

DEPARTMENT OF ARTS, COMMERCE AND EDUCATION

Grande Prairie Regional College

English 1010: Critical Reading and Writing.***

6(3-0-0) UT

Full-Year 2003 – 2004

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COURSE

DESCRIPTION: A study of literature in English, concentrating works written since 1800. This course will include the critical reading of representative works selected primarily from both the nineteenth and twentieth centuries, including essays, novels, plays, poems and short stories. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries. A portion of the course is devoted to composition.

*****NOT TO BE TAKEN BY STUDENTS WITH CREDIT IN EN1000**

COURSE

OBJECTIVES:

- A. To introduce the major literary forms in English and to help develop a critical appreciation of literature.
- B. To develop skills in formal composition.

ESSAY ASSIGNMENTS:

- All essays must be **typed**.
- Essays are due on the dates indicated.
- **Late assignments will be marked down on a daily basis.**
- Extensions are granted in the event of sickness requiring a physician's care. In such cases, produce a note from your doctor.
- Essays submitted more than one week late will not normally be accepted.

COURSE

- REQUIREMENTS:**
- A. Four essays – each 1,000 words in length, exclusive of quoted support (IN ORDER OF WEIGHT): 10%; 10%; 15%; 20%.
 - B. A one-hour mid-year quiz (an in-class essay) 10%
 - C. A two-hour final examination: 25%
 - D. Class participation: 10%

IN ADDITION, PLEASE NOTE: *Out-of-class essays will be “signed in” on the due date. Also, a hard copy of each out-of-class essay must be retained by the student, until the original submitted copy has been returned after marking.*

INSTRUCTION: Lectures and group discussions.

ATTENDANCE: Attendance is required as students must participate in the assigned group work. Absences will be excused on the basis of verifiable illness, dentistry, accident, or emergency. If any student is unable to attend a particular class it is his/her responsibility to ascertain what has been missed. In addition, students should not make plans for travel, holidays, employment etc. which will interfere with their writing of exams during any scheduled examination time.

STANDARDS FOR JUDGING

WRITTEN WORK: Grades on written work, which may range from A⁺ to F, are based on content as well as form. Grades are assigned according to the standards defined below.

- a) The **A** paper develops a central idea adequately and with firm, logical support. It is thought-provoking and, at the same time, clear, its clarity enhanced by careful paragraphing. It is marked by superior facility in skills: exactness and appropriateness of diction, variety in sentence structure, unusual effectiveness in punctuation.
- b) The **B** paper also develops a central idea adequately and with firm, logical support. Its ideas are clear, showing evident care and thought in the selection of the material. Its paragraphs are adequately developed. It is, on the whole, competent and comparatively free of errors in the use of English.
- c) The **C** paper is an average paper. It has a clear, satisfactory plan which is fairly obvious. It avoids serious errors in the use of English. It lacks vigor of thought and expression which would entitle it to a higher rating.
- d) The **D** paper is below average in expressing ideas correctly and effectively. It contains serious errors in the use of English and fails either to present a central idea or to develop it

- adequately.
- f) The **F** paper does not state and develop a main idea. It may also include serious errors in grammar, spelling, punctuation, and sentence structure.

PLEASE NOTE that the following are considered serious errors in the use of English; the inclusion in a paper of any of these weaknesses, will severely compromise the grade. **Remember, good ideas deserve – and require – good presentation.**

1. Inadequate statement or development of the main idea or thesis.
2. Inadequate or illogical paragraphing.
3. Sentence fragment.
4. Comma splice or fused sentence.
5. Misspelling of three or more different words.
6. Lack of agreement of subject and verb.
7. Lack of agreement of pronoun and antecedent.
8. Faulty use of tense.
9. Misplaced or unrelated modifiers.

RE: ESSAY REWRITES (IF GRANTED):

INSTRUCTIONS:

1. Keep the original marked copy of your essay with your instructor's comments; **paper clip the original marked version to the back of your rewrite. Otherwise, rewrites will NOT be accepted.**
2. While editing, revising, or restructuring your work, do not change any of words, sentences, or ideas directly on the original marked copy.
3. If you wish to do so, jot down possible alternations in pencil or red ink.
4. Otherwise, make editorial changes on an *unmarked* copy of the paper as saved on a disk or on your hard drive.
5. To correct errors and avoid making new ones, refer to your handbook, also take into consideration comments and suggestions found in the margins or summary statement on the first version already marked by your instructor and the "marker".
6. Through careful editing and revision, **MOST** students should be able to upgrade their original mark by one full station on the Alpha Scale.

