

Grande Prairie Regional College
English 1010
Critical Reading and Writing
2006-2007

Instructor: Dr. Kazem Mashkournia

Office: C401

Phone: 539-2992

Office Hours: Friday: 9:00-11:30
or by appointment

Section: N23

Wednesday 6:00 to 8:50

Course Description:

This course will focus on developing critical reading and writing skills. We will read and discuss essays, short stories, novels, poems and plays selected primarily from the nineteenth and twentieth centuries. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.

Objective:

The objectives of this course are to develop the student's abilities to think critically and to write effectively. The development of writing skills will form a significant component of this course.

Students will be required to write four formal essays (one of which will be a research essay) and a final exam.

Required Text:

The Harbrace Anthology of Literature Edited by Jon Scott et al. (Harbrace)

Quick Access (with Workbook) By Simon & Schuster

Midsummer Night's Dream by William Shakespeare

Medicine River by Thomas King

Frankenstein by Mary Shelly

A Good Dictionary

Term Works Assignment Schedule:

First Essay	Oct. 18	1000 word essay	10%
Second Essay	Nov. 29	1000 word essay	10%
Third Essay	Jan. 17	1500 word essay	15%
Fourth Essay	March 14	1500 word essay	15%
Journal			20%
In-Class Essays			20%
Class participation			10%

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

Ground Rules:

- 1) No essays will be accepted after the due date unless prior arrangements have been made with the instructor.
- 2) Essays lose substantial marks if they are less than the minimum word length.
- 3) You are responsible for any changes to this syllabus which may be announced when you are not in class.
- 4) All essays must be submitted personally to me.
Please keep a copy of all your written assignments.
- 5) Three or more unexcused absences per term are not allowed and may adversely affect your grade.

Tentative Course Schedule:

Names and numbers below refer to the text and the page numbers on which the work is to be found. The literature we will read is usually to be found in HBJ Anthology. When your reading is an essay or on essay writing, it is usually a hand-out.

Sept. 14 Course Introduction

Sept. 20-27

Prose:

Expository Essay theory

"Politics and the English Language"

"Little Red Riding Hood Revised"

"I Want a Wife"

Oct. 04

Poetry:

Selection from the anthology

Oct. 11-18-25

Drama

Midsummer Night's Dream

First Essay Due: Oct. 18

Nov. 01-08

Prose

"Araby"

"A Rose for Emily"

Well-Lighted Place"

"Borders"

"Everyday Use"

Nov.15-22

Novel

Medicine River

Second Essay Due: Nov.29

Nov.29-Dec.06

Poetry

Selection from the anthology

Jan. 10-17

Drama

The Glass Menagerie

Third Essay Due: Jan. 24

Jan.24-31

Prose

"The story of an Hour"

"Cages"

"The Yellow Wall Paper"

"The Chase" & "Girls in..."

"The Conversion of the Jews"

Feb.07-14-28 (No classes on Feb.21)

Novel

Frankenstein

FEB.21 WINTER BREAK

March 07-14

Poetry

Selection form the anthology

Fourth Essay Due: March 14

March 21-April 28

Drama

Blood Relation & Doc

Grande Prairie Regional College
English 1010
Critical Reading and Writing
2006-2007

Instructor: Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Office Hours: Friday: 9:00-11:30
 or by appointment
Section: C23 T&TR 1:00 to 2:20

Course Description:

This course will focus on developing critical reading and writing skills. We will read and discuss essays, short stories, novels, poems and plays selected primarily from the nineteenth and twentieth centuries. Works selected will reflect the range and variety of literary subjects and styles (both traditional and experimental) present in those centuries.

Objective:

The objectives of this course are to develop the student's abilities to think critically and to write effectively. The development of writing skills will form a significant component of this course.

Students will be required to write four formal essays (one of which will be a research essay) and a final exam.

