

Grande Prairie Regional College  
English 1010: Critical Reading and Writing  
Winter 2004

Instructor: Tara Elliott  
Office: E401 #14  
Office hours: Mondays 1-3 p.m. or by appointment  
Office phone number: 539-2437  
E-mail address: [telliott@gprc.ab.ca](mailto:telliott@gprc.ab.ca)  
Section: T3 / Tuesdays and Thursdays 18:30-21:20 / Room E306A

Required Texts

A good dictionary.

Hacker, Diana. *Rules for Writers*. 5<sup>th</sup> ed. Boston and New York: Bedford/  
St. Martin's, 2004.

King, Thomas. *Medicine River*. Toronto: Penguin Canada, 1995.

Shelley, Mary. *Frankenstein*. 1818. Oxford and New York: Oxford UP,  
1998.

Stott, Jon C., Raymond E. Jones, and Rick Bowers, eds. *The Harbrace  
Anthology of Literature*. 3<sup>rd</sup> ed. Toronto: Nelson Thomson Learning,  
2002.

Course Objectives

This course is designed to help students to think critically about literature as well as their own writing. Ideally, each student will learn to communicate lucidly in formal language and to appreciate literature from a critical perspective.

Course Schedule

Tuesday, Jan. 6           Intro & essay writing

Thursday, Jan. 8         Essay writing & poetry

Philip, Marlene Nourbese. "Meditations on the Declension of Beauty by the  
Girl with the Flying Cheek-bones." 405-406.

Shakespeare, William. Sonnet 130. 41.

Tuesday, Jan. 13 Drama

Shakespeare, William. *The Tempest*. 439-94.

Thursday, Jan. 15 Drama continued

Shakespeare, William. *The Tempest*. 439-94.

Tuesday, Jan. 20 Introduction workshop & prose

Faulkner, William. "A Rose for Emily." 950-56

Hemingway, Ernest. "A Clean, Well-Lighted Place." 957-60.

Joyce, James. "Araby." 936-40.

Thursday, Jan. 22 Prose

King, Thomas. "Borders." 1086-95.

Walker, Alice. "Everyday Use." 1096-1102.

**Tuesday, Jan. 27** Prose continued

**First Essay Due**

Thursday, Jan. 29 Novel

King, Thomas. *Medicine River*.

Tuesday, Feb. 3 Novel continued

King, Thomas. *Medicine River*.

Thursday, Feb. 5 Poetry

Blake, William. "The Little Black Boy." 98.

Browning, Elizabeth Barrett. From *Sonnets from the Portuguese*. 156.

Rossetti, Christina. "Goblin Market." 194-208.

Tennyson, Lord Alfred. "The Lady of Shalott." 160-64.

Thursday, Feb. 10 Poetry

Coleridge, Samuel Taylor. "The Rime of the Ancient Mariner." 116-35.

Tuesday, Feb. 10 Poetry continued

Thursday, Feb. 12 Essay writing

(Winter Break—Tuesday, Feb. 17 and Thursday, Feb. 19 classes cancelled)

**Tuesday, Feb. 24** Drama

Wilde, Oscar. *The Importance of Being Earnest*. 565-610.

**Second Essay Due**

Thursday, Feb. 26 Drama continued

Wilde, Oscar. *The Importance of Being Earnest*. 565-610.

Tuesday, March 2 Prose

Chopin, Kate. "The Story of an Hour." 882-84.

Clarke, Austin C. "The Motor Car." 1043-56.

Gilman, Charlotte Perkins. "The Yellow Wallpaper." 902-13.

Thursday, March 4 Prose

Mansfield, Katherine. "Bliss." 941-49.

Roth, Philip. "The Conversion of the Jews." 1031-42.

Vanderhaeghe, Guy. "Cages." Handout.

Tuesday, March 9 Prose continued

Thursday, March 11 Essay writing

Tuesday, March 16 Novel

Shelley, Mary. *Frankenstein*.

Thursday, March 18 Essay workshop & novel continued

Shelley, Mary. *Frankenstein*.

Tuesday, March 23 Novel continued

Shelley, Mary. *Frankenstein*.

Thursday, March 25 Poetry

Atwood, Margaret. "Siren Song." 379.

Dumont, Marilyn. "The Devil's Language." 415-16.

**Tuesday, March 30** Poetry

Noonuccal, Oodgeroo. "We Are Going." 327-28.  
Plath, Sylvia. "Lady Lazarus." 352-54.

**Third Essay Due**

Thursday, April 1 Poetry

Rich, Adrienne. "What Kind of Times Are These." 340.  
Soyinka, Wole. "Telephone Conversation." 355-56.  
Walcott, Derek. "A Far Cry from Africa." 342-43.

Tuesday, April 6 Poetry continued

**Thursday, April 8****In-class Essay**

Tuesday, April 13 Drama

Pollock, Sharon. *Blood Relations*. 684-726.

Thursday, April 15 Drama continued

Pollock, Sharon. *Blood Relations*. 684-726.

Assignment Schedule

First Essay	1000 words	10%	Tues., Jan. 27
Second Essay	1250 words	15%	Tues., Feb. 24
Third Essay (research essay)	1500 words	20%	Tues., Mar. 30

Assignments	20%
Graded exercises, presentations, in-class essays, etc.	

Participation	10%
Attendance	
Responding to questions and comments	
Asking questions	
Active participation in all classroom activities, including group work	
Preparedness	
Being respectful and not distracting from classroom activities	

Final Exam (covers entire course)	30%
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