

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF ARTS, EDUCATION AND COMMERCE

LIBRARY

03 08 1999

Grande Prairie  
Regional College

**COURSE:** English 1010: Critical Reading and Writing

**INSTRUCTOR:** Robin Bourke

**OFFICE:** C420                      **TELEPHONE:** 539-2988

**CREDIT:** 6(6.0) UT(6) (Full-year course)

**COURSE  
DESCRIPTION:**

A study of literature in English, concentrating works written since 1800.

This course will include the critical reading of representative works selected primarily from both the nineteenth and twentieth centuries, including essays, novels, plays, poems and short stories. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.

A portion of the course is devoted to composition.

OR

\*\*\* NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN 200 EN210.

**COURSE  
OBJECTIVES:**

- A. To introduce the major literary forms in English and to help develop a critical appreciation of literature.
- B. To develop skills in formal composition.

**COURSE  
REQUIREMENTS:**

- A. Four essays totalling at least 5,000 words (exclusive of quoted support) : 10%; 10%; 15%; 20%.
- B. A one-hour mid-term examination: 10%
- C. A three-hour final examination: 25%
- D. Class participation via directed group work: 10%

**INSTRUCTION:** Lectures and group discussions.

**ATTENDANCE:** Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

**EVALUATION:** Evaluation of papers and examinations is based upon

- a) Understanding of the topic
- b) Correctness in grammar, punctuation, and spelling
- c) Clarity and strength of expression
- d) Ability to follow the specific suggestions or directions provided by the instructor.

**GRADING SYSTEM:**

| <u>SCALE EQUIVALENT</u> | <u>TRANSLATION</u> | <u>APPROXIMATE %</u> |
|-------------------------|--------------------|----------------------|
| 9                       |                    | 90 - 100             |
| <u>8</u>                | Excellent          | <u>80 - 89</u>       |
| 7                       |                    | 72 - 79              |
| <u>6</u>                | Good               | <u>65 - 71</u>       |
| 5                       |                    | 57 - 64              |
| <u>4</u>                | Pass               | <u>50 - 56</u>       |
| <u>3</u>                | Failure            | 45 - 49              |
| <u>2</u>                | Failure            | 26 - 44              |
| 1                       |                    | 0 - 25               |

**SUGGESTIONS:** Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College calendar, most particularly the "Policy on Plagiarism" and the section on "Deferred Examinations".

**REQUIRED TEXTS:**

Baker, Ledbetter, Gamache. The Canadian Practical Stylist with Readings.  
Harper and Row. 4<sup>th</sup> Edition.

Brontë, Charlotte. Jane Eyre. Oxford

Hemingway, Ernest. The Sun Also Rises. Scribner Paperback.

Scholes, Comley, Klaus. Elements of Literature. Oxford.

Spark, Muriel. The Prime of Miss Jean Brodie. Penguin.

In addition, students should acquire a good dictionary, such as The Funk and Wagnall's Standard College Dictionary (Canadian Edition), or Webster's Collegiate Dictionary (Seventh Edition).