

GRANDE PRAIRIE REGIONAL COLLEGE

1. COURSE: English 1012 (Critical Reading & Writing II)
2. INSTRUCTOR: Marv Lee: 865-7666 (w); 865-4833 (h); 865-3640 (fax)
3. CREDIT: 3 University Transfer credits
4. DESCRIPTION: A study of literature in English, concentrating on works written since 1800.

5. OBJECTIVES:

- 5.1. To further develop communication skills which will contribute to success in further post-secondary studies as well as in everyday life.
- 5.2. To gain a broader understanding and appreciation of literature in English through close reading and criticism.

6. REQUIRED TEXT:

- 6.1. Kirszner & Mandell, ed. Literature: Reading, Reacting, Writing. (Harcourt/Brace), 3rd Edition.
- 6.1. Dickens, Charles. Great Expectations. (Penguin).
- 6.2. Faulkner, William. As I Lay Dying. (Vintage Book).

7. COURSE OUTLINE

- 7.1. The Victorian Novel
- 7.2. Modern Drama
- 7.3. Poetry
- 7.4. Modern American Novel

8. REQUIRED ASSIGNMENTS:

8.1. Writing	25%
8.2. Exams	40%
8.3. Journal	25%
8.4. Class Participation	10%
	100%

9. COURSE SCHEDULE

January	4/6	<u>Great Expectations</u>
	11/13	<u>Oedipus Rex</u> , Chap. 29 & 30
	18/20	<u>Antigone</u>
	25/27	<u>A Doll House</u> , Chap. 34
February	1/3	<u>The Glass Menagerie</u>
	8/10	PAPER I due
	15/17	EXAM I
	22/24	--WINTER BREAK--
March	29/2	Chap. 15-17. "Birches" p.539, "Ozymandias" p.577, "My Last Duchess" p.582, "The Red Wheelbarrow" p.850, "To Waken an Old Lady," "Anecdote of a Jar."
	7/9	Chap. 18-20. "Fern Hill" p.603, "Do Not Go Gentle ..." p.630, "Leda & the Swan" p.632, "God's Grandeur" & "The Windhover" p.833-34, "Mending Wall" & "Stopping by Woods on a Snowy Evening" p.847-8.
	14/16	Chap. 21-22. "Dover Beach" p.660, "Ulysses" p.672, "Musée Des Beaux Arts" p.674, "To His Coy Mistress" p.803, "Ode on a Grecian Urn" & "To Autumn" p.818-20.
	21/23	Chap. 24. "The Second Coming," "Easter 1916," & "Sailing to Byzantium" p.839-844; "Emperor of Ice Cream" p.852; "In Memory of W.B. Yeats" p.880. PAPER II due
	28/30	--SPRING BREAK--
April	4/6	Chap. 28. "A Valediction: Forbidding Mourning," "Frost at Midnight," "The Love Song of J. Alfred Prufrock," & "The Yachts" p.944-967.
	11/13	<u>The Waste Land</u>
	18/20	<u>As I Lay Dying</u>
	25/27	FINAL EXAM