Required Text:

The Harbrace Anthology of Literature Edited by Jon Scott et al. (Harbrace)

Quick Access(with Workbook) By Simon & Schuster

Midsummer Night's Dream by William Shakespeare

Medicine River by Thomas King

Frankenstein by Mary Shelly

A Good Dictionary

Term Works Assignment Schedule:

First Essay	Oct. 19	1000 word essay	10%
Second Essay	Nov. 23	1000 word essay	10%
Third Essay	Jan. 18	1500 word essay	15%
Fourth Essay	March 15	1500 word essay	15%
Journal			20%
In-Class Essays			20%
Class participation			10%

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

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Tentative Course Schedule:

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Sept. 07 Course Introduction

Sept. 12-14

Prose:

Expository Essay theory

"Politics and the English Language"

"Little Red Riding Hood Revised"

"I Want a Wife"

Sept. 19-21

Poetry:

Selection from the anthology

Sept. 26- Oct. 12

Drama

Midsummer Night's Dream

First Essay Due: Oct. 19

Oct. 17- Nov. 02

Prose

"Araby"

"A Rose for Emily"

"A Clean, Well-Lighted Place"

"Borders"

"Everyday Use"

Nov.07- 16

Novel
Medicine River

Second Essay Due: Nov.23

Nov.21-Dec.07

Poetry
Selection from the anthology

Jan. 04-11

Drama
The Glass Menagerie

Third Essay Due: Jan. 18

Jan.16-Feb.01

Prose
"The story of an Hour"
"Cages"
"The Yellow Wall Paper"
"The Chase" & "Girls in..."
"The Conversion of the Jews"

Feb.06-Mar.01

Novel
Frankenstein

FEB.19-23 WINTER BREAK

March 06-15

Poetry
Selection form the anthology

Fourth Essay Due: March 15

March 20-April 13

Drama
Blood Relation & Doc

Grande Prairie Regional College
English 1000
Literature in English Beginning to the Present
2006-2007

Instructor: Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Office Hours: Monday: 10:00-12:00 or by appointment

Section: M: 11:30-12:50
F: 10:00-11:20

Course Description:

This course aims to introduce students to representative works of the major historical periods in the development of literature in English. Through exploring the complex relationship between history and literature, English 1000 provides the most complex foundation for all subsequent study in English.

Objective:

English 1000 emphasizes critical and analytical reading and effective essay writing. Through lectures, discussion, group exercises, and writing practices, students should increase their appreciation of literature and improve their ability to communicate in the English language. Students will be required to write four formal essays (one of which will be a research essay) and a final exam.

Required Text:

English Literature: Major Authors
Quick Access (With a Workbook) By Simon & Schuster
Midsummer Night's Dream by William Shakespeare
Jane Eyre by C. Bronte
A Good Dictionary

Term Works Assignment Schedule:

First Essay	Oct. 13	1000 word essay	10%
Second Essay	Nov. 24	1000 word essay	10%
Third Essay	Feb. 09	1500 word essay	15%
Fourth Essay	March 23	1500 word essay	15%
Journal			20%
Class participation			10%
In-Class essays			20%

Class participation is determined by appraising the student's contribution to the ambiance of the class. The criteria I use to assess "contribution" are: a student's willingness and ability to respond and ask questions, participate in discussions either in small peer groups or with the class, give occasional oral presentations, and above all else to attend class regularly. These are not given separate grades, but I do keep an accumulative record of what individual students contribute.

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Please keep a copy of all your written assignments.
- 5) Three or more unexcused absences per term are not allowed and may adversely affect your grade.

Tentative Course Schedule:

Names and numbers below refer to the text and the page numbers on which the work is to be found. The literature we will read is usually to be found in English Literature: Major Authors. When your reading is an essay or on essay writing, it is usually a hand-out.

Sept. 08 Course Introduction

Sept. 11-22
 Expository Essay theory

 "Politics and the English Language"
 "Little Red Riding Hood Revised"
 "I Want a Wife"

Sept. 25-Oct.06
 Sir Gawain and the Green Knight

First Essay Due: Oct.13

Oct. 09-20
 Geoffrey Chaucer
 The Canterbury Tales
 "The General Prologue"
 "The Wife of Bath's Prologue and Tale

