since these are not the purpose of this exercise. The main goal is to simply respond to the readings assigned, and why you think you responded the way you did.

Individual responses and group summaries of responses should follow the format outlined in the handouts provided in class.

There are a total of fifteen reading responses due.

2) *shorter writing assignments*

Assigned topics will be distributed in class.

These will be one paragraph in length and will respond to the topic assigned. They must be written in sentences, and not in point form. NO LATE SHORTER WRITING ASSIGNMENTS WILL BE ACCEPTED. There will be a total of 6 short writing assignments in this course. The purpose of these assignments is to help guide you in developing and arguing your ideas effectively in the assigned essays.

3) *essays:*

Topics will be distributed in class at least two weeks before essay drafts are due.

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There will be a total of three major essays due in this course on the following dates:

ESSAY	DRAFT DUE	FINAL DUE
#1	November 17	November 24
#2	February 23	March 1
#3 <i>Topics Due: March 8</i>	April 5	April 16

4) *class presentations* (due: second semester)

Each group will be required to present the scene assigned to you from Shakespeare's *Measure for Measure* (some class time will be provided to work on this assignment) to the class.

2003 – 04 SCHEDULE: tentative!!!!:

Please have all reading for each week done by the beginning of each week unless you are otherwise instructed in class. **Always bring the book(s) on the schedule to class.** Texts may be supplemented by critical articles, films, etc. by the instructor. You must endeavour to keep up with the reading. Lectures will not be helpful to you if you have not read the assigned books. If I detect lagging in this area, I will give unannounced quizzes.

September 5
Introduction

September 8 – 12

Assignments due:

SEPTEMBER 8: Reading Response to “Cap o’ Rushes”/Thurber/ “Sir Patrick Spens”/ “Lord Randal”/ “The Twa Corbies” (Group Summary of Responses Due SEPTEMBER 12)

Readings due:

Fairytales: Anonymous, “Cap o’ Rushes”
Thurber, “The Bear Who Let it Alone”
“The Little Girl and the Wolf”
Ballads: Anonymous, “Sir Patrick Spens”
Anonymous, “Lord Randall”
Anonymous, “The Twa Corbies” (both versions)

September 15 – 19

Assignments due:

SEPTEMBER 15: Reading Response to Marlowe/Raleigh/Shakespeare (Summary of Group Responses Due SEPTEMBER 19)

In-class writing workshop:

Pre-Writing Techniques

Readings due:

The Renaissance: Marlowe, “The Passionate Shepherd to His Love”
Raleigh, “The Nymph’s Reply to the Shepherd”
Shakespeare, “Let me not to the marriage of true minds”
“My mistress’ eyes are nothing like the sun”

September 22 – 26

Assignments due:

SEPTEMBER 22: Reading Response to Sexton/Soyinka/Ruffo/Donne (Summary of Group Responses Due SEPTEMBER 26)

In-class writing workshop:

Thesis Statements

Readings due:

The Renaissance—Contemporary Experience: Sexton, “Cinderella”
Soyinka, “Telephone Conversation”
Ruffo, “Why I Write”
The Seventeenth and Eighteenth Centuries: Donne, “The Flea” (handout)

September 29 – October 3

Assignments due:

SEPTEMBER 29: Reading Response to *Harry Potter* (Summary of Group Responses Due OCTOBER 3)

In-class writing workshop:

Paragraphs

Readings due:

The Seventeenth and Eighteenth Centuries (Cont'd):

Marvell, "To His Coy Mistress"

Chudleigh, "To the Ladies"

Finch, "The Unequal Fetters"

Swift, "A Modest Proposal"

October 6 – 10

Assignments due:

OCTOBER 6: Shorter Writing Assignment #1

Readings due:

The Seventeenth and Eighteenth Centuries—Contemporary Experiences:

Rowling, *Harry Potter*

October 13 – 17

OCTOBER 13: THANKSGIVING DAY (no classes)

Assignments due:

OCTOBER 17: Reading Response to Clemens/Wilde/Wollstonecraft (Summary of Group Responses Due OCTOBER 20)

In-class writing workshop:

Error Analysis

Quotations/Supporting Evidence

Readings due:

The Seventeenth and Eighteenth Centuries—Contemporary Experiences

(Cont'd): Rowling, *Harry Potter*

October 20 – 24

Assignments due:

OCTOBER 20: Reading Response to *Frankenstein* (Summary of Group Responses Due OCTOBER 24)

In-class writing workshop:

MLA documentation

Readings due:

The Nineteenth Century: Clemens, "Advice to Youth"

Wilde, "Phrases and Philosophies for the Use of the Young"

Wollstonecraft, "Introduction to *A Vindication of the Rights of Woman*"

October 27 – October 31

Assignments due:

OCTOBER 27: Reading Response to Suzuki/King/Armstrong/Hawthorne
(Summary of Group Responses Due OCTOBER 31)

In-class writing workshop:

Essay Organisation/Outlines

Readings due:

The Nineteenth Century (Cont'd): Shelley, Frankenstein

November 3 – 7

Assignments due:

NOVEMBER 3: Shorter Writing Assignment #2

NOVEMBER 7: Reading Response to Poe/Gilman (Summary of Group Responses
Due NOVEMBER 14)

