

GRANDE PRAIRIE REGIONAL COLLEGE

Winter 2006

1. **COURSE:** English 1012 (Critical Reading & Writing II)
2. **INSTRUCTOR:** Marv Lee: 865-3899 (w); 865-4833 (h); 865-3640 (fax);
marvlee@yrec.ab.ca
3. **CREDIT:** 3 University Transfer credits
4. **DESCRIPTION:** A study of literature in English, concentrating on works written since 1800.

5. OBJECTIVES:

- 5.1 To further develop communication skills which will contribute to success in further post-secondary studies as well as in everyday life.
- 5.2. To gain a broader understanding and appreciation of literature in English through close reading and criticism.

6. REQUIRED TEXT:

- 6.1 Kirszner & Mandell, ed. Portable Literature: Reading, Reacting, Writing. (Harcourt/Brace). Fifth Edition.
- 6.2 Dickens, Charles. Great Expectations. (Penguin).
- 6.3 Faulkner, William. As I Lay Dying. (Vintage Paperback).

7. COURSE OUTLINE

- 7.1. Modern Drama
- 7.2. The Victorian Novel
- 7.3. Poetry
- 7.4. Modern English Novel

8. REQUIRED ASSIGNMENTS:

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|--------------------------|------------|
| 8.1. Writing | 30% |
| 8.2. Exams | 50% |
| 8.3. In-class Activities | 10% |
| 8.4. Class Participation | <u>10%</u> |
| | 100% |

9. COURSE SCHEDULE

- January 5 A Doll House Chap. 21 & 22
- 12 A Death of a Salesman Chap. 23
- 19 Oedipus the King Chap. 24
- 26 The Glass Menagerie Chap. 25
- February 2 Great Expectations
- 9 Great Expectations cont.
- 16 **EXAM I**
- 23 --WINTER BREAK --
- March 2 **PAPER I due**
Chap. 11-13. "*To Waken an Old Lady*;" "*Anecdote of a Jar*" (*handouts*);
"Do Not Go Gentle ..." p.352; "For the Union Dead" p.360; "My Last Duchess"
p.370 & "Porphyria's Lover" p.384; "Suicide Note" p.373; "The World is to Much
With Us" p.381; "Ozymandias" p.386.
- 9 Chap. 14-16. "in Just-" p.403; "The City Planners" p.406; "Red Wheelbarrow"
p.423; "Shall I Compare Thee to a Summer Day" p.431; "Constantly Risking
Absurdity" p.433; "A Valediction: Forbidding Mourning" p.439, "Batter My
Heart, Three-Personed God" p.543; "To His Coy Mistress" p.447.
- 16 Chap. 17-19. "Pied Beauty" p.469; "God's Grandeur," p.558; "*The Windhover*"
(*handout*); "Musee Des Beaux Arts" p.523; "Dover Beach" p.530; "La Belle
Dame Sans Merci," "Bright Star," & "Ode on a Grecian Urn" p.561-565.
- 23 "Leda & the Swan" p.521, "Crazy Jane Talks with the Bishop", "The Lake Isle of
Innisfree," "Sailing to Byzantium," "The Second Coming," p.589-592; ; "*In
Memory of W.B. Yeats*"(*handout*); "Richard Cory" p.573; "Emperor of Ice
Cream" p.580.
- 30 "Birches," "Mending Wall," "The Road Not Taken," & "Stopping by Woods..."
550-554; "Journey of the Magi," p524, "The Love Song of J. Alfred Prufrock,"
p.546.
- April 6 **PAPER II due**
As I Lay Dying
- 13 As I Lay Dying cont.
- 20 **EXAM II**