Oct.23- Nov.03
 Christopher Marlow's
 The Tragical History of Doctor Faustus

Second Essay Due: Nov.24

Nov. 06-24
 William Shakespeare's
 Midsummer Night's Dream

Nov.27-Dec.08
 John Donne
 John Milton

Jan. 05-19

Jonathan Swift's
Gulliver's Travels

Third Essay Due: Feb.9

Jan.22-Feb.09

The Romantics

Feb.12-March 09 **(Feb 20 to 23 Winter Break)**

C. Bronte's
Jane Eyre

March 12-23

Victoria Period

Fourth Essay Due: March 23

March 26-April 13

Twentieth Century

Grande Prairie Regional College
English 4103 English Genre series
3(3-0-0)
2006-07

Instructor: Dr. Kazem Mashkournia
Office: C401
Phone: 539-2992
Office Hours: Friday: 9:00-11:30
Or by appointment

Prerequisite: 6 credits of junior English.

Course Description and Objectives:

This course will examine one of the most popular genres of Hollywood cinema, suggesting how the science fiction film reflects attitudes toward science, technology, and reason. In this course we will start with the definition of SF film and explore what characteristics are unique to this genre vs. other media, such as television, video games and comic books. Also we will focus on a historical survey of science fiction film and follow its development to our time.

Term Works Assignment Schedule:

First Essay	2500 word essay	30% (Oct. 06)
Second Essay	2500 word essay	25% (Nov.24)
Class participation		10%
Presentations		10%
Mid-term		10%
Final Exam		20%

Tentative Course schedule

A-Definition and History of SF Film

Week one Introduction, Metropolis
Week Two Metropolis

B- The Hero's Journey

Week Three Star War IV (New Hope) and
V (The empire Strikes Back)

Week four Star War

C- The 50's :Alien Invasion and Creatures Features

Week five The Thing
Week Six The Day the Earth Stood Still
Week Seven Invasion of the Body Snatchers

D- The 60's: Holocausts and expanded visions

Week Eight Dr. Strangelove

E- The 70's: Critiques; Gender Issues

Week Nine Silent Runner
Week Ten Stepford Wives

F- The 70's: Horror meets Sf

Week Eleven Alien

G- the 80's: Future Revisioned. Postmodernism meets SF

Week Twelve Blade Runner

H- The 90's: Commerce is our Goal

Week thirteen Matrix

Reading materials

A-Definition and History of SF Film

Telotte Chapter 1 (pp 3-33)

Telotte chap.3 pp (63-123)

Patalas, Enno “Metropolis Screen 103”

Desser, David “Race, Space and Class: The politics of Sfi film form

Metropolis to Blade Runner” in Kerman Retrafitting Blade Runner (1990)

pp.110-123

Telotte , J.P. “The Seduction Text of Metropolis” chapter 2 of Replications

B- The Hero’s Journey

Excerpts on romance from Northrop Fry’s Anatomy of Criticism

Excerpts from Joseph Campbell’s The Hero with a Thousand Faces

Excerpts on the female hero from Pearson and Pope’s The Female Hero in American and British Literature

Gorden, Andrew. “Star Wars: The Myth of our time.” 1978

Gorden, Andrew. “Star Wars: The Empire strikes Back. Monsters from the Id.” 1980.

Ruby, Dan. “Star Wars: Not So Long Ago Not so Far Away. 1980

C- Alien Invasions and Creatures Features

-King and Kryzwinska intro “Spectacle and Speculation” (pp1-11)

-Lucino, Patrick. “Myths and Motifs of The Monsters Movies”

-Wells, Paul. “The Invisible Man: Shrinking Masculinity in the 1950’s Science Fiction.”

-Tarratt, Margaret.” Monsters from the Id.”

-Warren, Bill. “Entry on the Thing from Another World.” From Keep Watching the Skies. PP.48-54.

-London, Brooks. “The Thing in all its Guises: Reconsidering a Science Fiction Classic.”

-Biskind, Peter. “The Russions are Coming, Aren’t They? Them!, the Thing, and the Extremists from Beyond the Center.” Seeing Is Believing PP. 123-36.

-Biskind, Peter. Friends in High Places: The Day the Earth Stood Still, It Came from Outer Space, and the Suppression of Paranoia." In Seeing is Believing. PP 145-59.

