



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2016

**EN 1111 (A2/B2/VC): LANGUAGE, LITERATURE, AND CULTURE I:
PROSE GENRES AND RELATED ARTS – 3(3-0-0) 45 HOURS**

INSTRUCTOR: Dr. Anna Lapointe **PHONE:** 780-539-2992
OFFICE: C420 **E-MAIL:** alapointe@gprc.ab.ca

Mondays 12:30-1:30; Thursdays 3-4pm; Fridays 11:30-12:30;
OFFICE HOURS: or by appointment (call or e-mail)

PREREQUISITE(S)/COREQUISITE: Successful completion of Alberta English 30 (or equivalent of grade 12 English). This course will fulfill 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

REQUIRED TEXTS/RESOURCE MATERIALS:

- Babington, Doug, et al. *The Broadview Pocket Guide to Writing*. 4th edition. Broadview Press. (You may substitute a different writing guide with the instructor's permission.)
- Chalykoff, Lisa, et al, eds. *The Broadview Introduction to Literature: Short Fiction*. Broadview Press.
- Forster, E.M. *A Room with a View*. Dover Thrift Editions.
- Moore, Alan. *V for Vendetta*. Vertigo publishing.

CALENDAR DESCRIPTION: An introduction to the discipline of English and to the ways in which those in the discipline think about literature and language in various cultural contexts. Instruction in basic essay writing skills will also be included.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE: Lecture and Discussion

OBJECTIVES: Students will read and critically analyze a variety of prose-fiction texts, and articulate conclusions about those texts in clear, structured writing, with an emphasis on academic essay forms.

LEARNING OUTCOMES: By the end of this course, students will be able to:

- Identify and describe a variety of contemporary prose-fiction forms
- Define key literary analysis terms
- Critically analyze prose fiction texts with reference to symbolic language, structure, and patterns of language
- Make connections between different texts in terms of both specific content and genre evolution
- Write academic literary analysis essays using prose fiction texts as primary sources

TRANSFERABILITY:

Athabasca University: ENGL 155 (3)

Canadian University College: ENGL 1xx (3)

Concordia University College of Alberta: ENG 1xx (3)

DeVry Institute of Technology - Calgary: ENGL 1TR (3)

Grant MacEwan University: ENGL 102 (3)

King's University College: ENGL 2xx (3)

Lethbridge College: ENG 1150 (3)

University of Alberta: ENGL 1xx (3) OR AUENG 1xx (3)

University of Calgary: Jr. ENCO (3)

University of Lethbridge: HUM 1xxx (3)

Accepted by The University of Lethbridge as junior prerequisite for senior literature courses. If you are transferring to University of Alberta or University of Calgary, you will need EN1201 and a 3 credit course in English Literature as prerequisite for senior literature courses.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A⁻	3.7	80 – 84	FIRST CLASS STANDING
B⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B⁻	2.7	70 – 72	
C⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C⁻	1.7	60 – 62	
D⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Quizzes	10%
Essay 1	15%
Essay 2	25%
Response papers	(2 x 5%) = 10%
Attendance and Participation	10%
Final Exam	30%

Assignments will be assessed according to university-level standards of writing, including (but not limited to) spelling, grammar, compositional coherence, and

critical thinking. Grading standards will rise in the course of the term. All assessments will be given as letter grades. **Due dates are posted on Moodle.**

STUDENT RESPONSIBILITIES:

Student responsibilities are posted in detail on Moodle, along with a list of frequently asked questions. Please review that material as soon as possible, as you are responsible for it.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Readings must be completed **before** the class in which they are taken up. Please ensure you have the day's text available to you in class (either on paper or electronically). This schedule is subject to change. Alterations will be posted on Moodle.

Class 1 – Welcome

Class 2 – Introduction to the short story form

Class 3 – William Faulkner – “A Rose for Emily”

Class 4 – Flannery O’Connor – “A Good Man Is Hard to Find”

Class 5 – Alice Munro – “Friend of My Youth”

Class 6 – essay writing instruction (bring *Broadview Pocket Guide*)

Class 7 – Margaret Atwood – “Happy Endings”

Class 8 – Thomas King – “A Short History of Indians in Canada”

Class 9 – Rohinton Mistry – “Squatter”

Class 10 – Kazuo Ishiguro – “A Family Supper”

Class 11 – essay writing instruction

Class 12 – Sherman Alexie – “Flight Patterns”

Class 13 – Eden Robinson – “Terminal Avenue”

Class 14 – catch-up and review; essay writing instruction

Classes 15-18 – *A Room with a View*

Classes 19-22 - *V for Vendetta*

Class 23 - review

Final exam date to be announced.

Ensure that you are available for the entire exam period (Dec 7-16).