

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF ARTS, EDUCATION, AND COMMERCE

COURSE: ENGLISH 1010 P23
CRITICAL READING AND WRITING
MWF, 9:00 - 9:50

CREDIT: 6.0

INSTRUCTOR: SIMON ESTOK OFFICE: C308 TELEPHONE: 539-2869

REQUIRED TEXTS:

- Abrams, M.H. Glossary of Literary Terms.
- Achebe, Chinua. Things Fall Apart. (Heinemann)
- Baker, Sheridan *et al.* The Canadian Practical Stylist with Readings. (Harper Collins)
- Hodges, John *et al.* Harbrace College Handbook for Canadian Writers.
- Laurence, Margaret. The Stone Angel.
- Shelley, Mary. Frankenstein (Oxford)
- Mitchell, W.O. Who Has Seen the Wind. (M & S Seal)
- Stott, Jones, & Bowers. The HBJ Anthology of Literature.

DESCRIPTION:

This course concentrates on two things: reading and writing. One of the objectives of this course, then, is for students to develop an understanding of and appreciation for a variety of forms and styles in literature. This course will look at the main genres of literature (the novel, drama, short prose, and poetry) with an eye to appreciating the written arts. Part of the instruction in this course includes an overview of the main strands of literary criticism and theory.

The other main objective of English 1010 is for students to learn to write clearly, precisely, and accurately.

One third of the course is devoted to writing instruction. Students will be expected to keep a regular journal for submission at the beginning of every **third** Wednesday class. The first journal is due on September 14, 1994. The purpose of this journal is to allow students the opportunity of recording their thoughts or responses to the literature while practicing their writing skills in a manner that is less structured than the essay.

REQUIREMENTS:

- There will be three essays of 750 words each and one essay of 1000-1500 words.
- The essays will be due at 0900 hrs. sharp on the following dates:
 - Essay one: Wednesday, 05 October 1994
 - Essay two: Wednesday, 16 November 1994
 - Essay three: Wednesday, 25 January 1995
 - Essay four: Wednesday, 15 March 1995

ASSIGNMENTS AND EVALUATION

I expect your formal written work to be typed, double spaced, and on one side only of standard 8 1/2 X 11 plain white bond. **DO NOT USE ERASABLE BOND** Papers should be fastened together with a paper clip on the top left-hand corner of the page. **DO NOT USE PLASTIC FOLDERS OR STAPLES.** Be sure your typewriter or computer printer ribbon is not worn out, and that the type is readable.

All examinations in this course will be formal written exams of the closed-book variety.

Your grades will be calculated as follows:

Journal:	10%
First essay:	10%
Second essay:	10%
Third essay:	10%
Fourth essay:	20%
In-class written work:	10%
Participation, attendance, and quizzes:	20%
Final in-class exercise:	10%

Your grades will not be placed on a bell curve in this course.

I shall be using the 9-point grading system in this course. Approximate equivalents are as follows:

9	Superior	A	90-100%
8	Excellent	A-	80-89%
7	Very Good	B+	72-79%
6	Good	B	65-71%
5	Satisfactory	C	57-64%
4	Pass	D	50-56%
3	Fail	F	45-49%
2	Fail	F	26-44%
1	Fail	F	0-25%

Please note that the grade-point system is **not** a percentage system; a "3," for instance, is not 3 "out of" 9, or 33%, but between 45-49%.

All essays are due at class time on the dates specified, except under extenuating circumstances (such as an accident, illness, or death). In such circumstances, it will be the responsibility of the student to bring a note from the appropriate authority. Papers will, however, be accepted up to the day the rest of the class's papers are returned, but penalised by 10% per day. That means that if an essay is due on a Wednesday, and you hand it in on Friday, its grade will be lowered by 20%. That could change an "8" paper, for instance, into a "5." It is in your interests to be punctual.

If you should need an extension for reasons beyond your control, discuss the problem with me **in advance**. You will find me to be considerably less sympathetic to punctuality problems after the due date for a paper than I would have been had I been approached in advance.

ATTENDANCE

Attendance is crucial to your success in this course. Students who miss classes will undoubtedly run the risk of missing quizzes. There are no make-up quizzes in this course. In addition, students who do not attend clearly cannot participate in class discussions. Put simply, it is unwise to miss any class. **If, however, you do miss a class, the onus is on you to take steps to acquire any material that was handed out during your absence and to make yourself aware of any announcements or materials that you may have missed.**

ACADEMIC CONDUCT

Students are expected to conduct their intellectual work in a manner that is honorable in both intention and execution. Academic misconduct will not be tolerated. Plagiarism and other forms of cheating will be punished according to the procedures described in the College Calendar. Cheating of any form in this course will be dealt with in the harshest means allowable. Also, students are expected to behave in ways that promote the interests of good learning environment.