-Sobchack, 120-136 (dehumanizing Humans)

-Entry on Them from Keep Watching the Skies

-Biskind, Peter. "The Mind Manager: Invasion of The Body Snatchers and the Paranoid Style in American Movies." Seeing is Believing

-Entry on the Invasion of the Body Snatchers from Keep Watching the Skies

-Steffen Fluhr, Nancy. Women and the Inner Game of Dan Siegel's Invasion of Body Snatchers."

-Johnson, Glen M. "'We'd Fight~~~We had to' The Body Snatchers as Novel and Film." Journal of Popular Culture, 1979, 13, 514.

D- The 60's: Holocausts and expanded visions

Sontag, Susan. "The Imagination of Disaster."

Combaw, Robert C. "Survivors: the Day after Doomsday." Peary 1984.

Brodrick, Mick. "Surviving Armageddon. Beyond the imagination of Disaster." (1993)

Reading on Strangelove

Brustein, Robert. "Out of This World." The New York Review of Books, February 6, 1970. Rpt. In Perspectives on Stanley Kubrick, ed, Mario Falsetto, pp. 136-40.

Kolker, Robert Phillip. "Dr. Strangelove nad 2001: A Space Odyssey" 1980. Rpt. In Perspectives on Stanley Kubrick, ed, Mario Falsetto, 141

Nelson, Thomas Allen. "The Descent of Man." Chapter 4 of Kubrick: Inside a Film Artist's Maze. Bloomington:Indiana UP, 1982.

Devries, Daniel. Chapter 4 of Kubrick: The Films of Stanley Kubrick. Michigan: Wm. B. Eerdmans Publ. Co., 1973, pp. 34-44.

Kagan, Norman. Excerpt from *The Cinema of Stanley Kubrick*. New York: Continuum, 1993, pp. 132-144.

E-The 70's: Critiques

Telotte, Chapter 2, *SF: The Critical Context*, 33-63

Ryan, Michael and Douglas Kellner. "Technophobia" From *Camera Politics*. Rpt. In Kuhn, *Alien Zone*. (On THX1138, Logan's Run and BR)

Bruce Franklin, "Visions of the Future in SF Films from 1970-82." Rpt in *Alien Zone* (1990)

Reading on Sex in Sf Films

Vivian Sobchack, "The Virginity of Astronauts: Sex and the Science Fiction Film" (Kuhn 1990)

Thomson, David. "Sex in Science Fiction Films: Romance or Engineering?" (1984) (Peary)

F-The 70's: Horror Meets SF

Barbara Creed. "Gynesis, Postmodernism and the Science Fiction Horror Film." (Kuhn 1990)

Rebecca Bell-Metereau, "Woman: The Other Alien in Alien" (1985)

Judith Newton. "Feminism and Anxiety in Alien." (SFS 1980)

G-The 80's: The Future Revisioned Postmodernism meets sf

Re-read (Xer I) Desser, David, "Race, Space, and Class." In *Retrofitting Blade Runner*, ed. Judith Kerman.

Interview with Ridley Scott on directing *Alien* and *Blade Runner* by Danny Peary.

Bukataman, Scott. Excerpt on Production in BFI book on *Blade Runner* (1997)

C. Carter Colwell, "Primitivism in the Movies of Ridley Scott: *Alien* and *Blade Runner*."

Dick, Philip K. Excerpt from "Man, Android, and Machine"

H-The 90's: Commerce is our Goal

Readings on *Alien* and Independence Day

Greenberg, Harvey. "Fembo: *Aliens'* Intentions." (1988)

Abbott, Joe. "They Came from Beyond the Center: Ideology and Political Textuality in the Radical Science Fiction Films of James Cameron." *Literature/Film Quarterly* (1994)

Friedman, Michael D. "Independence Day: The American Henry V and the Myth of David." (2000)

Mair, Jan. "Rewriting the American Dream: Postmodernism and Otherness in *Independence Day*" *Aliens R Us* Ed. Ziauddin Sardar and Sean Cubitt. London: Pluto Press 2002, 34-49.

Reading on the Matrix

Schuchardt, Read, "What Is the Matrix?" (Yeffeth, 5-22)

Gordon, Andrew, "The Matrix: Paradigm of Post-Modernism.." II. (Yeffeth, 85-102)

