

GRANDE PRAIRIE REGIONAL COLLEGE

1. COURSE: English 1011 (Critical Reading & Writing I)
2. INSTRUCTOR: Marv Lee: 865-7666 (w); 865-4833 (h); 865-3640 (fax);
e-mail: marvlee@gvrd.ab.ca
3. CREDIT: 3 University Transfer credits
4. DESCRIPTION: A study of literature in English, concentrating on works written since 1800.
5. OBJECTIVES:

5.1. To further develop communication skills which will contribute to success in further post-secondary studies as well as in everyday life.

5.2. To gain a broader understanding and appreciation of literature in English through close reading and criticism.

6. REQUIRED TEXTS:

- 6.1. Kirszner & Mandell, ed. Literature: Reading, Reacting, Writing. (Harcourt/Brace). 3rd Edition.
- 6.2. MacLennan, Hugh. The Watch That Ends the Night. (General, Canadian Classics)
- 6.3. Conrad, Joseph. Heart of Darkness/ The Secret Sharer. (Bantam Classic)
- 6.4. Dickens, Charles. Great Expectations. (Penguin).
- 6.5. Faulkner, William. As I Lay Dying. (Vintage Books, Random House).

7. COURSE OUTLINE

- 7.1. How the English Language Works (review)
- 7.2. The Writing Process
- 7.3. Essay Writing
- 7.4. The Modern Short Story
- 7.5. The Modern Canadian Novel

8. EVALUATION:

8.1. Writing	40%
8.2. Exam	25%
8.3. Journals	25%
8.4. Class Participation	10%
	<u>100%</u>

9. COURSE SCHEDULE

September	7/9	Course Introduction Thesis statements Introduction, Body, Conclusion
	14/16	Session I-III (<i>Thesis & outline due</i>) Chap. 1 Understanding Literature Chap. 2 Reading & Writing about Literature
	21/23	Session IV-VII (<i>Paper I due</i>) Chap. 3 Reading & Writing about Fiction Chap. 4 Plot "A Rose for Emily"
	28/30	Session VII-XII (<i>Paper II due</i>) Chap. 5 Character "Like a Winding Sheet," "Gryphon" Chap. 6 Setting "The Storm," "I Stand Here Ironing"
October	5/7	(<i>Paper III Due</i>) Chap. 7 Pt. of View "The Cask of Amontillado" Chap. 8 Style, Tone & Language "Araby," "A Clean Well-lighted Place"
	12/14	Chap. 9 Symbol & Allegory "The Lottery," "The Chrysanthemums" Chap. 10 Theme "Doe Season," "Seventeen Syllables"
	19/21	"A Good Man is Hard to Find" (261), "Two Kinds" (553), "The Catbird Seat" (562)
	26/28	(<i>Paper IV due</i>) "A Man Called Horse," "A Sound of Thunder," "The Conversion of the Jews," "Naftali the Storyteller ..."
November	2/4	"Teenage Wasteland" (569), "Where Are You Going, Where Have You Been" (579)
	9/11	(<i>Paper V due</i>) <u>Apocalypse Now</u>
	16/18	Conrad: <u>The Heart of Darkness</u>
	23/25	Modern Canadian Novel: <u>The Watch That Ends the Night</u>
December	30/2	<u>The Watch ... cont.</u>
	7/9	EXAM