Readings due:

The Nineteenth Century (Cont'd): Shelley, Frankenstein

November 10 –14

NOVEMBER 10: FALL SESSION BREAK (no classes)

In-class writing workshop:

Error Analysis

November 17 – 21

Assignments due:

NOVEMBER 17: Essay #1 Draft

In-class writing workshop:

Peer Review

November 24 – 28

Assignments due:

NOVEMBER 24: Essay #1 Due

Readings due:

The Nineteenth Century—Contemporary Experiences:

Suzuki, "A Planet for the Taking"

King, "The One About Coyote Going West"

North American Independence—Dreams and Nightmares:

Armstrong, "History Lesson"

Hawthorne, "The Birthmark"

Poe, "The Tell-Tale Heart"

December 1 – 5

Assignments due:

NOVEMBER 25: Reading Response to *Dolores Claiborne* (Summary of Group
Responses Due NOVEMBER 29)

Readings due:

North American Independence: Dreams and Nightmares (Cont'd):

Gilman, "The Yellow Wallpaper"

King, *Dolores Claiborne*

December 8

Assignments due:

DECEMBER 8: Reading Response to Guest/Owen/Orwell/Jarrell (Summary of Group Responses Due DECEMBER 12)

Readings due:

American Independence: Dreams and Nightmares—Contemporary Experiences:
King, *Dolores Claiborne*

January 9

Readings due:

The Early Twentieth Century:

Guest, "The Things that Make a Soldier Great" (handout)

Owen, "Dulce and Decorum Est" (handout)

Orwell, "Shooting An Elephant"

Jarrell, "The Death of the Ball Turret Gunner"

January 12 –16

In-class writing workshop:

Comparison/Contrast Essays

Readings due:

The Early Twentieth Century—Historical Experiences:

Shakespeare, *Measure for Measure* (Class Presentations)

January 19 – 23

Assignments due:

JANUARY 19: Shorter Writing Assignment #3

Readings due:

The Early Twentieth Century—Historical Experiences (Cont'd):

Shakespeare, *Measure for Measure* (Class Presentations)

January 26 – 30

Assignments due:

JANUARY 26: Reading Response to Nelson/Piercy/Bambara (Summary of Group Responses Due JANUARY 30)

In-class writing workshop:

Error Analysis

Readings due:

The Early Twentieth Century—Historical Experiences (Cont'd):

Shakespeare, *Measure for Measure* (Class Presentations)

February 2 – 6

Assignments due:

FEBRUARY 2: Shorter Writing Assignment #4

In-class writing workshop:

Review of Common Errors in Grammar, Composition, and Style

Readings due:

The Early Twentieth Century—Historical Experiences (Cont'd):

Shakespeare, *Measure for Measure* (Class Presentations)

February 9 – 13

Assignments due:

FEBRUARY 9: Reading Response to Walker/Olsen/Munro (Summary of Group Responses Due FEBRUARY 13)

In-class writing workshop:

Error Analysis

Readings due:

Late Twentieth Century: Nelson, "The Temple of Fashion"
Piercy, "Barbie Doll"
Bambara, "The Lesson"

February 16 – 20 FAMILY DAY/READING WEEK (no classes)

February 23 – 27

Assignments due:

FEBRUARY 23: Essay #2 Draft

In-class writing workshop:

Peer Review

March 1 – 5

Assignments due:

MARCH 1: Essay #2 Due

MARCH 5: Reading Response to Laurence/Atwood/MacLeod (Summary of Group Responses Due MARCH 8)

Readings due:

Late Twentieth Century(Cont'd): Munro, "Boys & Girls"
Walker, "Nineteen Fifty-Five"
Olsen, "I Stand Here Ironing"

March 8 – 12

Assignments due:

MARCH 8: Shorter Writing Assignment #5

MARCH 8: Topics for Essay #3

MARCH 12: Reading Responses to *Obasan* (Summary of Group Responses Due MARCH 15)

Readings due:

Canada at the Millennium: Laurence, "Where The World Began"
Atwood, "Through the One-Way Mirror"
MacLeod, "The Boat"
Kogawa, *Obasan*

March 15 – 19

Assignments due:

MARCH 15: Reading Response to Knockwood/ *Sojourner's Truth and Sundogs* (read only *Sundogs* 17 – 218). (Summary of Group Responses Due MARCH 19)

In-class writing workshop:

Error Analysis

Readings due:

Canada at the Millennium (Cont'd): Kogawa, *Obasan*

March 22 – 26

Assignments due:

March 22: Shorter Writing Assignment #6

Readings due:

Canada at the Millennium (Cont'd): Knockwood, "Origins"

Maracle, *Sojourner's Truth and Sundogs* (read only *Sundogs* 17 – 218)

March 29 – April 2

In-class writing workshop:

Error Analysis

Readings due:

Canada at the Millennium (Cont'd): Maracle, *Sojourner's Truth and Sundogs*

April 5 – 9

APRIL 9: GOOD FRIDAY (no classes)

Assignments due:

APRIL 5: Essay #3 Draft

In-Class writing workshop:

Peer Review

April 12 – 16

Assignments due:

APRIL 16: Essay #3 Due

In-Class writing workshop:

Peer Review

Review