

SEP 25 2000

GRANDE PRAIRIE REGIONAL COLLEGE

DEPARTMENT OF ARTS, COMMERCE AND EDUCATION

**COURSE:** English 1010: Critical Reading and Writing\*\*\*

**INSTRUCTOR:** Robin Bourke

**OFFICE:** C420                      **TELEPHONE:** 539-2988

**CREDIT:** 6(6.0) UT(6) (Full-year course)

**COURSE**

**DESCRIPTION:** A study of literature in English, concentrating works written since 1800.  
This course will include the critical reading of representative works selected primarily from both the nineteenth and twentieth centuries, including essays, novels, plays, poems and short stories. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.  
A portion of the course is devoted to composition.

**COURSE**

**OBJECTIVES:**

- A. To introduce the major literary forms in English and to help develop a critical appreciation of literature.
- B. To develop skills in formal composition.

**COURSE**

**REQUIREMENTS:**

- A. Four essays totalling at least 5,000 words (exclusive of quoted support) : 10%; 10%; 15%; 20%.
- B. A one-hour mid-term quiz: 10%
- C. A three-hour final examination: 25%
- D. Class participation via directed group work: 10%

**INSTRUCTION:** Lectures and group discussions.

**ATTENDANCE:** Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

**EVALUATION:** Evaluation of papers and examinations is based upon

- Understanding of the topic
- Correctness in grammar, punctuation, and spelling
- Clarity and strength of expression
- Ability to follow the specific suggestions or directions provided by the instructor.

#### **RE: ESSAY REWRITES (IF GRANTED):**

##### **INSTRUCTIONS**

1. Keep the original marked copy of your essay with your instructor's comments; **paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.**
2. While editing, revising, or restructuring your work, do not change any of words, sentences, or ideas directly on the original marked copy.
3. If you wish to do so, jot down possible alternations in pencil or red ink.
4. Otherwise, make editorial changes on an *unmarked* copy of the paper as saved on a disk or on your hard drive.
5. To correct errors and avoid making new ones, refer to your handbook, also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor and the "marker".
6. Your mark on the first version of the assignment will remain unchanged.
7. **The rewrite, however, will be graded as a new assignment.** Through careful editing and revision, MOST students should be able to upgrade their original mark by one stanine.

**GRADING SYSTEM:**

<u>SCALE EQUIVALENT</u>	<u>TRANSLATION</u>	<u>PERCENTAGE EQUIVALENT</u>
9		90 - 100
<u>8</u>	Excellent	<u>80 - 89</u>
7		72 - 79
<u>6</u>	Good	<u>65 - 71</u>
5		57 - 64
<u>4</u>	Pass	<u>50 - 56</u>
<u>3</u>	Failure	45 - 49
<u>2</u>	Failure	26 - 44
1		0 - 25

**SUGGESTIONS:** Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College Regulations and Policies (College Calendar), most particularly the "Policy on Plagiarism" and the section on "Deferred Examinations".

**REQUIRED TEXTS:**

Baker, Ledbetter, Gamache. The Canadian Practical Stylist with Readings. Harper and Row, 4<sup>th</sup> Edition.

Brontë, Charlotte. Jane Eyre. Oxford

Hemingway, Ernest. A Farewell to Arms. Scribner Paperback.

Scholes, Comley, Klaus. Elements of Literature. Oxford.

Spark, Muriel. The Prime of Miss Jean Brodie. Penguin.

In addition, students should acquire a good dictionary, such as The Funk and Wagnall's Standard College Dictionary (Canadian Edition), or Webster's Collegiate Dictionary (Seventh Edition).