

# GRANDE PRAIRIE REGIONAL COLLEGE Winter 2002

- 1. **COURSE:** English 1012 (Critical Reading & Writing II)
- 2. **INSTRUCTOR:** Marv Lee: 865-3899 (w); 865-4833 (h); 865-3640 (fax); [marvlee@gyrd.ab.ca](mailto:marvlee@gyrd.ab.ca)
- 3. **CREDIT:** 3 University Transfer credits
- 4. **DESCRIPTION:** A study of literature in English, concentrating on works written since 1800.

5. **OBJECTIVES:**

- 5.1. To further develop communication skills which will contribute to success in further post-secondary studies as well as in everyday life.
- 5.2. To gain a broader understanding and appreciation of literature in English through close reading and criticism.

6. **REQUIRED TEXT:**

- 6.1 Kirszner & Mandell, ed. Literature: Reading, Reacting, Writing. (Harcourt/ Brace). Portable Edition.
- 6.2 Dickens, Charles. Great Expectations. (Penguin).
- 6.3 Faulkner, William, The Sound and the Fury. (Vintage Book).

7. **COURSE OUTLINE:**

- 7.1 The Victorian Novel
- 7.2 Modern Drama
- 7.3 Poetry
- 7.4 Modern American Novel

8. **REQUIRED ASSIGNMENTS:**

- |                          |            |
|--------------------------|------------|
| 8.1. Writing             | 25%        |
| 8.2. Exams               | 40%        |
| 8.3. Journal             | 25%        |
| 8.4. Class Participation | <u>10%</u> |
|                          | 100%       |

9. **COURSE SCHEDULE**

January 3 Great Expectations (quiz)

	10	<u>A Doll House</u>	Chap. 18 & 19
	17	<u>A Death of a Salesman</u>	Chap. 20
	26	<u>Oedipus the King</u>	Chap. 21
	31	<u>The Glass Menagerie</u>	Chap. 22
February	7		
	14	<b>EXAM I</b>	
	21	--	WINTER BREAK
	28	<b>PAPER I due</b>	

Chap. 11-12. "To Waken an Old Lady;" (handout). "Anecdote of a Jar" p.551; "Do Not Go Gentle ..." p.310; "For the Union Dead" p.322; "My Last Duchess" p.334 & "Porphyria's Lover" p.349; "Suicide Note" p.338; "The World is to Much With Us" p.345; "Ozymandias" p.351.

March 7 Chap. 12-14.  
 "in Just-" p.369 & "anyone lived in a pretty how town" p.381; "The City Planners" p.372; "Red Wheelbarrow" p.390; "Shall I Compare Thee to a Summer Day" p.402; "A Valediction: Forbidding Mourning" p.411; "To His Coy Mistress" p.419.

14 Chap. 15-19.  
 "Pied Beauty" p.446; "God's Grandeur," (handout); "The Windhover" p.529; "Dover Beach" p.503; "Musee Des Beaux Arts" p.499; "La Belle Dame Sans Merci," "Bright Star," & "Ode on a Grecian Urn" p.531-535.

21 "Leda & the Swan" p.497, "The Lake Isle of Innisfree," "Sailing to Byzantium," "The Second Coming," p.559-561; "Emperor of Ice Cream" p.551; "Richard Cory" p.544; "In Memory of W.B. Yeats"(handout).

28 **PAPER II due**  
 "Birches," "Mending Wall," "The Road Not Taken," & "Stopping by Woods..." 524-527; "Journey of the Magi," (handout), "The Love Song of J. Alfred Prufrock," p.519.

April 4 The Sound and the Fury

11

18 **FINAL EXAM**