



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2011

EN 1111

LANGUAGE, LITERATURE, AND CULTURE I: PROSE GENRES AND RELATED ARTS

3 (3-0-0) 45 HOURS

INSTRUCTOR: Dr. Victoria Abboud **PHONE:** 780-539-2992
OFFICE: C420, Main Campus **E-MAIL:** vabboud@gprc.ab.ca

OFFICE HOURS: Monday, 2:30-3:30p
Tuesday/Thursday, 10:00-11:00a
and/or by appointment

PREREQUISITE(S)/COREQUISITE: Successful completion of EN 1201 is helpful but not required. This course will fulfil 3 credits of requirements for most programs that specify 6 credits of first year or Junior English. Normally, no more than 6 credits of first year English or equivalent may be taken for credit.

REQUIRED TEXT/RESOURCE MATERIALS:

- 1) Elizabeth Howells, *Literature: Reading to Write*. Pearson-Longman, 2011.
- 2) Mary Shelley, *Frankenstein*. Oxford UP, 2008.
- 3) Henry James, *Daisy Miller and Other Stories*. Oxford UP, 2009.
- 4) Although not required, it would be a good idea to obtain a writing handbook that contains information on grammar, MLA formatting, and other useful hints. If you need some guidance, I'd be happy to help you find one.

CALENDAR DESCRIPTION: An introduction to the discipline of English and to the ways in which those in that discipline think about and analyze literary and everyday language practices. Instruction in basic essay writing skills will also be included.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT, 45 Hours

DELIVERY MODE(S): Some lectures will be delivered but this course will focus mostly on class discussion and activities. You may be required to retrieve readings from the Library's course reserves and from Moodle and/or read from handouts. Details will be discussed in class. You are expected to attend every class on time and be prepared to ask questions, to raise issues you find interesting/puzzling, and to be willing to engage with other students in a respectful, mature, and academic way. Participation will help you engage with and understand the material. Being physically present without actively taking part does not constitute "good" participation.

OBJECTIVES: We will engage with different examples of prose and other related arts, and we will consider how literature shapes culture in several ways: politically, socially, economically, et cetera. In addition, we will work to improve our essay writing and communication skills through various activities and assignments. Those who feel they lack appropriate writing skills are strongly encouraged to seek help from the Learning Support Centre or other tutors.

TRANSFERABILITY: UA*, UC*, UL, AU, Augustana Faculty-UA*, CUC, KUC (*consult AB Transfer Guide for details). Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA: This scale is largely based on GPRC Grading Policy Guidelines. For four-point scale equivalents, see GPRC 2011-12 Admissions Guide. Refer also to "Essay Grading Rubric" for essay grading guidelines (supplied by instructor).

A+	95-100	B+	77-79	C+	67-69	D+	55-59
A	87-94	B	74-76	C	64-66	D	50-54
A-	80-86	B-	70-73	C-	60-63	F	0-49

EVALUATIONS:	Response Essay #1 (2-3 pp.) Oct. 13/14	15%
	Response Essay #2 (2-3 pp.) Nov. 7/8	15%
	Group Discussion Leading/Presentation	20%
	Quizzes (3) Oct6/7, 31/Nov1, Nov24/25	15%
	Final Research Essay (7-9 pp.) Dec. 13	25%
	Class Contribution	<u>10%</u>
		100%

STUDENT RESPONSIBILITIES: You are adults and I expect you to behave as such. No rude behaviour will be tolerated (this includes cell phone use of any kind). Students who are late or miss classes will find it difficult to keep up and grades will suffer. No make-up assignments will be permitted for lateness or absence. Students are responsible for their performance in this class, NOT the instructor. Students who are unwilling or unable to follow these rules should seek another class.

STATEMENT ON PLAGIARISM AND CHEATING:

“Plagiarism” is the use of any material, words, sentences, phrases, ideas, etc. of an author without giving due credit. I take plagiarism and cheating very seriously. Violators of academic honesty will be dealt with by following the guidelines listed in the “Academic Dishonesty” section of the GPRC 2011-12 Admissions Guide. Do your OWN work!

ESSAY SUBMISSION GUIDELINES:

- ✓ All assignments will be discussed in class and made available on Moodle
- ✓ Clean, white paper must be used (double-sided, if desired)
- ✓ Staple or paper-clip all pages (no folders/binders)
- ✓ MLA Format only (1” margins, 12-point TNR font, etc)
- ✓ **Submitted in the first 30 mins. of class (NO LATE PAPERS ACCEPTED)**

REVISIONS: You can revise Response Essay #1 ONE time each. Revisions will be due one week after you receive the marked essay. If you choose to revise the essay, be sure that you actually **revise** it—don’t just edit it. Revision requires re-thinking, re-organizing, and re-working your ideas, *not* changing your topic. When submitting a revision, you must attach the original, marked essay with it. The grade for the essay will be the higher of the two grades.

COURSE SCHEDULE/TENTATIVE TIMELINE:

*Note: LRW = Literature: Reading to Write (Howells)

<u>Dates</u>	<u>Monday/Tuesday</u>	<u>Thursday/Friday</u>
Sept. 8-9	N/A	Syllabus discussion
12-16	Writing Review	LRW*, pp. 2-18
19-23	“What is a Text?” (handout)	LRW, pp. 26-36 + 48-52
26-30	LRW, pp. 53-61 + 67-73	LRW, pp. 74-100
Oct. 3-7	LRW, pp. 169-193	Quiz #1 LRW, pp. 193-211
10-14	Mon: Thanksgiving (no class) Tues: In-class activity	Response Essay #1 DUE LRW, pp. 212-229 + 247-251
17-21	LRW, pp. 252-73 + 465-476	LRW, pp. 273-286 + 307-321
24-28	Library Research Workshop LRW, pp. 477-495 + 530-558	Shelley, <i>Frankenstein</i> (first half) LRW, pp. 410-414
31-Nov.4	Quiz #2 <i>Frankenstein</i> , (entire text)	LRW, pp. 321-31 + 347-352
7-11	Response Essay #2 DUE LRW, pp. 360-375	Thurs: In-class activity Fri: Remembrance Day (no class)
14-18	James, <i>Daisy Miller</i> (entire text)	<i>Daisy Miller</i> , continued
21-25	LRW, pp. 376-409	Quiz #3 LRW, pp. 496-529
28- Dec. 2	<i>Frankenstein</i> FILM	<i>Fstein</i> FILM + Final Essay Workshop
5-9	1111 Symposium	1111 Symposium

FINAL ESSAYS DUE Tuesday, December 13

Submit to C420 before 1:00p

***Be prepared to tell me which section (A2, C2, E2)**