

## GRANDE PRAIRIE REGIONAL COLLEGE

## DEPARTMENT OF HUMANITIES AND SOCIAL SCIENCES

**COURSE:** English 1010: Critical Reading and Writing.\*\*\*

**INSTRUCTOR:** Robin Bourke

**OFFICE:** C420                      **TELEPHONE:** 539-2988

**CREDIT:** 6(6.0) UT(6) (Full-year course)

**COURSE**

**DESCRIPTION:** A study of literature in English, concentrating works since 1800. This course will include the critical reading of essays, novels, plays, poems and short stories, selected, in the main, from both the nineteenth and twentieth centuries and representing the literatures of Canada, Great Britain, and the United States. A portion of the course is devoted to composition.

\*\*\* NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN 200 OR EN210.

**COURSE**

**OBJECTIVES:**

- A. To introduce the major literary forms in English and to help develop a critical appreciation of literature.
- B. To develop skills in formal composition.

**COURSE**

**REQUIREMENTS:**

- A. Four essays totalling at least 5,000 words (exclusive of quoted support) : 10%; 10%; 15%; 25%.
- B. A one-hour mid-term examination: 10%
- C. A three-hour final examination: 30%
- D. Class participation via directed group work.

The essays shall constitute 60% of the course grade, the midterm 10%, and the final examination the remaining 30%.

**INSTRUCTION:** Lectures and group discussions.

**ATTENDANCE:** Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

**EVALUATION:** Evaluation of papers and examinations is based upon

- Understanding of the topic
- Correctness in grammar, punctuation, and spelling
- Clarity and strength of expression
- Ability to follow the specific suggestions or directions provided by the instructor.

**GRADING SYSTEM:**

<u>SCALE EQUIVALENT</u>	<u>TRANSLATION</u>	<u>APPROXIMATE %</u>
9		90 - 100
8	Excellent	80 - 89
7		72 - 79
6	Good	65 - 71
5		57 - 64
4	Pass	50 - 56
3	Failure	45 - 49
2	Failure	26 - 44
1		0 - 25

**SUGGESTIONS:** Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College calendar, most particularly the "Policy on Plagiarism" and the section on "Deferred Examinations".

**REQUIRED TEXTS:**

Baker, Ledbetter, Gamache. The Canadian Practical Stylist with Readings.  
Harper and Row.

Beckett, Samuel. Waiting for Godot. Grove.

Dickens, Charles. Great Expectations. Gage.

Hemingway, Ernest. A Farewell To Arms. Collier Books.

Laurence, Margaret. The Diviners. McClelland-Bantam.

Scholes, Comley, Klaus. Elements of Literature. Oxford.

Spark, Muriel. The Prime of Miss Jean Brodie. Penguin.

In addition, please purchase or have access to a standard college dictionary.