

GRANDE PRAIRIE REGIONAL COLLEGE

- 1. COURSE:** English 1011 (Critical Reading & Writing I)
- 2. INSTRUCTOR:** Marv Lee: 865-3899 (w); 865-4833 (h); 865-3640 (fax);
e-mail: marvlee@gyrd.ab.ca
- 3. CREDIT:** 3 University Transfer credits
- 4. DESCRIPTION:** A study of literature in English, concentrating on works written since 1800 as well as instruction in writing skills.
- 5. OBJECTIVES:**
- 5.1. To further develop communication skills which will contribute to success in further post-secondary studies as well as in everyday life.
 - 5.2. To gain a broader understanding and appreciation of literature in English through close reading and criticism.

6. REQUIRED TEXTS:

- 6.1. Conrad, Joseph. Heart of Darkness/ The Secret Sharer. (Bantam Classic)
- 6.2. Kirszner & Mandell, ed. Literature: Reading, Reacting, Writing. (Harcourt/Brace). Portable Edition.
- 6.3. Michaels, Anne. Fugitive Pieces. McClelland & Stewart (Emblem)

7. COURSE OUTLINE

- 7.1. How the English Language Works (review)
- 7.2. The Writing Process
- 7.3. Essay Writing
- 7.4. The Modern Short Story
- 7.5. The Modern Canadian Novel

8. EVALUATION:

8.1.	Writing	40%
8.2.	Exam	25%
8.3.	Journals	25%
8.4.	Class Participation	<u>10%</u>
		100%

COURSE SCHEDULE

September	5	Course introduction; Thesis statements; Introduction, Body, Conclusion
	12	Session I-II (Thesis with Introduction & outline due) Chap. 1 Reading & Writing about Literature Chap. 2 Understanding Literature
	19	Session III-V (Paper I due) Chap. 3 Plot; "The Story of an Hour," "A Rose for Emily"
	26	Session VI-VII (Paper II due) Chap. 4 Character; "A & P," "Like a Winding Sheet,"
October	3	Session VIII-XI (Paper III Due) Chap. 5 Setting "The Storm," "I Stand Here Ironing" Chap. 6 Pt. of View "The Cask of Amontillado"
	10	Chap. 7 Style, Tone & Language; "Araby," "A Clean Well-lighted Place," "A Good Man is Hard to Find"
	17	Chap. 8 Symbol & Allegory; "Young Goodman Brown," "The Lottery" Chap. 9 Theme; "Doe Season"
	24	"Where Are You Going, Where Have You Been" (268), "Two Kinds" (285), " <i>The Catbird Seat</i> "
	31	(Paper IV due) "A Man Called Horse," "A Sound of Thunder," "Naftali the Storyteller ... "The Conversion of the Jews"
November	7	Conrad: "The Secret Sharer," " <i>Paper Tears</i> "
	14	(Paper V due) <u>Apocalypse Now</u>
	21	Conrad: <u>The Heart of Darkness</u>
	28	Modern Canadian Novel: <u>Fugitive Pieces</u>
December	5	<u>Fugitive Pieces</u> cont.
	12	FINAL EXAM