GRADING SYSTEM:

Alpha Grade	4-point Equivalence	Descriptor
A+	4.0	Excellent
A	4.0	
A-	3.7	First Class Standing
B+	3.3	
B	3.0	Good
B-	2.7	
C+	2.3	Satisfactory
C	2.0	
C-	1.7	
D+	1.3	Poor
D	1.0	Minimal Pass
F	0.0	Failure

SUGGESTIONS: Students are encouraged to attend class fully prepared, to take notes in class, and to familiarize themselves with the College Regulations and Policies (College Calendar), most particularly the statement on "Academic Dishonesty". Please see attachment.

REQUIRED TEXTS:

Baker, Ledbetter, Gamache. The Canadian Practical Stylist with Readings.

Harper and Row. 4th Edition.

Brontë, Charlotte. Jane Eyre. Oxford

Hemingway, Ernest. A Farewell to Arms. Scribner Paperback.

Scholes, Comley, Klaus. Elements of Literature. Oxford.

Spark, Muriel. The Prime of Miss Jean Brodie. Penguin.

In addition, students should acquire a good dictionary, such as The Funk and Wagnall's Standard College Dictionary (Canadian Edition), or Webster's Collegiate Dictionary.

DO NOT LOSE THIS DOCUMENT

ACADEMIC DISHONESTY – PLAGIARISM AND CHEATING

The College expects intellectual honesty from its students. Intellectual honesty demands that the contribution of others be acknowledged. To do less is to cheat. Intellectual dishonesty undermines the quality of academic activity and accordingly, the College has adopted appropriate penalties for student misconduct with respect to plagiarism and cheating. Penalties are levied according to the degree of the infraction. If you are unsure whether a particular course of action might constitute plagiarism, you are advised to consult with the instructor.

Instructors may choose to use online plagiarism detection services. When you submit a paper, the College considers that you are consenting to a review of your paper by these services and further understands that you cannot claim any copyright violation should your paper be uploaded to an online plagiarism detection database.

Plagiarism

Plagiarism involves submitting work (words, ideas, images, or data) in a course as if it were your own work done expressly for that particular course when, in fact, it is not. Most commonly plagiarism exists when:

- the work you submit or present was done, in whole or in part, by an individual other than yourself (this includes having another person impersonate you or otherwise substitute the work of another for your own examination, test or assignment).
- parts of your work are taken from another source without reference to the original author. This includes ideas, words, and images appearing in print, digital, graphical, internet, audio and video formats.
- you submit or present the work in one course which has also been submitted in another course (although it may be completely original with you) without the prior agreement of the instructor.
- clinical or laboratory reports are falsified or fabricated.

While it is recognized that academic work often involves reference to ideas, data and conclusions of others, intellectual honesty requires that such references be explicitly and clearly noted.

Cheating

Cheating on tests or examinations includes, but is not limited to the following:

- dishonest or attempted dishonest conduct such as speaking to other students or communicating with them under any circumstances whatsoever.
- bringing into the examination room a textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner/instructor.
- writing an examination or part of it outside the confines of the examination room without permission to do so.
- consulting any person or materials outside the confines of the examination room without permission to do so.

- leaving answer papers exposed to view, or persistent attempts to read other student's examination papers.
- tampering or attempts to tamper with examination scripts, class work, grades and/or class records; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor.
- the impersonation of another student in an examination or other class assignment.

If you voluntarily and consciously aid another student in the commission of one of these offenses, you are also guilty of academic misconduct.

Penalties

At the request of the instructor, the Department Chair in consultation with the Vice President, Academic may, depending on the seriousness of the offense, impose one of the following penalties when there is evidence of plagiarism/cheating misconduct:

- re-write the paper or essay if time permits.
- re-write the paper or essay if time permits, but reduce the grade by an appropriate amount.
- a grade of one (1) on the essay or paper.
- forced withdrawal from the course and a failing grade in the course.
- any of the above and a warning that further offenses will result in a permanent record on your file.
- forced withdrawal from the College and a permanent record on your transcript.

Appeal

Any appeal should follow the guidelines set out in the Student Academic Grievance Policy. Disciplinary action will be suspended until outcome of the appeal process.